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On the Cover *Holly Herndon. Photo by Suzy Poling*

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LETTERS

The Other Half of the Equation

While there is indeed broad social science literature on the relationship between unemployment, poverty, racism, and other forms of inequality and crime, citing such literature does not explain why Oakland — not necessarily leading, and certainly not alone in many of these indicators — has such an incredible crime problem. There is no direct relationship that I see between these socioeconomic indicators and the extent of our crime problem. Simply put, There are cities worse off economically, that are safer (or perhaps "less unsafe" is a better way to say it). More importantly, where is the social science research that shows that a municipality can meaningfully impact any of these socioeconomic indicators through programming and spending? That is the choice here. Should Oakland invest in more police officers (which it is unquestionably indeed authorized, to do) or should it divert resources towards investments in programs with the aim of causing large meaningful swings in socioeconomic conditions?

Despite the relatively recent focus on getting more police officers, the dominant political sentiment among elected officials and Oaklanders generally, for decades is that we have to do both. That is still the conventional wisdom. I look forward to the *Express* analysis of the other "half" of this equation. How have other non-police spending and programming brought crime down without increasing the number of police officers?

Justin Horner, Oakland

[illegible] Oct 2 15

Screwed from the Start

Good piece, but Oakland sold out the A's to the greed and ego of Al Davis and they did it when the Haas family had behaved very generously. Big Al ruined the Coliseum for baseball. As businesspeople the Oakland City Council and the Alameda County Board of Supervisors couldn't have operated [illegible]47 in store. The A's were screwed and they should move — if only to teach local politicians there are consequences.

Kurt Schneeman, Doonville

[illegible] Dec 2 [illegible] Review 5 8

Extremely Insulting

Wow, this article was extremely insulting from beginning to end. It was "challenging" thus and "adventurous" that. You need better adjectives. Yeah, Nigerian food isn't made for the "American" palate — meaning it's not covered in salt, fat, and sugar. But just because it isn't doesn't mean it has to be seen as an "adventure" to eat it. Do better next time. It's not hard.

Ugochi Ikeme, Brentwood

[illegible] Feb 27 Seven Days, 5/8

Strange Bedfellows

Developers, WalMart, and the SF Bicycle Coalition think CEQA needs to be "reformed." See a pattern there? They just want their projects to sail through the process unhindered by any pesky environmental review on the projects. Still waiting for the author to tell us who he was quoting with "too much traffic" and enough parking" quotations.

Rob Anderson, San Francisco

[illegible] Nov [illegible] 4 [illegible]

There's an App for That

If you suspect fraud with someone using a disabled placard, download the Parking Mobility App, where you can report violations of disabled parking spaces.

As the spouse of someone who was severely injured (C7 spinal cord injury) in a car accident ten years ago and really had need of those disabled parking spaces, I agree there is massive misuse of disabled parking spaces both on the part of people who really don't need them and on the part of the medical profession some members of which seems to hand them out freely. This issue doesn't just affect California.

K L. Kamp, Matthews, North Carolina

Corrections

In our May 22 Museums and Galleries preview "Fresh Perspectives" we got wrong the title of the exhibition. It is called "Fictional/Familiar."

The May 22 installment of Legalization Nation, "Can Pot Help Cure PTSD?" misstated the amount of THC R. Andrew Sewell gave his study participants. It was one milligram, not one gram.

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SEVEN DAYS

BROWN FAILS TO LIVE UP TO RHETORIC

The governor issues dire warnings on climate change while embracing several proposals that will worsen global warming and harm the environment.

By Robert Gammon

During a major speech on climate change last week, Governor Jerry Brown warned that the planet is quickly approaching a point of no return. If we don't act fast to reduce greenhouse gases, he said, "five years from now it is over." The *Oakland Tribune* reported that Brown issued his dire warnings at a technology summit in the Silicon Valley, which also featured a "call to action" report on global warming signed by more than five hundred scientists. Yet despite the governor's tough talk, several environmental groups have correctly criticized Brown for failing to live up to his rhetoric.

In fact Brown has acted at times over the past year as if climate change poses no real threat at all. For example the governor recently proposed to take $500 million from the state's cap-and-trade program and use it to help balance the budget. The funds, which come from major carbon polluters in the state, is supposed to pay for clean-energy and pollution clean-up projects. "The governor is fighting the rhetoric but he needs to put our money where his mouth is," Bill Magavern policy director for the Coalition for Clean Air, told *Tribune* reporter Josh Richman. "That's money that needs to be invested in our communities to reduce pollution and create jobs."

Brown's administration has maintained that it's only proposing to use the $500 million as a loan and will pay it back once the state has devised a more specific plan for how to spend it effectively. But Sacramento has a long history of diverting funds from specific programs only to never return the money again, particularly when the economy spotters.

Moreover environmentalists note that the state already has a plan in place that includes investments in energy efficiency mass transit, and renewable energy. And delaying expenditures on programs that will help fight climate now contradicts Brown's call for immediate action. "It can be spent on existing programs; we don't have to reinvent the wheel," Magavern added.

Environmentalists also have been correct to criticize Brown for his plan to spend $26 billion on two giant water tunnels that would divert freshwater from the fragile Sacramento-San Joaquin River Delta. The governor's plan could lead to the destruction of endangered fish populations in the delta region and does not adequately address the massive waste of water in California.

Moreover, Brown has ignored a more environmentally friendly plan, known as the Portfolio proposal, that would include a single much smaller tunnel, emphasizes water conservation and wastewater reuse would repair aging levees in the delta would cost the state far less money, and is backed by a coalition of urban water agencies, including East Bay MUD along with several environmental groups and dozens of liberal politicians.

One of the few environmental issues in which the governor does deserve credit is his call to reform the California Environmental Quality Act (CEQA). As the *Express* has reported anti growth activists have been using CEQA to block smart-growth housing projects in urban areas that would help fight climate change (see "How an Environmental Law Is Harming the Environment," 3/13). Even the call to action report signed by five hundred scientists — which was prepared at Brown's suggestion — noted the impacts of suburban sprawl and, in turn, our commutes on climate change and the need for more dense housing in cities.

"It will be necessary to avoid losing more land to suburban sprawl through emphasizing development plans that provide higher-density housing and more efficient infrastructure in existing built up areas, rather than carving new communities wholesale out of less disturbed surrounding lands," the report stated.

Yet despite being correct about CEQA, Brown's track record on climate change issues has been less than stellar overall. The governor for example deserves ample criticism for his soft embrace of fracking, the controversial process that involves shooting toxic chemicals deep into the earth to release trapped natural gas and oil. Fracking not only poses a substantial threat to our dwindling groundwater supplies but it also is increasing our dependency on fossil fuels. Fracking has spurred a natural gas boom in the United States and a rush for permits in California — at a time when we should be turning away from greenhouse-gas-spewing fuels.

Three-Dot Roundup

State officials ordered the City of Oakland to hand over $32.4 million in proceeds from real estate deals that it made just before the state killed redevelopment in 2011. Oakland officials had expected the state's decision, but it means that the city's finances are much tighter than hoped as the council decides in the next month whether to spend lots more money on police or restore cuts to public services.... Bay Area civil rights activist Medea Benjamin, the founder of Global Exchange and Code Pink, heckled President Obama last week during his national security speech criticizing the president for failing to close Guantánamo. Hey person as promised. Benjamin also harangued Obama for the administration's deadly drone strike program, which has killed at least four Americans, including an innocent sixteen-year-old boy. ... The Boy Scouts voted for the first time to allow openly gay and lesbian youth to join the organization, but will continue its ban on gay and lesbian adults. ... And the Oakland school board voted to keep its adult education program alive for at least one more year. Board members had voted earlier to eliminate the $11 million program but changed their minds after Governor Brown's plan to transfer adult education to community colleges was delayed until 2015. ●

Seven Days is culled from our blog of the same name.

Robert.Gammon@EastBayExpress.com



Fox is touting this country before his new film *Gasland II* premieres in July on HBO. Matthew Schnipper

ECO WATCH

THE RETURN OF GASLAND

Award-winning filmmaker Josh Fox discusses the state of fracking and the sequel to his explosive documentary *Gasland*

By Matthew Schnipper

Of all things flammable in the world, tap water shouldn't be one of them. At least that's the consensus — cult it crazy — among environmentalists and frackling foes for whom the phenomenon, supposedly brought on by nearby hydraulic fracturing for oil and gas extraction has grown into quite a powerful symbol. Fitting, as fire has conveyed the angry heart and distempered emotion of many movements in modern history from bra- and flag-burning to self-immolation.

It's clear from speaking with Josh Fox, the bimped-up face-man for the anti-fracking movement that he views Americans battle against big industry not to mention their own elected leaders, as nothing short of a fight to the (slow) death. Our health versus their wealth.

Fox, 40 earned some celebrity with the 2010 film *Gasland* which was nominated for a Best Documentary Oscar as well as for four Emmy Awards (winning one for its directing). Opposition upped Fox's profile soon after. An independent film team used Kickstarter to produce the pro-fracking *FrackNation*. And special interests who support fossil-fuel development, like the Independent Petroleum Association of America, backed the documentary *TruthLand* in an effort to discredit Fox's "documentary."

It's a strange, David and-Goliath conflict, pitting billionaires and multinational corporations versus the relatively lowly founder and artistic director of New York-based international WOW Company a theater and film collaborative dedicated to illuminating "global social and political crises."

Fox lands in Oakland on Sunday June 2 on a limited grassroots screening tour ahead of the impending wide-release of *Gasland Part II* on HBO. Here's an edited version of a recent Q&A I had with him.

MS For this *Gasland II* Grassroots Tour how did you schedule the cities? Are these important battlegrounds?

JF Yes, they are. Each one for slightly different reasons. But we did want to encourage what we think works the best. And what works the best is a bus movement.

And we're seeing a significant bus movement grow in Colorado. We're seeing a significant bus-mentorum movement grow in California, and obviously in New York that has worked.

We're going to Pennsylvania because Pittsburgh and other places have banded together to ban there. And in Illinois, we're going there because it's a real crisis right now.

This is in practice that can't be regulated. The regulations approach has been the... rock and ruin of Pennsylvania, the rock and ruin of the Western Slope of Colorado.

MS What did you most want to do with *Gasland II*?

JF Well, I was compelled to make the follow-up film because frankly we saw just an enormous movement happening. Now I'm not crediting the film with that ... The movement has happened because there is this largest domestic drilling campaign in history happening, and people are angry and upset and protesting that.

But what we found was there was another layer of contamination due to... fracking we wanted to investigate. And that's the contamination of democracy.

Governor Hickenlooper — or as I like to call him, "Frackenlooper" — we don't call him anything but "Frackenlooper" "Frackunlooper" is his name — is moonlighting as governor of Colorado, and his main job is to be representing the oil and gas industry. And it is incredible to see the Democratic establishment — Governor Frackenlooper, President Obama [former Pennsylvania Governor Ed] Rendell, everyone except [New York Governor Andrew] Cuomo right now frankly — literally as the gas tank.

And to be betraying the health concerns of its own constituents in favor of toeing an oil-and-gas-development line, when every toxicologist says we have to move away from this and move towards renewable energy.

There's vigorous development of renewable energy — solar, wind, it is totally viable for us to — replace all fossil fuels with renewable energy. We need strong leadership who is not on the take from all and gas to represent the people.

So what we wanted to do is say: "Oh my god look at what happened in the media. Look at what happened in the streets. It's unprecedented amazing what's happened in the face of the fracking threat. Why hasn't the government responded?"

MS Since the film premiered at the Tribeca Film Festival in April at what's the response and how's been so far?

JF More of the same. I mean the industry got caught hiring psyops officers. People who'd just come from Iraq and Afghanistan who were trained in psyops psychological operations, and they were employing those techniques against landowners fighting the industry in Pennsylvania.

They got caught doing that. They were tape-recorded at their own teleconference describing landowners fighting for their basic human rights in Pennsylvania as "insurgents." This industry has pursued a line of disinformation, of deceit.

Now it's not surprising. Understand that my first glimpse of the oil and gas industry was them coming to me [as a member of a family

"THERE'S NO SUCH THING AS NON-TOXIC FRACKING FLUID. IT DOESN'T EXIST. THERE'S NO SUCH THING AS A LEAN-PROOF WELL. IT DOESN'T EXIST. THERE'S NO SUCH THING AS SAFE FRACKING. IT DOESN'T EXIST."

that owned property in Pennsylvania] and saying, "Oh, it's not going to be such a big deal, we'll hardly even drill, just sign at the bottom line, it's free money."

When their first sale is deception, how do you expect the next note to be something truthful?

What they're doing here is doubling down on denial and it's following the strategy of Big Tobacco. Big Tobacco had a problem they couldn't solve. There was no way to make a healthy cigarette. The gas industry has been studying well leakage, water contamination, all these problems for decades. And they've come to the conclusion in their own scientific reporting, and we show this in *Gasland II* that there is no way to make a leak-proof well. And in fact, their leakage rates are alarming and astounding.

Five percent of all wells leak immediately upon installation and their current warnings fail. And 50 percent of them leak over a 30-year period. It's the industry's own science.

So in the same way that the tobacco industry had these memos in their drawers that said, "Oh, we knew all along that nicotine's addictive and that tobacco's harmful," the gas industry has their own research. And some of that stuff has been published, even. It's not even hidden. Some of it is hidden and we never saw a lot of that material in the new film.

MS They made a fake trailer before your new trailer.

JF The fake trailer is hilarious!

MS How much do you think they've spent on it?

JF One of my publicists did at one point estimate hundreds of millions of dollars to try to change the message. It goes from the sublime to the ridiculous, but that stuff I don't worry about so much.

What I worry about right now is a different tactic from oil and gas, which is the reasonable voice. It reminds me a lot of those liberals who came out and said that the Iraq War was a good idea back in [2003]. There were these people who said "Oh yes, well, we should go along" and ten years later they're like, "Oh, we made a big mistake." ...

It's this idea of safe fracking and that we can regulate it, this idea that like Governor Frackenlooper said, "You can drink fracking fluid," which he had to retract. There is no such thing as non-toxic fracking fluid. It doesn't exist. There's no such thing as a leak proof well. It doesn't exist. There's no such thing as safe fracking. It doesn't exist.

Unfortunately, governors that lie about the issue do exist.

MS So what do you say to people who insist that there is no credible evidence of the dangers of fracking? What's your best, most irrefutable data your strongest argument, your best proof on your side?

JF This is not even a question of proof. You look out there — and I've been to 25 states and all over the world investigating this issue — the contamination is clear from all the reporting. *The New York Times* Pulitzer Prize-winning ProPublica, there are thousands of pages written on the contamination. Anyone who's saying it doesn't exist is living on a slightly different planet.

But the best evidence of why these things are happening comes from the gas industry itself. Their own reports, which are featured in *Gasland II*. We know it is happening, and the first film is evidence of that. All the reporting is evidence of that. All those people are evidence of that...

And a lot of this has to do with PR. Who can win the PR war ... And all I'm trying to say is, "Look at this reporting. Look at what's actually being wrought on these people." And it's not a small number of people. Finding contamination cases making the first *Gasland* was not difficult at all.

MS The EPA released its first progress report in December 2012 on its two-year study of potential impacts of hydraulic fracturing on drinking water, with a final draft promised by 2014. What do you think of that report so far?

JF I haven't seen the progress report. The EPA would be in conflict with their own findings on several occasions if they were to come out and give fracking a clean bill of health.

One of the first interviews I did was with Weston Wilson, we know him as Weston Wilson the Whistleblower in Region 8 offices at EPA. He blew the whistle on a 2004 report by EPA, which said "Yes, we're injecting toxic material into the ground but it is no risk." [Laughs.]

He said it was an Orwellian world. Unfortunately what we've seen, and you'll see

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In Gasland: Fox shows a homeowner who lives near a fracked well lighting his polluted tap water on fire

demonstrated in *Gasland II* is that the EPA is subject to the same political pressures as any of our other agencies. And that the industry has an incredible grip on our regulatory agencies.

In Pennsylvania, [in] the public accountability initiative report ... called "Fracking and the Revolving Door in Pennsylvania," they examine all the people who are supposed to be regulating on behalf of the citizens, and they and it's had a corrupting effect and that the industry has captured the regulatory agencies that are supposed to represent the citizens. It does not mince words. And we're seeing the same situation over and over again. ...

MS The Obama administration is supposed to issue new fracking regulations any day now [it did two weeks ago to criticism from both sides.] What do you expect from it?

JF The Obama administration has clearly embraced natural gas ... There were natural gas talking points in the State of the Union address. I don't think they did that with good science, with an eye towards the brilliant reporting that's happened. I don't think they did that with the idea of good government in mind. And one of the things that we'd like to do is reach out to President Obama and say, "Your base, is not with you on your position on natural gas, we need to do what we elected you to do."

I was campaigning door-to-door in the Pennsylvania primary in Wayne County, PA, knocking on doors for President Obama in April 2008. And many of my colleagues obviously preferred him to the opposition in the Democratic primary. But he needs to go ahead and represent the people who elected him. ...

They've gotta start paying attention. This issue is not going away. When we talk about Frack Colorado, Frack Pennsylvania, Frack California, Frack New York, what we're talking about is tying ourselves into another thirty to fifty years of dependency on the same old oil companies that are doing the fracking. This is Royal Dutch Shell. This is Exxon. These are the guys who have been playing with our purse strings.

Once they start exporting natural gas, we're going to be subject to the same international pricing pressures we are with oil. And those multinationals who are not Americans, they're multinationals with investors from China and all over the world, those are the guys who are now going to be controlling how much you have to pay for your energy.

MS I was reading one review of the film — **JF:** I don't read reviews.

MS Well, this person said "Although the film is about fracking, its deeper subject is America in the early 21st century. What used to happen in the far away Third World or indigenous regions, is now going on in the US. Call it karma ... seducing the populace with promises of "energy independence," a government that once vaunted democracy, as its prime export, now disenfranchises citizens." Unless you don't care to give away too much of the film's content can you elaborate?

JF OK, the fossil fuel industry has always considered it certain element of the population expendable. Those expendable people have been in Nigeria in West Virginia on the Western Slope of Colorado. Those are the people who are allowed by them and by a lot of governments to be poisoned and deskroyed.

When you look at the rate of ... shale plates all over America the area of people being considered expendable by the fossil fuel industry has expanded to a lot of new places. You're seeing those people who are not used to being treated that way. You could call it exploitation models deployed in the developing world; you could call it an exploitation model deployed in West Virginia but that's their M.O. That's the way they treat people. Like, "How did our gas get under their mountains?"

And let's move them aside and what you're seeing is an equal and opposite reaction, like a Newtonian political equation. ...

And it's a stand-and-be-counted moment. For the president, for all the other elected officials that are involved in this debate, I urge them, please, we are here to work with your we want you to work with the people — and not with the fossil fuel and utilities who had their way with so many at such great expense. Those are human rights issues. Those are issues of democracy and that is what the new film speaks to. ●

Event Details
Filmmaker Josh Fox is scheduled to appear on Sunday, June 2 at the Oakland Asian Cultural Center (388 9th St. Ste 290, Oakland) 6 p.m. GaslandtheMovie.com

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A version of this report was originally published in the *Colorado Springs Independent*.

Editor@EastBayExpress.com



Workers rallied for a living wage outside a Subway outlet. Shane Bond

NEWS

OAKLAND AIRPORT BUSINESSES FLOUT LIVING WAGE LAW

The owners of Subway and Jamba Juice outlets are refusing to reinstate employees who were fired after they complained about low wages.

By Shane Bond

Earlier this year investigators for the Port of Oakland determined that some businesses at Oakland International Airport had violated the port's living wage ordinance and had retaliated against employees who had complained. However, as of last week, those businesses had refused to reinstate fired employees or pay them the money they're owed, according to activists for the union Unite Here.

The Express first reported last year about the union's battle with the airport employers and the allegations that the businesses were not paying high-enough wages under port regulations and had failed to provide overtime pay and paid time off. Originally, employees made allegations of wrongdoing against four companies: LR. Lester & Associates which operates a See s Candy and an Auntie Anne s outlet at the airport, Alaskon Restaurants, which operates a Burger King; NNF Grewals LLC which runs a Subway; and CMC Services, which operates a Jamba Juice franchise.

After a six-month investigation, port investigators concluded in January that the owners of the Subway and Jamba Juice had violated a provision of the port's living wage law that requires employees to receive twelve days of paid time off each year. The port determined that those businesses had failed to provide paid time off to four employees: Hakima Arhab Hayat Selmani and Liam Adhikari, who all worked at Subway and Diamond Ford, who worked at Jamba Juice.

But Unite Here protested further and filed an appeal, demanding that Arhab and Ford, who were both fired from their jobs after they had filed complaints with the port be reinstated to their positions as well. Following an appeals hearing, the port agreed, and an April 10 order of Navdeep and Gurinder Grewal, who run NNF Grewal LLC, the operator of the Subway and CMC Services, which operates the Jamba Juice, to reinstate Arhab and Ford, respectively.

After the hearing, Arhab was ecstatic. "It was awesome," she said of the decision. "They [Grewals] couldn't even defend themselves. The owner kept giving them different stories."

Neither the Grewals nor Joey Cook, owner of CMC Services, responded to requests for comment for this report.

They also have failed to implement the port s rulings. According to Unite Here organizer Sarah Norr the port's deadline for restoring paid-time off was April 13, and it was May 18 for reinstating Arhab and Ford to their jobs. At a recent port commission meeting, Norr compared the actions of Subway and Jamba Juice to those of Castlewood Country Club in Pleasanton, which had locked out workers until Unite Here won a ruling from the National Labor Relations Board (NLRB) which then threatened heavy fines against the club. "I see a lot of the same dynamics playing out here with Jamba Juice and Subway," Norr told port commissioners on April 9. "They don't believe they will face consequences. You can't gently persuade them. You have to enforce the policy."

Unless the port exerts its authority and takes steps like the NLRB did with Castlewood then employers at the airport may believe that they can get away with openly violating the port s living wage law, Norr added.

Oakland voters originally approved the city's Living Wage Ordinance in 2002. The law is intended to pay employees of businesses that have contracts with the city and the port at a rate higher than the state s minimum wage. Currently the law requires that workers receive at least $11.70 per hour with health care and $13.45 per hour without it. In addition, the living wage law requires employers to give workers twelve days of paid time off each year. These requirements, however, only applied to employers with more than twenty workers. In 2006, port commissioners amended the law to include all subcontractors that wanted to do business with the port.

"THEY DON'T BELIEVE THEY WILL FACE CONSEQUENCES," NORR TOLD PORT COMMISSIONERS, REFERRING TO SUBWAY AND JAMBA JUICE. "YOU CAN'T GENTLY PERSUADE THEM. YOU HAVE TO ENFORCE THE POLICY."

Yet despite the port s investigation, the Grewals filed an appeal, arguing that the port commission overstepped its authority in 2006 when it amended the law. "The port does not have the authority to amend a City Charter provision approved by the voters," Michael Foster, the Grewals' attorney, said in an email.

The port, however, rejected the Grewals' appeal, noting that the owners of the Subway franchise had previously agreed to abide by the living wage law. After Unite Here won its appeal on Arhab s reinstatement, Foster admitted that he didn't expect that the port would grant his appeal. "But we were required to go through the process to proceed to the Superior Court," he said, referring to the legal requirement that his clients had to file an appeal with the port before taking their case to court. "We are confident that the employees will ultimately prevail."

But if the port s investigation is any indication, the Grewals' fight in court promises to be an uphill battle. Port investigators described Navdeep Grewal (Navdeep and Gurinder Grewal run NNF Grewal LLC but Navdeep is the primary manager of the airport Subway) in their report as the least credible person they interviewed. The report stated that Navdeep Grewal's lack of credibility deserved "special attention" because she seemed "singularly focused on telling the investigator what he wanted to hear with no regard to actual events."

Employees also allege that the Grewals have violated state overtime law. Arhab contends that the Grewals work employees at different Subway locations consecutively to avoid paying overtime. The State Labor Commission is scheduled to hear the charges on May 31.

The violations concerning Jamba Juice and CMC Services are less clear-cut however. The port's investigation found wrongdoing by both the employer and the employee although it ultimately ruled that Jamba Juice owed Ford back pay for failing to give her paid time off.

As for J. R. Lester & Associates, the owners of the See s Candy and Aunt te Anne s franchises the port ruled that they were exempt from the living wage law because their businesses began operating at the airport before the 2006 amendment and thus were grandfathered in. See s Candy currently only pay employees $9 an hour.

Regardless, the above cases only scratch the surface of what s been happening at the airport. Currently nineteen employees have filed complaints regarding living wage or state labor law violations. ●

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Research from UC Berkeley shows that Oakland has among the highest paid cops in the nation. Ali Winston

Throwing More Money at Police

Oakland already directs a larger percentage of its budget to police than comparable cities nationwide, yet it's planning to spend even more money without demanding reforms.

By Darwin BondGraham and Ali Winston

As crime has remained at high levels in Oakland over the past few years, there's been a growing call in the city to allocate tens of millions in additional dollars to the police department to hire more cops. And while it's true that Oakland has fewer police officers per capita than similar cities nationwide, public records show that Oakland already dedicates a higher percentage of its budget to its police department than comparable cities with high crime rates. The reason that Oakland has fewer cops yet spends more money than other cities on policing per capita is that its officers are among the highest paid in the nation, according to research from UC Berkeley.

Yet over the past fifteen years, as the police department's spending has consistently grown at a faster rate than the city's general fund budget, Oakland leaders have done little to address OPD's unusually high costs. Instead, politicians have responded by proposing to give the department even more money. Mayor Jean Quan's proposed budget for the next two years aims to hire approximately fifty new police officers, and doing so will require spending another $24 million because of recruitment and training costs. The budget proposal currently under review by the city council would allocate approximately half of the $48.5 million in new revenues that the city estimates it will collect in the next two years to the police department, bringing OPD's share of the city's general purpose fund to 42 percent — a number that is higher than nearly every other city in the country. Under Quan's proposed budget, funds for many other city services would be held flat, or cut in real terms, in order to pay for the police department's latest spending surge.

At the same time, interviews and public records show that the police department has repeatedly wasted resources and failed to enact reforms that could bring down its costs, reduce crime and decrease the need for more police expenditures. A recent review of the department by leading law enforcement experts criticized OPD for failing to properly focus on solving felonies to lower the city's violent crime rate. Instead, the department has allocated most of its resources over the years toward patrol, a tactic that has failed to reduce crime and thus has fueled demands for more spending on police.

City leaders also have not addressed proposals by community organizations and members of the union SEIU 1021 to civilianize numerous jobs within OPD as a way to drive down the price of policing. In addition, if OPD could be brought into compliance with the federal consent decree that still hangs over the department, it likely would produce cost savings for the city, according to those who have worked on the court-mandated reforms over the past decade. Such changes, for example, would eliminate the need to pay federal monitors, outside lawyers and expensive legal settlements related to police misconduct.

The question of whether Oakland can reduce the cost of policing is one of the biggest issues confronting the city — both now and in the future — yet over the past decade city officials have failed to adequately address it. As a result, if the city continues to direct such a large portion of its revenues to the police department without implementing substantial reforms, critics note that Oakland could find itself in a position of having little to no money for anything else.

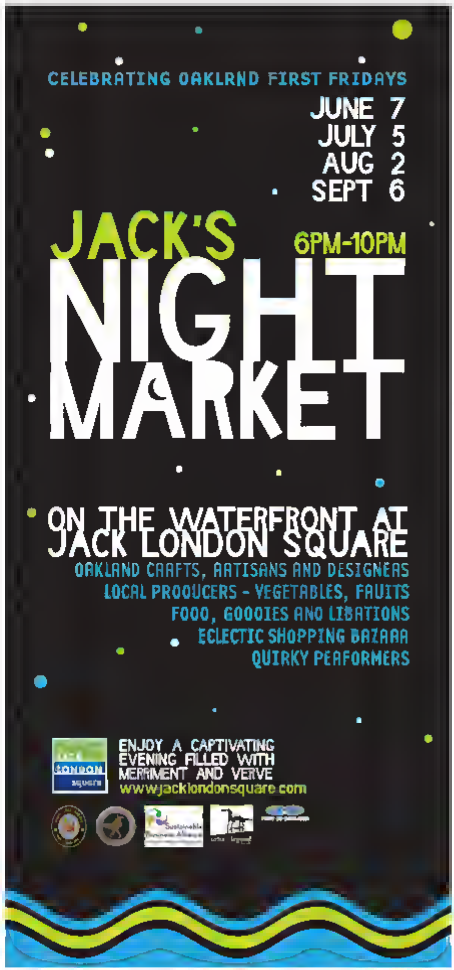
$200,000 Cops

Oakland's police officers are the city's highest paid employees — by far. And city records show that salary expenses for the police department represent the second largest single expenditure for the city each year. Only principle and interest payments on Oakland's various debts account for a larger budgetary outlay.

Next year, the total compensation for all of Oakland's sworn officers will be roughly double that of the rest of the city's staff for all departments paid from the general fund, including the 386 civilian staff within OPD. Oakland plans to pay its police officers $202 million in salaries and fringe and retirement benefits, compared to just $104 million for all non-sworn employees. This huge disparity comes in spite of the fact that Oakland's police officers account for fewer than 20 percent of the city's employees. To put that another way, a mere 17 percent of Oakland's employees receive two-thirds of the city's entire general fund payroll because they wear a police officer's uniform. Counting all city employees paid out of all funds within the city's entire billion plus-dollar budget, OPD officers still receive almost half of every payroll dollar spent.

"Those are pretty startling figures," said Joe Keffer, an organizer with SEIU 1021. "What the average police officer is making is more than


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double than what other city employees are making. When you have so much money going to such a small group of the city's workforce, it really takes away from the overall ability of the city to provide other services like Head Start, libraries, fixing potholes, maintaining public improvements — all the other needs of the city."

According to OPD's own payroll data from last year, 179 officers took home more than $200,000 in total compensation (including salary, overtime, medical, dental and pension payments from the city). About 160 police officers earned more than Mayor Quan last year. Some Oakland cops — including three patrol cops, a sergeant, a captain, and OPD's recently retired chief, Howard Jordan — topped out with total take-home pay and benefits worth more than $300,000.

OPD base salaries are not out of line with the pay offered by other Bay Area cities — although they're much higher than comparable cities nationwide. California's high cost of living results in local police departments offering bigger paychecks. But where Oakland's cops really drive up the expense is in overtime and other forms of special compensation.

Last year, 79 OPD officers earned 50 percent or more above their annual salaries just from overtime payments. Five OPD officers actually earned more in overtime than they did from their salary. In one case, an officer's annual salary of $96,000 was dwarfed by overtime pay of $164,000. That officer's total compensation added up to $337,000 (the officer's identity is not disclosed in OPD's payroll data). Approximately 500 OPD officers booked some amount of overtime in 2012, adding up to a departmental total of $15 million. Quan's proposed budget for the next two years assumes at least a $2 million increase in officer overtime pay so that, in 2015, the city expects to spend $17 million.

Retirement and medical benefits also drive up costs for the city's entire workforce. But again, OPD's costs have outpaced the rest of the city. According to public records, medical insurance costs for civilian employees have risen 39 percent since 2006. But for OPD's sworn officers, medical costs have jumped 50 percent during the same period. In 2012, fringe benefits paid to OPD officers — including medical insurance, workers compensation, dental and vision insurance, disability and unemployment — added up to $36 million, while the rest of the city's workforce only received $20 million.

In fact, the total of all fringe benefits paid to OPD officers is actually 2.7 times larger than the entire retirement contribution the city must make for the rest of its civilian workforce. So even while the city administration points to rising CalPERS contributions as a growing expense in coming years, OPD officers' fringe benefits will still be more expensive. Overtime paid to OPD officers will remain roughly equal to the total retirement contributions the city must pay into CalPERS for its civilian employees — $16 million and $17 million for 2014 and 2015.

Jeff Levin of the International Federation of Professional and Technical Engineers also noted that the city's civilian workforce has largely absorbed increased city contribution rates for CalPERS in recent years. "The rate that PERS charges the city for the employers share of retirement has risen by 5 percent of employees' salaries, but five years ago civilian employees agreed to increase their contribution by that same 5 percent," he said. "As a result, the city saw no increase in its total contribution rate for civilian pensions because the employees absorbed all of it."

What Other Cities Do

UC Berkeley School of Law Professor Justin McCrary, who is also an economist, has studied the cost of police officers in hundreds of US cities. McCrary's data shows that Oakland's cops each cost about $220,000 annually. However, this figure does not factor in the cost of the multimillion-dollar police academies Oakland must run to train new recruits. Even

DPD Spending Versus General Fund Budget

Year	Gen. Fund (in millions $)	OPD (in millions $)	OPD as Percent of Gen. Fund	Gen. Fund % Increase YOY	OPD % Increase YOY
1996-1997	264.03	93.52	35.53%		
1997-1998	272.12	102.14	37.53%	4.25%	9.23%
1998-1999	278.52	106.94	38.40%	2.35%	4.70%
1999-2000	530.36	120.51	35.51%	21.84%	12.69%
2000-2001	350.43	131.46	37.51%	3.26%	9.09%
2001-2002	380.26	149.22	38.33%	11.08%	13.51%
2002-2003	394.77	154.87	39.18%	1.42%	3.65%
2003-2004	403.54	159.71	39.58%	2.22%	3.26%
2004-2005	403.87	158.46	38.73%	0.11%	2.03%
2005-2006	458.47	180.06	39.27%	13.49%	15.08%
2006-2007	458.5	182.02	40.40%	1.74%	1.09%
2007-2008	475.87	188.9	39.76%	5.45%	3.78%
2008-2009	468.8	198.11	42.26%	1.32%	4.88%
2009-2010	420.61	180.27	44.29%	-8.36%	-3.96%
2010-2011	405.89	178.88	44.07%	5.52%	5.99%
2011-2012	391.61	155.08	39.60%	3.52%	13.31%
2012-2013	408.94	168.71	41.26%	4.43%	5.99%

Source: Oakland city budgets. Derek Bonderishen

City Expenditures on Police, 2010-2012

City	Pop.[1]	Total General Budget		Police Budget		% Budget Spent on Police		Violent Crime Rate*	Cost Per Officer**
		2010-11	2011-2012	2010-2011	2011-2012	2010-11	2011-12		
Oakland	395,817	$405,891	$391,609	$178,884	$159,082	44%	40%	1,682.70	$221,420
Minneapolis	387,753	$331,138	$337,869	$126,653	$128,014	38%	38%	965.4	$149,664
Cleveland	393,806	$492,655	$507,057	$184,645	$186,680	37%	37%	1,386.40	$94,526
Memphis	652,858	$656,784	$643,640	$227,458	$222,016	35%	34%	1,583.50	$99,214
St. Louis	318,869	$451,200	$450,000	$152,732	$151,091	34%	34%	1,856.70	$184,741
Tulsa	396,466	$253,199	$253,097	$76,518	$81,989	33%	32%	999.7	$122,682
Miami	408,750	$518,572	$474,896	$138,949	$142,938	27%	30%	1,197.60	$139,839
Atlanta	432,427	$539,426	$550,620	$153,794	$160,949	29%	29%	1,432.80	$97,859
Detroit	706,585	$1,683,499	$1,582,526	$414,782	$414,826	25%	26%	2,137.40	$85,934
Baltimore	626,848	$2,262,457	$2,296,942	$460,639	$468,336	20%	20%	1,417.40	$97,815
Los Angeles	3,837,207	$6,448,773	$6,606,569	$1,194,612	$1,226,481	10%	10%	522.4	$166,875

Sources: City budgets. Expenditures in the hundreds of dollars. *FBI crime stats for 2011. **Research by UC Berkeley School of Law Professor Justin McCrary

Darwin BondGraham

so McCrary's estimate is $45,000 higher than what OPD's payroll data shows as the average compensation for its current officers. McCrary said that factoring in the cost of equipping and supporting each officer is necessary to determine the true price tag attached to each cop a city employs.

McCrary's data also reveals that only fifteen other cities face higher costs per cops, and half of these cities are much wealthier per capita than Oakland, including Sunnyvale, Berkeley and Palo Alto. All are, perhaps unsurprisingly in California.

For Oakland's true peers — mid-sized cities with high crime rates and relatively weak tax bases due to deindustrialization and suburban flight, like St. Louis, Memphis and Atlanta — the per officer price-tag is less than half of what Oakland currently pays. St. Louis officers cost only $104,000 annually. Cops in Memphis and Atlanta cost just $99,000 and $97,000 respectively. As a result, those cities can afford to hire more officers per capita while spending less money overall on policing than Oakland. Even other cities with high costs of living, such as New York and Boston, pay officers much less than Oakland does.

McCrary, who has advocated for increasing Oakland's police officer count as a means of reducing crime, acknowledges the prohibitive cost of hiring cops in Oakland. In a recent interview he told us that Oakland's inability to increase police officer levels is "fundamentally a revenue problem."

"It's naive to think Oakland itself could fund such an increase in revenue to pay for this," he said of hiring lots more police. "The funds would have to come from state government because Oakland has no capacity to raise this."

The result of all of this is that Oakland spends a far higher percentage of its tax dollars on policing than nearly any other city in the nation. A survey of similar cities we conducted for this report shows that Oakland's cops capture a far larger share of the budget pie than entire of comparable size and with similarly high rates of violent crime.

In the 2010-11 fiscal year, Oakland shelled out 44 percent of its general fund to pay for policing. Most of this was used to pay officer salaries, overtime, and benefits. The only city of similar size with significant violent crime we could find that spends a similar proportion of its general fund budget on cops was Cleveland. That city allocated approximately 37 percent of its budget dollars to policing that year. Had Cleveland spent at Oakland's level of 44 percent, it would have meant increasing its police budget by $19 million — an expenditure that would have required cuts to other city services. And because Cleveland's cost per officer according to McCrary's data is only $95,000, Cleveland can purchase a lot more police services with a lot less money.

St. Louis and Detroit, which both have consistently higher rates of violent crime than Oakland, not only pay less than half of what Oakland does per officer, but also allocate much less as a proportion of their total general fund budgets to policing.

Decades of Sweet Deals

The Oakland Police Officers Association (OPOA) is one of the strongest political forces in the city and plays hardball in contract negotiations, knowing that few politicians want to look soft on crime. The union successfully bargained with the city for decades to obtain lucrative increases in base pay, overtime, and pension and healthcare benefits.

The union's political juice inside City Hall is illustrated by the steady rise in OPD's spending as a percentage of the city's total general fund budget. In fiscal year 1996-97 approximately 35 percent of Oakland's general fund was consumed by OPD. Over the following nineteen years, OPD's budget grew to become more than 40 percent of all general fund outlays. The growth in OPD's budget exceeded the rate of growth in the overall general fund in eleven of the sixteen years.

The police union maintains its sweetheart deals with the city with the help of its political action committee, which funds attack ads against politicians the union believes will be unfriendly to its priorities. The union has strongly supported its allies on the Oakland City Council and spends thousands during elections to defeat opponents who are seen as "soft" on crime.

OPOA successfully convinced Oakland's councilmembers and successive mayors in the 1980s through mid-2000s to increase active police officer pay and compensation, and was able to resist cuts in pay and benefits during most economic downturns — even while other city employees were laid off or forced to accept furloughs and other givebacks.

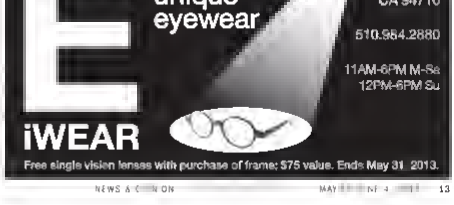
"When you combine the cuts with the effects of inflation, our members have given up 25 percent of their wages and are living at three-quarters of the purchasing power that they had six years ago," said Levan of IFPTE 21. "While civilian members may not even remember what a COLA [cost of living adjustment] looks like, the police received 4.4 percent COLA in July of 2008, and are receiving another 4 percent in 2014. So what we're still looking for is the fairness and the balance that the city administration claims it is pursuing."

The biggest single gain obtained by Oakland's cops was a five-year 27-percent raise awarded by the city council during Mayor Jerry Brown's first term in 2001. Over the years OPOA also successfully kept its pension contributions at zero, even as police unions in other cities were agreeing to contribute to their retirement plans.

The past two rounds of contract negotiations, in 2007 and 2010, were marked by acrimony and brinksmanship. In 2007 OPOA used its contract negotiations to a labor arbitrator after declaring an impasse on overhauling the department's overtime and holiday pay rules as well as strict requirements on officer scheduling. The union won and negotiated a two-year contract extension that included a 4 percent pay bump in 2009.

In 2010 OPOA and the city were at loggerheads once again, as the city attempted to close a $30.5 million budget hole. In the middle of that year, the council voted to lay off eighty







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cops after OPOA refused to contribute anything to its pension plan unless the city guaranteed no layoffs for the next three years. Eventually the city relented to the laid-off officers.

The next year OPOA and the city finally agreed on a four-year contract that included a requirement that police officers contribute 9 percent of their salaries to their pensions — just like the rest of the city's workforce. In return, Oakland agreed not to lay off any officers for the duration of the contract and to give pay bumps of 2 percent in July 2014 and January 2015.

The deal also included slightly lower salaries for new hires — but not low enough to significantly bring down the price of policing. City leaders also have made no public moves this spring toward asking the police union to reopen its contract and help Oakland control costs.

Rashidah Grinage, the executive director of People United for a Better Life in Oakland, a police watchdog group, pointed to the 2010 contract negotiations and subsequent police layoffs as evidence that the majority of OPOA members care more about their benefits packages than adequately staffing OPD. "Look at what happened when [the city] tried to cell back pay and contribute to their pension plan [in 2010]. [the union] said, by the way, younger officers off," Grinage said, referring to the OPOA membership voting to lay off eighty junior officers rather than agree to the city's proposed contract. "They caused the understaffing crisis we have because they wouldn't take a cut. The older officers didn't want their retirement han- offers to be sacrificed."

OPOA officials did not respond to our request for comment.

OPD's Mistakes

Not only is spending per officer in Oakland grossly out of step with the rest of the country but the police department misallocates resources, law enforcement experts say, thereby making the department less effective at reducing crime. This problem in turn results in even more calls for additional spending on police.

Over the years, the department has shortchanged its criminal investigations division, which high priced consultants have repeatedly told the department is a mistake. Instead OPD has directed the lion's share of its resources to patrolling high-crime areas of the city. In OPD's proposed $409 million budget for fiscal year 2013-14, the department plans to spend $111 million on its Field Operations Division, and just $26 million on criminal investigations.

As the *Express* reported last fall OPD's investigations units are mismanaged and overburdened. In 2011 OPD solved just 25 percent of all homicides in the city. In 2012, it solved just 26 percent of the 131 homicides that year. The average homicide solve rate for California police departments is closer to 50 percent (see "Getting Away with Murder," 11/16/12).

The shortcomings of the Criminal Investigations Division were recently examined by the consulting firm headed by William Bratton, the former police chief of New York and Los Angeles. Bratton's team criticized OPD's investigations unit for its centralized structure and recommended that investigators be assigned to local districts in order to respond more quickly to incidents and gain familiarity with specific areas of the city. San Francisco PD follows this model. Bratton also recommended that OPD move the responsibility of investigating gun assaults away from homicide officers in order to lighten their caseloads.

"Local investigations of these crimes, conducted by investigators more familiar with the local shooters, local gangs, and local vendettas would likely result in more solvable cases and more cases with leads even when the victim is uncooperative," the report stated. Local investigators, using evidence from eyewitnesses and their own knowledge of the patterns of shootings and retaliation in the area, should be able to develop suspects in a larger number of cases."

Detectives about how to staff the homicide unit also have hampered the OPD's efficiency. Bratton's report determined that homicide was being seriously handicapped by department brass' decision to transfer several experienced sergeants from homicide to patrol. The new personnel, according to Bratton, are inexperienced and do not have the skill set required for their assignment. "The entire homicide unit is in a virtual training mode because many of the investigators assigned to the unit have no previous homicide investigations experience and some have no previous investigative experience of any kind," the report stated.

OPD also has a dearth of sergeants, who are the field supervisors for the department. This is due in part to the high pay rate awarded to experienced officers. These officers can make a sergeant's pay easily while working overtime or taking on the role of acting sergeant a position that doesn't require the same amount of testing or training as a full fledged sergeant.

The lack of long term in-depth investigations also is seriously impacting OPD's ability to reduce crime. In April, more than three hundred OPD officers and federal agents raided a public housing complex in West Oakland searching for drugs and guns. But the massive operation only resulted in the arrests of five people and the seizure of a relatively small amount of drugs. A fellow-up raid resulted in several more arrests and the seizure of weapons, high-capacity magazines, heroin worth between $30 000 to $50,000 on the street, and $1,600 in cash. But an officer speaking on condition of anonymity told the *Express* that the operation was the result of a hasty investigation that lacked the level of depth and scrutiny needed to be truly successful.

The department's dysfunction also is driving away experienced officers with just the sort of expertise OPD needs to solve crimes. Sergeant Rich Andreotti a 43-year-old San Francisco native who won an award from the Alameda County District Attorney's Office in 2011 for uncovering a plot to murder a witness, transferred last month to the San Francisco Police Department as an officer. And Sergeant Kyle Thomas another well-respected supervisor who is trained as a helicopter pilot also transferred over to SFPD in April as an officer.

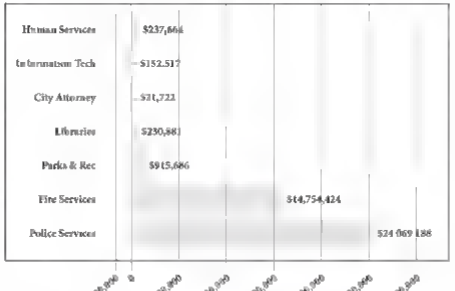
Police like Andreotti and Thomas are the sort of experienced and competent supervisors that OPD needs in order to keep and nurture younger officers in order for the department to function effectively. Instead officers like these are transferring to neighboring departments — and taking demotions to do it — rather than enduring OPD's dysfunction.

Rebalancing the Budget

One way to cut in the cost of cops in Oakland is to have lower-paid civilians handle jobs within OPD that do not require a highly paid officer to perform. "We reviewed positions within OPD five years ago and found more than 42 jobs that could be civilianized for a cost savings of millions," explained Jeff Hayman a police evidence technician who worked with the union SEIU 1021 to survey OPD's payroll.

According to Hayman, civilianization of various jobs not only would mean savings on salaries shifted from expensive cops to cheaper civilian workers, it would also mean that OPD officers would pick up fewer forms of special compensation. Hayman said that OPD officers receive an extra 5 percent in pay above their base salaries just for working as evidence technicians, rather than fulfilling their normal roles.

An examination of OPOA's current contract with the city confirmed Hayman's point. There are eight other categories of premium pay for which OPD officers can stack on top of each other to obtain paychecks that are often double their base salaries.



In response to a request for information, OPD confirmed that as of May 2013 there were twenty officers also assigned to a task other than their permanent assignment due to a medical condition. There are even more who are working jobs that civilians technician, or who are receiving standby pay because of the lack of civilian employees to fulfill basic jobs that don't require highly paid officers.

A city report from 2008 identified 47 positions within OPD that were then being filled by sworn officers but could be carried out by civilians. These jobs included four dispatchers, five evidence technicians, six service technicians, ten complaint investigators and various desk jobs occupied by sergeants, lieutenants and police officers whose pay was nearly double the cost of a civilian in the same role. The report concluded that shifting these officers into patrol and filling the positions with civilians would save at least $3.6 million. A 2005 report by the Police Executive Research Forum on OPD's job assignments found 58 positions that could be civilianized.

Another way to reduce costs in the department to get a better handle on the problem of having so many officers who are being paid for not working at all. In response to a Public Records Act request OPD indicated that on average, 63 officers a week were out on medical leave in 2012. Having so many officers on medical leave at a time further drives up costs for the department, because it forces OPD to pay other cops overtime to fill shifts.

And finally one of the most effective ways for the department to cut expenses would involve complying with the federal consent decree, also known as the Negotiated Settlement Agreement (NSA) on police misconduct. The consent decree has cost the city at least $6 million since 2003, according to a KTVU report from February 2013. Those costs are largely due to the expenditures related to independent monitoring teams that oversee OPD's federal reforms. Legal settlements for police-misconduct lawsuits have also run an additional $58 million from 2000 to 2010, and average $3.6 million per year from 2006 through 2012. Oakland also has paid out $1.3 million during the past year and a half for outside consultants retained to independently review misconduct cases related to Occupy Oakland, devise union reduction plans for the department, and offer advice on community relations.

"The city is paying more money in police liability suits than San Jose and San Francisco combined and nearly twice over," civil rights attorney Jim Chanin noted. "We did the NSA because of this huge civil rights case called The Riders. Complying with the NSA would diminish the city's liability." ●

EditorialEastBayExpress.com

A MERE 17 PERCENT OF OAKLAND'S EMPLOYEES RECEIVE TWO-THIRDS OF THE CITY'S GENERAL FUND PAYROLL BECAUSE THEY WEAR A POLICE OFFICER'S UNIFORM.

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CULTURE SPY

A LASTING ALTERNATIVE

The little-known Oakland Emiliano Zapata Street Academy which is celebrating its fortieth year helps students who drop out or are kicked out of other schools

By Douglas Allen Taylor


Douglas Allen Taylor

Street Academy students Kwabena Lewis-Ingram and Shacari Thomas

As a student at Skyline High School, Erin Brown struggled. "I didn't get any credits my junior year at Skyline," recalled Brown, now 28. "The school was huge. The classes were huge. I was kind of introverted, and it was very easy to slip away a little at a time. First it was no work being turned in then it was stopped going to class then it was stopped going to school altogether. And nobody really noticed. Then Brown enrolled in the Oakland Emiliano Zapata Street Academy a small alternative high school for students who drop out or are kicked out of other schools. "It just empowered me," she said. "I never thought about going to college before I got here."

Today Brown is the director of the academy's after-school program and is finishing up work on attaining her California teaching credential. She's just one example of the loyalty that the little-known school encourages among its students.

Founded during the height of Oakland's radical activist period and named for one of the leaders of the 1910 Mexican Revolution the Oakland Emiliano Zapata Street Academy was originally set up for students who had dropped out of Fremont High School. Today the school accepts students from any school as well as those who are referred by various local programs and probation officers. Some are simply looking for an alternative to the city's traditional high schools or are children of former academy students. And this week, the institution that bills itself as Oakland's original small school will mark its fortieth anniversary with a celebration at the Oakland Asian Cultural Center.

The Street Academy has gone through many changes since the National Urban League received a federal grant in 1973 to open it in the heart of the Fruitvale district. Federal funding dried up and was replaced by funding through the Oakland Unified School District oversight was turned over from the Urban League to an independent board of trustees, and the school moved from Fruitvale to its present location the old Grant High School building on Fifi Hill. Yet one thing at the school has remained constant over the years its original purpose of providing a nurturing alternative high school os well as encouraging students to understand appreciate and join the various social justice movements working in their communities. "A lot of things came and went in Oakland education" said Street Academy alumnae teacher Betsy Schulz, who helped found the school. "But we just stayed around doing our thing."

The Street Academy is distinctly different from the rest of Oakland's high schools. While its 121 students are enrolled with OUSD and receive district diplomas upon graduation (they're required to take the same core academic courses as other OUSD students) its 7 teachers and administrative personnel are employees of the Street Academy Foundation, which replaced the Urban League as the school's fiscal manager. Class size is between 15 and 20 students. Core classwork ends at 1:30 p.m. but students are sometimes required to attend an hour of mandatory academic support each day. Afternoons and Wednesdays are set aside for elective courses, many of them taught by representatives of local community organizations. Students serve internships in social justice organizations such as the Native American Health Center and Speak Out.

Another aspect that sets the Street Academy apart is what administrators call CTM, the counselor-teacher mentoring program. Each teacher is assigned between a dozen and twenty students for whom they are responsible both inside and outside the classroom. Teachers meet with their assigned students twice a day to monitor them academically and personally, and three times a year they meet with their parents as well.

The mentoring program appears to have a positive effect. According to California Department of Education statistics, while the Oakland Unified School District had a 7.3 percent suspension rate and a 45.8 percent truancy rate during the 2011-12 school year the Street Academy reported no suspensions or truancies during the same period.

"It's one of the key reasons for the success of the school," said Schulz. "For every student there's a significant adult in their life that's going to follow them all the years they're in high school that's going to know their family that's going to know their situation, and stay on them. Best friend. Worst enemy. Big brother. Big sister. Surrogate parent. Whatever they need, we're going to be there for that group of kids. It allows us to always be on top of their academics, on issues they have at school with a teacher or with another student, or what's going on with them at home. If issues arise and one of your students is having problems, you are able to immediately intervene on their behalf."

The Street Academy's CTM program is partially responsible for another unique accomplishment — remarkably little fighting. During a visit to the school I observed an argument develop between two students that immediately drew a crowd. Instead of the situation intensifying, teachers and staff called on the students to "report to your CTM. report to your CTM," which broke up the gathering and deescalated the situation within a few moments. (The school has no security guards.)

During the day the school's hallways remain almost eerily empty. "I've had people walk in and say 'What's going on?' You having school today?' because they don't see any students out in the halls," said the Street Academy's longtime director Patricia Williams-Myrick. "And I say 'They're here. They're all in class.' One thing we say to the students is 'Don't come here bringing your baggage from someplace else. We do not tolerate fights at all. I don't care how good a student you were or are. One fight and you're gone.'" (The Street Academy has a memorandum of understanding with OUSD that allows it to expel students for fighting, which is unusual in the district.)

It is impossible to imagine the Street Academy without Williams Myrick (the school's beloved "Ms. Pat") who came to the school a year after it opened took over as director a year and a half later and seems a combination of a dedicated education professional and big grandmother. "I say to the students we don't want 5 0 up here," she said using the street term for police. "If you bring 5-0 you're going to mess up the whole thing."

"This is more like a family atmosphere Williams Myrick added. We don't just hand out books and assignments and give a few tests, and that's it. We involve the students in their own education. Everybody learns differently, so we're here to meet the students' needs, not them to meet ours. We try to be flexible. We don't get caught up in 'it's this way or no way.'"

Perhaps that's why, for former students like Brown the school makes a lasting impression. "It's a big part of my life this school," she said. "Since high school I wanted to come back here. I thought about what the school had done for me, how it changed me how it made me think about learning differently and then one day I got the chance to return. I see myself in these kids a lot. The Street Academy is where my heart is."

Editor@EastBayExpress.com

Event Details

The Oakland Emiliano Zapata Street Academy fortieth anniversary fundraising celebration happens Thursday May 30 at the Oakland Asian Cultural Center (388 9th St. Ste. 290 Oakland) 5:3 p.m. $40 OaklandStreetAcademy.org

EVENTS & ATTRACTIONS



The new gallery is a must-explore-time See experience. Stuart Gibbs

California As You've Never Seen It

The Oakland Museum of California's new natural sciences gallery is a fresh take on the state's wealth of biodiversity

Even for lovers of nature and history, natural history museums can sometimes suffer the magic. Meticulously arranged plunder-and-taxidermy filled dioramas, however artistic can lull flat compared to their real life counterparts and the whole endeavor can come across as static. This is, after all, an era in which we've increasingly come to expect futuristic interactive, technology-based displays.

Which is why the Oakland Museum of California decided to scrap its whole concept altogether. About three years ago, OMCA sent down its natural sciences wing, dubbed "A Walk Across California" which was according to Senior Curator of Natural Sciences Douglas Long "kind of a broad stroke" through California's coast, coastal mountains, central valley, Sierra Nevada and southern deserts. "The problem was we realized that people thought it just represented nature in general. It wasn't coming across that all of them stuff was unique to California." Long said. The concept of the exhibit, which was recently composed of dioramas, wasn't getting fully across to people.

Three years and a complete redesign, later, the new OMCA Gallery of California Natural Sciences is a much more brave — and impactful — experience. Long and the rest of the OMCA team decided to feature seven places that capture the full breadth of the state's climate, geology, wildlife, and human elements. "It is going to be the largest and most complete exhibition on the natural history of California in any museum," said Long. Take the first of the seven locations featured in the gallery, the urban woodland of Oakland itself. The exhibit reflects the human presence in California with a two-story-tall steel version of the live oak Oakland logo, a house in the Oakland hills surrounded by Mediterranean vegetation hung posts by the lake and more. It'll highlight among other things, the tension between humans and nature, as well as the ways in which the city's original woodland habitat still remains.

While the new 25,000-square-foot exhibit won't be doing away with its immaculate collection of dioramas — more than 2,000 California species in various preserved forms will be on display — it has tossed aside its former rigid format. The new exhibit will be unveiled to the public on Friday, May 31, at a grand reopening celebration and will be paired with the museum's weekly Off the Grid event, featuring live music, beer and wine gardens, panning for gold nuggets, a natural dyeing demonstration an encore screening of the Oakland Internet Cat Video Festival and more. Immerse yourself in the California microcosm created within the walls of OMCA, and see if you don't leave a little more wide-eyed about our state's natural history in general 5 p.m. midnight. $6 for adults, free for kids eighteen and under $10-$8 $400 or OMCA.org

— Aneen Ghorayshi

ATTRACTIONS

32nd Annual Yolo Home & Fine Quilt Exhibit A free quilt exhibit sponsored by Friends of the Library through June 8 free Berkeley Public Library Central presents. 2090 Kittredge St., Berkeley. 510-981-6100, berkeleypubliclibrary.org

Dinner a Room & the Universe A 5-course dinner in the Skyline Room followed by Chabot's Basketball Planetarium show presents. $80 (Friends), view the night sky through their telescopes (weather-dependent). Fridays, Saturdays, 6:30 adults, 7:30 members. Chabot Space & Science Center, 10000 Skyline Blvd., Oakland, 510-336-7373, Chabotspace.org.

Jubilation Then: Champions for Justice. Art Artist and humanitarian Nancy Chinn commemorates the jubilation of the Brower monument "Champion Peace: Champion for Justice" the 12' long sculpture of 25 and rights activists in Henry J. Kaiser Memorial Park (19th and Peralta), Mohammad St., Oakland, Fri., May 31, 3 p.m. free

FAIRS, FESTIVALS, & FIESTAS

3rd and Franklin Street Film Festival. This year's festival presents local premieres of All Roads Lead Home, with 10 visiting filmmakers and guest speakers. The Grand Brower Center, at the venue for the two Last Day screenings, a Rose Dungeon Brower and Jamboree Earth Saturday Orange Sat., June 1 7 p.m., Tue., June 4, 1 p.m. $12 Grand Brower Center, 2150 Allston Way, Berkeley, 848-638-0808, 3rdandfranklin.com

7th parade. Virtual indie parade. Featuring art and a celebration, local band Alchemists Chop Bar John Booth Club, and more! Gift performers, art parade, live music, DJ dancers, and more. Thu., May 30 11:30-10:30 p.m. free Oakland Metal Center, 900 Lakeside Dr., Oakland, **Liberation Arts and Art Festival** with a sidewalk chalk art contest, chocolate to taste and learn about fair trade practices, and more. Rain postponed to June 8. Sat., June 1 10 a.m. 5 p.m. free Shattuck Sidewalks are on Shattuck between Center, Shattuck Ave. at Lincoln St. Berkeley 510-548-3711, berkeleyarts.org

9th Annual Berkeley Chalet Family Fun Festival With a country theme! Bee inspired, a petting zoo, a pie eating contest, live music, and more. Sat., June 1, 10 a.m.-3 p.m. free Malcolm Luther King + Cedar Center Park, 1731 Martin Luther King Jr. Way, Berkeley, 510-981-5150, Cityofberkeley.info

Gallery of California Natural Sciences Reopening Celebration The grand opening of OMCA's reimagined Gallery of California Natural Sciences, plus featuring live music, family-guided parading, a Animal Rights Coalition, Sat., June 11 5 p.m. May 31, 5 p.m. midnight, $6 kids 18 and under free. Museum of California, 1000 Oak St., Oakland, 510-318-8400, MuseumOfCa.org

It's About Time With a combination of lion art, documentary films, paintings, performances, and music, seven lion one production. Fri. May 31, 8 p.m. Sat., June 1, 8 p.m. Sun., June 2, 7 p.m. Fri., June 7, Sun., June 9, Sat., June 11, 8 p.m. SoleSpace, 1714 Telegraph Ave., presents. Facebook.com/SoleSpace.

HEALTH, WELLNESS, & SEXUALITY

Erotic Flesh For Every Love Frank Moore, world-famous artist, and author, and expert with bladder punctuation, passions of explorations, visions, dreamers, and Apostolic teachers, to those who are interested in fusion beyond taboos. Sat., June 1, 6:11 p.m. free Temescal Art Center, 511 48th St., Temescal, 510-923-1674, Temescalarts-Center.org

Drinking Bonsai & Brew Illustrated the cities and ingredients that can be used in Brew. A variety of helpful hints and advice. Sun., June 2 2-5:30 p.m. $65, max 500 materials fee The Bruce Studio, 24 West Richmond Ave., Richmond, 510-734-5730 thebrucestudio.com

The Power of Yoga with Mark Whitwell Learn to develop a personal practice with meditator yoga Brunch Mark Whitwell Sat. June 1 1-5 p.m. Sun., June 2 3-5 p.m., $75 for one day $129 for two. Whitwell Berkeley 2020 7th St., Berkeley,

KIOS

Disney's Alice in Wonderland A full-stage production of the Walt Disney Studio. Directed by Whitwell Mickey and Brower Robinson. Fri., May 31, 7:30 p.m. Sat., June 1, 2 & 8 p.m., Sun., June 2 12 & 5 p.m., Mon., June 3, 7 p.m., Tue., June 4, 7 p.m. $15-$20 Julia Morgan Center for the Arts, 2640 College Ave., Berkeley, 510-845-8542 JuliaMorgan.org.

Bright Brown Minds Monday Whitwell An opportunity for kids ages 9 to 12 to engage with the world in an animated drawing/painting session based on the "Animal Figures" exhibition. Sun., June 2, 1:30-3:30 p.m. Sun., June 30, 1:30-3:30 p.m. Sun., July 28, 1:30-3:30 p.m., Tue. Island Brower Center, 2135 Allston Way, Berkeley, 510-886-0900, BrowerCenter.org.

Cool Cucumbers Grown from her children's book, Beth Cook Sat., June 1 3 p.m. Hen, Rhinoceros, Mammoth, 1444 Park St., Alameda, 510-522-2226, thoeteinc.net/Alameda Sun., June 2, 3 p.m. Hen Mrs. Hollyway's, 1 College Ave., Berkeley, 510-843-8222, MrsOllaways.com

Saturday and Its Kids Around Theme Regional Shopstition Run $30/$8 Reception! Start the new season of classes now! Tuesday or Thursday series. Sat., June 1, 12:30 p.m. free

OMCA Family: Bird Banding. Try your hand at banding for real bird in the Redwood gardens. Sat., June 1 12-3 p.m. Sun., June 2 12-3 p.m. $6 with Redwood admission. Oakland Museum of California, 1000 Oak St., Oakland, 510-318-8400, MuseumOfCa.org

Avian Wall Ledge Find Established Brower wild guest. Event will be happening during Berkeley Farmers Market's annual Family Fun Festival. Sat., June 1, 11 a.m.-3 p.m., Martin Luther King Jr. Civic Center, 2180 Allston St., Berkeley.

Library Part of the New Parkway's Family Carnival Sat., May 31, 2 p.m., Sat. June 1 12:30 p.m., $6 The New Parkway Theater 474 24th St., Oakland.

LGBT

Comic panels. An LGBT lady standing workshop. Creative taught by award-winning bodyboarder Hudson Mogensen. Starting Jun. 4, Tuesdays, 6-7:15 p.m. Continues through June 25. $65 for drop-in or $50 for the month. Shattuck Brower Studio, 5810 Brower Ave., presents. 510-594-7367, ShatuckArtsCenter.com.



Ryan Sommer

PICKS

Oakland Indie Awards

Now in its seventh year the Oakland Indie Awards (which, full disclosure, the Express co-produces) offers an opportunity to celebrate all of the city's locally owned businesses at once, complete with family-produced food, drinks, art and music. This year's event at the Kaiser Center (300 Lakeside Dr. Oakland) will feature, 46 lucrable eats from Arkenstall Chop Bar John Booth Club, Sunday Vegan and others, drinks from Drake's, House Kombucha, Trumer Pils, Linden Street, and Whitewater Cafe; telescopes, planetariums, and more from Chabot Space & Science Center; art from Joyce Gordon Gallery; a sculpture garden by Anne Weber, Steel Stanbas, Oakland-produced films by The Great Wall Project, a video booth free Oakland Digital, and much, much more. Awards will be given to all types of businesses, but in a city with so much good to offer there will be no losers. *Aneen Ghorayshi*

Thursday, May 30, 6:30-10:30 p.m. $10 in advance $15 at the door. 510-763-8920 or OaklandIndieAwards.com

Chocolate and Chalk Art Festival

All the random things people master never seems to amaze us. In Berkeley the results tend to be particularly idiosyncratic as in the case of the annual Chocolate and Chalk Art Festival. A quick scan through past years' highlights reveals an impressive array of sidewalk sketches, including a near-photographic giant Pacific octopus, a highly abstract amalgamation of shapes called "Imaginary City" and an "Imaginary Star Trek cartoon turn overlaid, astutely "Speak." But, it should, not, isn't your thing, the festival, which is held on North Shattuck Avenue, also offers live music, pony rides, circus acts, and, true to its name, more than 25 gourmet chocolate offerings. *—AG*

Saturday, June 1 10 a.m. 5 p.m. free, $20 for chocolate-tasting package AnotherBerkeleyNow.com/chocolate-chalk-art

SALES, SWAPS, PROMOTIONS, & FUNDRAISERS

Peoples a Grocery Sprint Plant Sale Selling kale, tomatoes, herbs and more! Sat., June 1 11 a.m.-3 p.m. The California Hotel 1501 San Pablo Ave., Oakland.

REALM Middle School Fundraising Event The evening will begin with poetry, music, and theatrical performances by REALM Middle School students. Fri. May 31, 7:30 p.m. $5 general admission, $15 Belvedere, and REALM students. La Pena Cultural Center 3105 Shattuck Ave., Berkeley 510-849-2568 LaPena.org.

SOCIAL EVENTS

5th Singles, Annual Membership Brunch The annual Cal Singles brunch event. RSVP by emailing brett@CalSinglers.org Sun. June 2 11 a.m. Noon Brower, 3600 Alvarez Ave. Berkeley

Animals, Right Bar Oakland, Berkeley, from 24 restaurants and Richmond, in the Shasta Avenue and entertainment by the Gardener Board Tickets are available from Paws & Claws, presents. Cole, Fever Brigade and Kelly's Corner. Tue., June 11, 6:30-9:30 p.m. $25

Libations, Workshop Whitwell Berner stores survivors and those we have lost while donating to the American Cancer Society. Sat., June 1 10 a.m. 5 p.m. Sun., June 2 12 p.m. 5 p.m. included with general admission. Playland-Not-at-the-Beach 10795 San Pablo Ave. El Cerrito, Playland-Not-at-the-Brower.org

Playland After Dark Playland After Dark's Come-Up Game Night featuring board games, unique pretends, mardi, pretends, and more. Berkeley, Whitwell. Thu., May 31, 6-10 p.m., $10 Playland-Not-at-the-Brower 1700 San Pablo Ave. El Cerrito, Playland-Not-at-the-Beach.org

Welcome & Teaching/ Reception Beach Barrymore in Oakland, hosts its Brown event to celebrate the year's accomplishments, recognize outstanding participants in the program and launched its new brochure. La Peña Community Brower (4561 Steele St. Oakland) Mon., June 3, 5:30 p.m. free

SPORTS & OUTDOORS

PARTICIPATORY

Ray Whitwell Plant Rendezvous Join Tom and Jane Kelly Berkeley native their ongoing native plant movement project along the Bay Trail between Point Isabel Regional Shoreline and Marina Bay. Call 510-774-6078 or email PointIsabel@ebparks.net for more details. Sat., June 1 10 a.m.-2 p.m. free.

Weekend Animals: 2-to-3 Shadow/Beef Brunch Whitwell **Multiple** Island and retail shelters, including 15 years and under. $8 and under. Meet tall and bonus and open adult events, brower administrator brunches, and a three-piled Berkeley, nearest At Redwood Park (5900 98th St. Oakland) Sat. June 1 12-6 p.m., $26 per team.

"Finding Proponents of the Wild" Join friends of Five Creeks President Isabel Safeway on a nonprofit walk up, down, and across Nong's Ridge. Meet at the beginning for fragments of mantis. Mon., June 3 8:30 p.m.

Monthly People Brower Walk Join EBRPD Naturalist Anthony Fisher for a leisurely, mostly flat trail. Sat., June 1 10-11:30 a.m. free Point Pinole Regional Shoreline, 5551 Giant Highway, Richmond, 888-327-2757 EBRPD.org

Monster's Walk: The Mediterranean Oak Brower Join Horticulturist Colin Brower for a tour of the Garden's Mediterranean Collection! Wed., June 5 12-2:30 p.m. free, University of California Botanical Garden, 200 Centennial Dr. Berkeley. 510-643-2755, BotanicalGarden.Berkeley.edu

Bike Shop/Bike Expert Fair in Alameda Green The largest one-day waterbeast party in San Francisco featuring live games, including a happy tournament bocce ball, brackets, volleyball and croquet. Also includes live music and food vendors. On the Brower Island as Bay tournament bocce ball. June 1 12-6 p.m. $35

SPORTS-SPECTATOR

Joe Gaziano, Saturday, Thursday, Johnny Walk An Olympic ice show starring two-time Olympian Johnny Weir plus a cast of Brunch comedians, and dancing local skaters. Sun. June 2 3:30-5:30 p.m. $60 Oakland Ice Center 519 16th St., presents. 510-705-9000, OaklandIce.com.

White Sox at Athletics Thu., May 31 1:05 p.m. $12-$210 Sat., June 1 1:05 p.m. $15-$205 Sun., June 2 1:05 p.m. $15-$90 Coliseum, 7000 Coliseum Way Oakland. 510-569-2121, Coliseum.com.

AMMA

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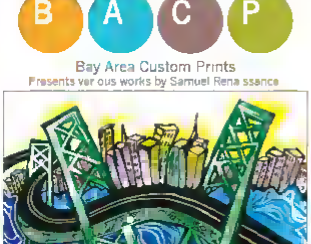
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MUSEUMS & GALLERIES

ART GALLERIES

ADH Gallery, 2013 Belmont, moved exhibition "Over a dozen exhibiting artists selected by curators Mary O'Sullivan and Sharlene Gray." Through June 9. Info: 38612 Shamrock Ave. Berkeley. 510-843-2527 ADHGallery.com

Bancroft Library "Gallery of California Agriculture. An exhibition highlighting photographer Peter Goin's and geographer Paul Starrs' "California Dreaming Archive" as the material of classical botanical buildings on agriculture in California. Opening reception Thursday Apr 25, 5-7pm. Through July 31 here. UC Berkeley, Berkeley. Bancroft.Berkeley.edu.

Berkeley Art Center "GOOLIES." Six-artist by Summer Iso and Anna Mirocal that exhibition "Fortifies the pursuit and evolutionary Bailiwick of Maria Kern, and figure through June 8 here 1275 Walnut St. (in Live Oak Park) Berkeley. 510-644-6883 BerkeleyArtCenter.org

Berkeley Central Arts Passage. Print, Paint, Paste! Highlighting the "physical and spirit economies" of the print medium. Featuring the works of Bluebird artists. Follow-up exhibition night called "The Print as Watchmaker." June 28, 6-8pm. Through Aug. 29 here. 2656 Center St. Berkeley.

Chandra Cerrito Contemporary. "Genesis/Ing Stroke" Presenting works by Mimi Andrews, known for her dynamic, life-like sculptures. Through May 30 here

"Original Sauce." Presenting annual photographers by Nancy Rose. Through May 26 here. 480 23rd St. Oakland. 510-200-7454 ChandraCerritoGallery.com

Chronic Cars West. "At the End of Time, Where We Began" A group show featuring photographers Jeff Gaither Paul, painter Celsea Warren, and multimedia artist Brad Wilson Hall. Info here. 1411 29th St. Oakland. 415-495-1135 ChronicCarsWest.com

The Compound Gallery A summer "I Can't Apologize Enough. Graphic portraits on sketch paper by artist Reed Kukathas. Through June 9 here 1667 80th St., Oakland. 510-681-1667 TheCompound-Gallery.com.

David Brower House Almost Familiar Twenty iconic artists explore living in a world that privileges communication at a distance. Through Aug. 30. here. 2150 Allston Way, Berkeley. 510-809-0000 BrowerCenter.org

Ed Foote Records. "Lonelocity" A exhibition of paintings, digital designs, and photography by Dylan Fontana-Beauty. Sat. June 1 8 p.m. 120 a.m. fee. 3268 Grove St., Berkeley. 510-547 9330. EdFooteRecords.com.

Faculty Club. "The Three Thieves" Featuring works from Carol Bigelow's mixed-media stones. Through May 30. free. UC Berkeley, Berkeley. 510-549-5678. BerkeleyFaculty-Club.com

Farley's East. "Original Migration to Black and White" Paintings by Eliz Sitter. Through May 30. free. 33 Grand Ave. commons. 510-835-7800. FarleysEast.com.

FLAX" Drawers Chained and Art Elasticity Bakland, and Redesigned. A solo show by Jaime Mullen showcasing his full abstract assemblage art and expansive sculptural pieces. through June 15. free. 1001 Clay st. Oakland. 510-535-1760. TheFlaxGallery.com.

Gal. "The Drawers of Travel" Sculptures in carved and painted wood by Joan Petersson. Artist's reception Friday, Apr. 3, 5-8pm. Through June 1 free 483 25th St. Oakland. LatitudeGal.com.

Galería Botín Corriente. Almanda on Canvas A photography exhibit of Bonnie of Alameda. Through June 1 free. 1501 Penn St. Alameda. 510-522-8857. FrankBotin-Center.org.

The Dorothy Dinner. Tainted Opening of The Dorothy Dinner Art Exhibition and Bookgo. Featuring artist Laurie Shapero for Last July Spun Untitled music performances by El Cibao, and video performance by BioCarla Kilgannon. The grand opening of The Dinner Diner on art gallery and art bookgo. Gluten-free and vegan pastries provided Sat., June 1 11 a.m.-9 p.m. free. 5004 San Pablo Ave. oakland. 510-379-6186. FacebookLovely/TheCreamDiner

Hangar 24 Gallery. Black Spicey An evening reception and sale of Art prints by Chuck Sperry, including his latest, Argentina. Thu May 30, 6-9 p.m. free 1628 34th St. Oakland

Hemmer of East Asian museum. "The Sound of Weaving at Dusk." At Bakland, of Fukuda Katsuzan's works on silk, paper and ashe. Here's their and woven, with their at once ours-ashes centuries-old technique and personal vision. Through Sept. 30 here. 2233 Fulton St. Berkeley. 510-643-6630. KAS.berkeley.edu

Interface Gallery. Trevor Park Presenting her latest of Books Beach photography, "Wanderers in a Sea of Fog." Through June 1 free 4402 40th St. Oakland. InterfaceArtGallery.com

Hower annual Hower of Drawers California. Finding Drawers Bakland Bookgo Sacred Abroad. Focusing on sacred text with 136 artists of mixed display including calligraphy, needlework, paintings on silk paintings, embroidery, photography, quilts, stained glass, sculpture, clay, digital art, and paper collage. Through June 5 here. 1428 Bakland St. Oakland. 510-548-0542. 4GNC.org.

Jerry Adams Berkeley Berkeley City Bookgo Bakland Art Show An art show featuring works from student Bookd of Berkeley City College. Through Aug. 10. free. 2050 Center St. Berkeley. 510-981-2800. BC-CArtsCouncil.com

Johannes Project. "Trace Artifice" Featuring photographs by Barry Underwood and sculptures and installations by Sarah Rabat Bookgo here Friday June 7 5-9pm. June 1 July 18. free. 2300 Bookgo de Asia., Bakland. 510-444-9161. JohannesonProjects.com.

Joseph A Bart MetroCenter. "Through an Engineer's Lens" A behind-the-bookgo displaying the construction of the Bay Bridge East Span. Through May 31 free 101 8th St., Oakland. 510-817-5701. MTC.ca.gov

Julie's Coffee & Tea Bakland Mostly Abstract Paintings, prints, and photographs, Bookd artist Richard Ralphs' abstract expressions with Bookd. Through July 2 here. 1225 Park St. Alameda. 510-865-2665. JulieMan.com

Kala Art Bakland Gallery Founders of Expressionism Co-Curated by Peter Selz and Sue Kuby. Fondism of Expression by a survey of Chagoya's artwork from the past thirty years, including large Bakland and pasted drawings, prints, optical and three-dimensional Bookd. Through July 6 here. 2990 San Pablo Ave. Berkeley. 510-841-7000 Kala.org

Lacis. Oakland, at Bookd. "Dreaming Between the Spacemonkey and screws in fashion here 1960 to 1970. Through Aug. 3 here. 2982 Adeline St., Berkeley. 510-843-7280 LacisMuseum.org.

Rebuildgarage. "Bakland Memento" Featuring 20th century bookgo. Artist Bookd Follow Hoosier Goldman. Through June 7. 1341 Thousand Oaks Blvd. Albany. LittleBigStudio@Gmail.com, LittleBigStudio.Tumblr.com

SAAL. "Between Paint and Light" Featuring L.A. based painter Gregory Sill and photographer Twenty. Through May 31 here. 550-2983 B. @SAALart.

Magnes Collection of Jewish Art and Life. Bound Objects. The exhibit investigates the role of objects that emit sound during synagogue rituals using over sixty objects, books, manuscripts, and photography. Through June 28. **"Through the Eyes of Bound Maker"** A fragmented homeland about a Bakland Czech Jew. Rachel Bound A literary exhibition by Miriam Ruth Tamalpais-Fridays, 11 a.m.-4 p.m., California. Through June 28. free. 2121 Allston Way, Berkeley. 510-643-2598. Magnes.org

Bound Gallery "Myths and Bound Marine" Bakland paintings on canvas by Wayne Armstrong. Artists Reception Saturday, June 1 3-5pm. Through June 29. here. 473 25th St., Bakland. 510-286-2336. MoreGallery.com

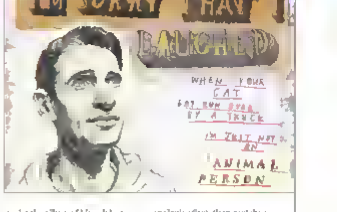
Mercury 20 Bakland Stanley They Told Me A series of pencil and Bookd drawings

PICKS

Can't Apologize Enough

You can find it on the 3rd floor in David Pollack's newly redone. *I Can't Apologize Enough* exhibition, now at Compound Gallery. If you do, then perhaps there is a spot for you on the artist's ever-expanding wall of supposed contrition. The series' several dozen works consist of small, skillfully drawn graphite portraits on sketch paper depicting basically regular if somewhat dopey-looking folks. Paired with each is a text image, however in an outrageous apology along with a still more outlandish qualification.

I'm sorry that I ran off with the man who played Sam Lightyear in *Disney On Ice*," says a pudgy blue-f woman, head tilted and to-talk slightly agape. "I was powerless to resist the allure of his celebrity. Written in a raucous note-like mundanity of carefully rendered typefaces, these pieces, which range in character from silly to existential, read something like requisite corpses. In fact, the artist muses up with the apologies first, then outlines them to form sources from found photographs. Each process all-too fitting. Through June 9 at Compound Gallery (3967 60th St., Oakland). 510-601 1720 or TheCompoundGallery.com — *Alan Bigman*



by Jody Odelstein. Spheres of merging reality and distant images. Artist's talk Saturday June 8, 4pm. Through June 29. **Art of Alba** – In Anni Albers's new body show the term art paper is a rubberized black of measured archival exhibition paper viewed into a spiral form. Artist's talk Saturday June 8, 5pm. Through June 29. free. "Plural" New portraits by Oakland Modern Matters. Artist's talk Saturday, June 8, 2pm. Through June 29. free. 875 25th St. Oakland, 510-484-7788, MerrittPrints.com.

Rhythm, Flow Art & Artifacts: "Bay Landscapes" Featuring works by Artist, Gabriel Cardona, Jon Lipman, Daniel Martin and Aaron Zelle Meyer. Through June 2. 2000 Dwight Way @ Martin Luther King Jr. Blvd., Berkeley, 510 528-8791, MyArtistsHeart.com.

BAAD Art Center: "Wool, Flower" Submissions from BAAD members only. Through June 28 free. **School Papers"** Pennsylvania artist Douglas Wilmer Blossom artist and works and vintage school grade portraits influenced by the fabric drawings of Isaac Through June 28. free. 1151 25th St., Richmond, 510-620-9700, RADArt.org.

Unusual Factory Artist at Saxon Factory Open House Opening Early Saturday Factory will be opening its doors and exhibiting the work of 15 diverse local artists. Sat., June 1, 5-10 p.m. free. 3098 E. 12th St. Oakland. Facebook.com/unusualfactoryartists

PHOTO. Marguerite R. Oakland. 8 retrospective of the artist's black and white photos. Through June 1. free. 473 25th St., Oakland. 510-847-9449, PHOTRGallery.Oakland.com

Piedmont Center for the Arts. Piedmont Open Oakland Five Piedmont artists will display their works in the Center for two weekends! 3rd June 1 Sun. June 2, Sat.–June 8 Sun. – June 9 free 381 Magnolia Ave., Piedmont, PiedmontCenterForTheArts.org

Pro Arts Upland "Eschewing" Artist Felicia Upton Piedmont, of feet of vintage paper to create an installation that explores line movement, and pattern Through June 27 free **East Bay Open Studios, Preview Exhibition** The annual Preview Exhibition displays over 800 artworks statewide. Through June 9 free **"Labirynx.com:"** A new haven of work by Phil McCaughy Through Sept. 28 free **East Bay Open studios!** Visit open studios by more than 400 artists in 30 cities throughout the East Bay Piedmont by Pro Arts. Call 510-763-4361 or visit ProArtsGallery.org for more details. Sat., June 1, 11 a.m.–6 p.m., Sun., June 2, 11 a.m.–6 p.m. Sat., June 8, 11 a.m.–6 p.m. free 1501 Main St. Bjelica Plaza, Oakland, 510-763-4361, ProArtsGallery.org

Rhythm & Culture Works. "Life Aquatic" An exhibit explored the "security of land" at the face of changing. Through June 30 free 2141 Bancroft Ave. Alameda, 510-986-9662, RhythmsLand.org

Richmond Art Center Store: Annual Working in the WOOLSH, A Retrospective An in-depth look at the works that artist and art educator Steve Maestri has created while teaching art at John F. Kennedy High School over the last eight years. Through June 1 free **Excavating Layers** Features mixed-media artwork paper Aesthetish how artists excavate new and historic images and materials to reveal particular tensions. Through June 1 free 2540 Barrett Ave. Richmond, 510-620-6772 TheRichmondArtCenter.org.

Rotunda Oakland, Gallery "Transformation" New abstract works from Calvin Ma. Through June 1 free 473 25th St. Oakland

SLANT contemporary, "Hybrids" New ink, paper gouache watercolors and resin on birch works by Renee Jenkins. Through June 8. free **"Sky and Water"** New Modern oil paintings from Kayo Bidwell. Through June 8 free 473 25th St., Oakland. 510-325-8000 SlantArtAndDesign.com

Studio Gabrielle, ofmma. Galaxy New paintings by the artist, oil on Masonite Through June 13 free. 3811 28th St., Oakland. 510-452-4678, StudioGabrielle.com

Studios Studios + Gallery "Fictional/Familiar" A group show with two- and three-dimensional work drawing on architecture, photography and everyday objects. Featuring works by Cybele Lyer, Leigh Merrell, and Emma Santos. Through June 9 free 560 2nd St. Oakland, 510-839-2787 SwantGallery.com.

Studio Nat. "At the Edge" The pirates in this exhibit taken at the Goldenrod Village wetlands monument site on May walks were taken where land and water intersect. Through May 31. UC Berkeley Berkeley 510-642-5165, Berkeley.edu

Richmond Sisters "Pirates Explored 1965" Photos by David Unger, a San Francisco artist and performer. Through June 24. free 220 Sapphire Mall, UC Berkeley Berkeley, 510-643-9678, TeamworkCenter.Berkeley.edu

eighteen Studios, Saturday Stroll A weekly afternoon to Art Murmur hot with fewer festivities and more focus on the galleries. Visit 18MarketStreet.org for a list of participating Oakland galleries. Saturdays, 1-5 p.m. 19th St. at Telegraph Ave., Oakland

Visual Gallery, Landscapes: Home and Afar Artwork by Elliott Collier, Bassoon Fortescue, Cheryl Konrad, Walter James Mansfield, Mari Martin, Cyrus Tilton, and Sanjay Vora. Opening reception Friday June 7 6:30-8pm Artists talk Saturday, June 8 2-3:30pm. Through July 6. free. 811 25th St., Oakland.

The Wall Sphere, Jen Stark Paintings and digitized of 1970's fonts rendered in gigabite, pen, and ink on watercolor paper. Through June 8 873 25th St. Oakland 510-281-9412, TheWallGallery.Blogspot.com

MUSEUMS

BAM/PFA. "Robot Kaleidoscope" A new interactive seating sculpture in BAM's large atrium space Gallery II designed by the San Francisco studio form Kasun Through Dec. 29. free with museum admission. **Hiroko Piedmont / almost 240** 3 showcasing the work of the New York-based artist, which ranges from eighties punk ephemera to Hawaiian words from the history of art. Through July 14. **Himalayan Pilgrimage: Journey in the Land of Snows** Sculptures and paintings from Tibet. Through June 30. **Ballet at Saxon The Figure at the Galleries** Bringing together paintings, sculptures and works on paper that demonstrate the inexhaustible variety and scope of the human form in art. Through Aug. 25. **"Rectangles."** A collections of Rhythms by the influential Interest Expressionist artist Hans Hofmann. Through Sept. 1 2626 Bancroft Way, Berkeley, 510-642-0808 BAMPFA.Berkeley.edu.

de Young Museum: Friday Nights at the de Young Today Nights at the de Young extends the museum each week with a unique theme often living in with the special exhibitions and permanent collection on view. *The Tai Young Café* offers a delicious Friday Nights menu and specialty cocktails, and the museum's observation tower is open until 9 pm. Through May 29 $10 **Objects of Desire?** The rarely seen holdings of the Vatican's theological Missionary Museum include 50 rock crystals that represent artistic achievements by indigenous cultures from Asia, Oceania, Africa, and the Americas through Sept. 13 **"Girl With a Pearl Earring"** Johannes Vermeer's Rhythmic "Girl with a Pearl Earring" has intrigued art lovers for centuries. See the masterpiece and more than 30 create by artists of the Dutch Golden Age—including Rembrandt, Hals, and Steen—from the collection of the Royal Picture Gallery Mauritshuis. Through June 2 50 Hagiwara Tea Garden Dr. San Francisco, 415-750-3600, DeYoungMuseum.org.

Ephemeralities, Traits of Life A selection of artifacts and contemporary pieces examining the fundamental cinematic concepts in all living things. Daily, 3601 Lyon St., San Francisco, 415-561-6565, Exploratorium.edu

Museum of ofmma, Art, California Mission Artists: Celebrating Diversity Through Museum An ongoing group show. Daily 3000 Chain of St. Oakland 510-437-9599 MuseumOfMexicoArt.com.

California Hall of Oakland. Science on a Sphere (SOS) New permanent exhibit features an interactive globe. Watch how Earth's ocean tides, monsoon seasons, and storms and city lights glow around the planet. Daily, 10 - 5:30 $10 8 Centennial Dr. Berkeley, 510-642-5133, Lawrence-HallofScience.org.

Magnes, Hollywood at Jewish History 101. A panorama of Jewish life in the 20th century as told through images from the red, and collected at The Magnes. Through June 28. **Modern Middle Hungary 1.0.** The Art Files An exhibition of paintings and Piedmont by persistent intuits abstracts, big, key historical moments in Jewish life from the pilgrims on Jews in Russia to the late 19th and early 20th paintings of composers and Jewish immigrants to the Charles Michaels Gallery. Through May 31, 2013 Hillel Student Center Berkeley 510-643-2526, Magnes.org.

Mills Through Art Museum. Women of the West 2.4 visual arts Equalling the 19th to the 19th centuries, the objects in the exhibit tell a story of women in the workplace and the world Wars, with additional objects identical on health, education and themes at the aforesaid world. Through Sept. 1 free 5000 MacArthur Blvd., Oakland 510-430-2164 MCAM.mills.edu.

Oakland Museum of California. Road Trips to the OC" This Piedmont at the Gallery at Continental History re-curated with faculty and students at Anderson State University Fullerton honors on he pirates of the 2008 recreation in Orange County. Through Apr. 22 2018 free with museum admission. **"Summoning Fortitia. The Art of Hung Liu"** The first ever retrospective of Hung Liu, one of the most significant Chinese contemporary artists working today. Through June 30. **"Suburban Dreams"** Photographer Tim 28 large-scale color photographs by Bob Forsyth-Grant, focusing on the suburbs of Silicon Valley of 1997 Wednesdays-Sundays 11 a.m. 5 p.m. Centennial through June 30 $12

Inspirative Paints. Masterpieces of California Landscape" Gained by artist Ed Adams, Thomas Edwin Mitchell, Harvey William Keith Arthur Matthews, artists, Michaels, Thomas Moran and more! May 31–Aug. 11 **"we/ourselves" Shadow Weekend** OMCA celebrates the run of the inspirational participatory installation with a weekend of customization activity throughout the Museum. Sat. June 1, Sun., June 2 **Free First Sundays** Free museum Richmond every first Sunday of the month. First Sunday of free 1 month 11 a.m. 5 p.m **Free First Sunday** With all doors of the museum opened up for free viewing. Sat. June 2 11 a.m.–5 p.m. free 1000 Fallon St., Oakland 510 318-8400 Museum of.org

Pacific Pinball collection Preview Pinball Exhibit With 15 wood pins and 20 weapon-themed by Larry Zambrano's fountain, plus games representing early pinballs from the collections of Mr. and Mrs. Gordon Gilbert, Dan Mitge and Modern Oakland Daily $15 under 12 $7.50 1510 Webster St., Alameda, 510-769-1394, PacificPinball.org.

Peralta Hacienda Historical Park. "What I Have Found: Stories from Oakland's Grids This visual and audio art installation is based on the African American and modern-day Oakland formed from the personal experiences of local celebrities Wednesday-Saturday, 2435-2465 Ave Oakland, 510-531-9247 PeraltaHacienda.org

San Francisco Museum of Modern Art. Picturing Modernity: The Photography Collection From the museum's rich holdings, photos by Adams, Cunningham, Evans, Lange, Sougez, et al. **Guilty Pleasures Exhibition Celebration** Museum Richmond and all related partners will be free to all in celebration of SFMOMA's temporary closure. Party on the streets with cocktails and live music and we all night in the galleries and watch performances by 42 pianos in a 24-hour relay show additions and more. May 25–June 2. Free admission. SFMOMA.org. Celebrate the San Anderson premiere of artist Chrissie Mackay's environmentally Museum masterpiece *The Clock*. 2010. Through June 2 **Garry Winogrand** The first retrospective in 25 years of work by artist Garry Winogrand 1928–1984)– the notorious photographer of New York City and of American life from the 1950s through the early 1980s. Through June 2 151 3rd St. San Francisco, 415-357-4000, SFMOMA.org.

More Listings Online
Get info about dozens more art events
at EastBayExpress.com
or m.EastBayExpress.com

JACK LONDON SQUARE
WATERFRONT FLICKS
THURSDAYS
JUNE 13 DARK KNIGHT RISES
JUNE 27 LIFE OF PI
JULY 11 HITCHCOCK
AUG 1 BRAVE
AUG 8 SKYFALL
AUG 22 GOONIES
FREE & OUTDOORS
EAST BAY EXPRESS



Voting Begins May 29th

All votes must be cast online at our website. Go to **EastBayExpress.com/ballot** to cast your votes.

It's Time to Vote for Best of the East Bay

In our 2013 Best of the East Bay (the new) Authentic we'll focus on the people, products, and services that are considered "authentically" East Bay, perhaps in a new way. This means restaurants, bars, boutiques, barber lines, and other businesses that define (or are redefining) the genuine or real East Bay experience: forward thinking comfort food bars that have the casualness of your living room, but with upscale cocktails; unpretentious boutiques that feature local designers who are reinventing East Bay style. It also means places or businesses that have been around for a while and are considered an indispensible part of the fabric of East Bay life. Regardless of how it's interpreted, this year's theme will highlight the best businesses and individuals in the East Bay.

Official Ballot Rules: No Cheating

All votes must be cast via our website. Go to EastBayExpress.com/ballot to cast your votes. All ballots must be cast by **midnight, Thursday, June 27**. Only one ballot per person. Your votes should be your own. Duplicate ballots reflecting slate voting will be discarded, as will ballots that have been influenced by gifts, discounts, or financial incentives. Valid ballots must have legitimate votes in at least 10 categories. Participants may submit comments about any winner — the best of which will be compiled and published in the Best of the East Bay issue.

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Best art st
Best art gallery
Best band
Best club
Best comedian
Best DJ night at a club
Best film festival
Best local author
Best local book
Best local musician
Best museum
Best open m c
Best outdoor movie series
Best poet
Best publ c art
Best rad o station
Best record label
Best (theatrical) play
Best underground warehouse

Goods & Services

Best art or c aft supplies
Best bagels
Best bakery
Best barbershop
Best b ke shop and/or bike repair shop
Best bookstore
Best brewery
Best butcher shop
Best cannabis dispensary
Best car repair
Best cheeses
Best ch ldren's store
Best CSA
Best dentist
Best doctor
Best eyeglass shop
Best farmers market
Best furniture store
Best game store
Best grocery store
Best hair salon
Best head shop
Best jewelry store
Best local winery
Best manicure and pedicures
Best massage
Best mens clothing
Best new business
Best pet store
Best plant nursery
Best record store
Best shoe store
Best spa
Best tattoo shop
Best used or vintage clothing
Best veterinarian
Best wine shop
Best women s clothing

People & Pieces

Best company to work for
Best hometown hero
Best K-12 teacher
Best local idea
Best local innovator
Best neighborhood
Best nonprofit or charity
Best p ck-up spot
Best place to hang out
Best place to learn DIY or homesteading skills
Best place to smoke weed in publ c
Best place to take the kids
Best place to walk your dog
Best politic an
Best professor or college instructor
Best publ c space
Best religious serv ce
Best v ews
Most influential person

Resteurants & Bers

Best Afr can restaurant
Best ambience at a restaurant
Best bar
Best barbecue
Best beer bar
Best breakfast/brunch
Best cafe
Best chef
Best Ch nese restaurant
Best cocktails
Best coffee
Best dessert place
Best food at a bar
Best fusion restaurant
Best games/activities at a bar
Best gay bar at night
Best ice cream
Best Ind an/Pakistan restaurant
Best Italian restaurant
Best Japanese/sushi restaurant
Best k d friendly restaurant
Best Korean restaurant
Best locally sourced/organic menu
Best Mex can or Central American restaurant
Best M ddle Eastern restaurant
Best mobile food vendor
Best new bar
Best new restaurant
Best outdoor seating
Best pizza
Best sandwiches
Best seafood
Best service at a restaurant
Best Southern/soul food
Best taco truck
Best take out food
Best teahouse
Best Thai restaurant
Best vegetarian/vegan restaurant
Best Vietnamese restaurant
Most gluten free-friendly restaurant

Sports & Leisure

Best athlete (amateur)
Best athlete (pro)
Best athlet c event
Best basketball courts
Best bike ride
Best bike trail
Best boot camp
Best fitness classes
Best group athletic activity
Best gym
Best hike
Best martial arts studio
Best outdoor or sporting goods store
Best park
Best Pilates studio
Best place for water sports
Best place to picnic
Best place to run
Best place to swim
Best sports league for adults
Best sports league for kids
Best tenn s courts
Best yoga studio
Best yoga teacher
Most unusual way to stay in shape

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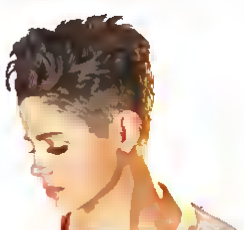
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PRO ARTS

TRUMER PILS

[illegible] shows produced by Pro Arts, an Oakland-based nonprofit [illegible] the continuing [illegible] group needs of artists. Pro Arts provides critical access to [illegible] the region's [illegible] arts activities, independent curated exhibitions, advocacy, and artist services. [illegible] the public with over 400 regional artists and is accompanied by the Directory of East [illegible] Bay Arts has. More information about the Preview Exhibition, events and online [illegible]

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Directory of East Bay Arts available throughout the East Bay or visit Pro Arts, 150 Frank H. Ogawa Plaza, Oakland. Artist info and maps also available online at www.proartsgallery.org.

Image: Erica Hemenuik, Water Dragon, 2012. Oil, chipboard and solid wax on panel. Image courtesy of the artist.

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THEATER & DANCE

COMEDY

Alaska Carter Carter's an improvisational stand-up and impersonations – including a Tourette's-like version of Snoop Dogg, which he performs at Berkeley bars at the Tuesday Night Festival family reunion – into a night of free rapping. Also featuring Bay Area doubles helpers Wayne Kidd, Ralph, Pumz Mswazi and more. Fri., May 24, 9 p.m. $10–$40. BAL Theater, 1400 East 14th St., San Leandro. 510-614-1204

The Last Laugh With Samson Goldfarb and various L-word regulars. Tuesdays, 10:30 p.m., $6–$10. The Last Laugh, 1700 Fourth St., San Rafael. 2135 Fourth Comedy Harvest 415-291-1641, FunOnFourth.com

Laugh City" A comedy showcase starring Jeremy Skipper and a cast of local up-and-coming comedians. Fri., May 31, 10 p.m. $15. The Marsh Arts Center, 2120 Allston Way. Berkeley. 510-734-8291, TheMarsh.org

Layover Comedy Mike Spiegelman hosts around a half dozen Bay Area comedians. Food available from Frankfurtburger food truck. Tuesdays, 8:30–11 p.m., $5. The Layover, 1541 Franklin St., Oakland. 510-834-1181, OaklandLayover.com.

Open Mic Comedy A weekly open mic for both amateur and up-and-coming comical pros. Sundays, 6 p.m. Bellafest Ristorante Continental Club, 1658 12th St., Oakland. 510-473-8113, ContinentalComedy.com.

Stone Soup Improv Improvisational theater every "near 50 years (indefinitely)" of laughter performed on the stage. First Saturday of every month, 8 p.m. $5–$10 donation. Fellowship of Reasonable Universalists, 3924 Claremont St., Berkeley. 510-841-4824, SFSU.org

Sterling Berkeley Open mic comedy night hosted by Tim Sterling. Signups at 6 p.m. Thursdays, 6:30–9 p.m., free. Starry Plough, 2230 Shattuck Ave., Berkeley. 510-444-2174, StarryPlough.com

Sunday Night Comedy and Poetry Hosted by Lolita Bronzini. Ages 21 and up. Sundays, 8 p.m., GetBusyProductions.com. Island Paradise Club, 1430 Webster St., Alameda. 510-865-3333, IslandParadiseClub.com

"The Thing That Ate Someone" A night of comedy and music. Author Ty Cadge. Chan Yeo. June 8. 8 p.m. free. Good Vittles Cafe, 4809 Telegraph Ave., Oakland. 510-594-6900, GoodVittlesCafe.com.

The Wanda Story With Berkley improv comedy Additional show specialties every 1st Sun. Saturdays, 8 p.m., $10-$12. Pan Theater, 2025 Broadway, Oakland. 415-291-1641, PanTheater.com.

Wednesday Improv Comedy Happy Hour Produced by Mike Spiegelman. Wednesdays, 6–7:30 p.m., free. The Marsh Arts Center, 2120 Allston Way, Berkeley. 510-704-8291, TheMarsh.org.

LIVE VARIETY

Bubbard Fat Ground Ups" A cabaret-type humble show for grown-ups. Starting Jun. 5, Wednesdays, 9 p.m. Continues through June 19. $15-$85. The Marsh Arts Center, 2120 Allston Way, Berkeley, 510-704-8291, TheMarsh.org.

"Doubles, and Doubleddoes" An evening of walk-father, music, and storytelling, consisting Kathrak performing artist, host, and Bulah performing artist, Adelb Kadwood. Sun., June 2, 1 p.m., $10-$15. Subterranean Arthouse, 2679 Shattuck Way, Berkeley. Subterraneanarthouse.org

Robot Village A drag show featuring Meglai Jake, Kinsey Punk, Sheila Kay, Jacques Fran, Peppe Pant, Carole Lagard, Barrowell, and more, followed by dancing and R&, Thrill and and Wednesday of every month. 8 p.m. $5. White Horse Inn, 6551 Telegraph Ave. Oakland. 510-652-3800, WhiteHorseInn.com.

THEATER & PERFORMING ARTS

American Night Writer Richard Montoya's romantic and revolutionary, multimedia of the immigrant experience. Thurs. Continues on for several event details. Tuesdays-Sundays. Continues through June 23. $36-$48. Ruins Amphitheater, 100 California Shakespeare Blodeen Way, Orinda.

Aves, Emmas, Ellas, Erandos Lauren perfor the gender-bending comedy spanish, eleven fantastic ladies from 19th century Italian Sat., June 1, 8:45 p.m., $10-$18. Subterranean Arthouse, 2679 Shattuck Way, Berkeley. Subterraneanarthouse.org

Bend Up A new Shotgun Players' presents Hamlet with the internal possibilities and dangers of human craving. Wednesdays-Sundays. Continues through June 23. $30-$36. Ashby Stage, 1901 Ashby Ave., Berkeley. 510-841-6500, ShotgunPlayers.org.

Closer Than Ever The hit musical revues by David Shire and Richard Maltby, Jr. makes Broadway in a revival off-Broadway at the York Theatre in 2012. Starting May 31, Fridays, Saturdays, 8 p.m., Sun., June 9, 2 p.m., Sun., June 16, 2 p.m., Sun., June 30, 2 p.m. Continues through June 30. $32. Musicians Playhouse, 105 Park Pl., Richmond. 510-232-6331, Musicians.org.

Cops and Robbers A play written by rapper, actor, award-winning screenwriter, and law enforcement officer, Jinho "The Piper" Ferreira. Presented by Ami Zins and Lew Levinson. Fri. May 31, 8 p.m. Sat. June 1, 2 & 8 p.m. $15-$25. Lakeside Theater, 3000 Lakeside Dr., Oakland. Presented by Rotary of the Mornin many of retiree and family set in Mediterranean. A play by Beth Herring. Directed by Angelo Bonaventura. Sundays, 2 p.m. Fridays, Saturdays, 8 p.m. Continues through June 16. $21-$24. Alameda Playhouse, 1409 High St., Alameda. 510-523-1533, Alameda.org.

Dead Poodle Dead Elizabeth follows the Stone Fox and their renewed friendship between Elizabeth's parents and Andrew Leavitt. Through July 1. $18-$38. Pardo Playhouse, 2025 Addison St., Berkeley. 510-548-1761, berkeleyrep.org.

Fela! The Musical Grammy Award-winner Hayward Williams, Bess Mayor as Sort of Rodney's Child, Kuti and his revolutionary musical Fela! June 8 p.m. Thu., June 6, 8 p.m. Fri. June 8 p.m. Sat., June 8, 2 & 8 p.m., Sun., June 9, 2 & 7:30 p.m. 639-58-585. Paramount Theatre, 2025 Broadway, Oakland. Paramount-Theatre.com.

Imaginary A production of the Tony Award-winning musical performed by Oakland School for the Arts. Tue., June 4, 7 p.m., Wed. June 5, 11 a.m. $10-$30. Scottish Rite Center, 1547 Lakeside Dr. Hayward. 510-451-1913

Inherit Stories The Secrets of Feeling Stories written and performed by Prima Comedian, with songs sound and performed by Robert Hall Winton. Sundays, 7 p.m., Thursdays-Saturdays, 8 p.m. Continues through June 15. $20. Leda's Subterranean Theatre, 1634 Euclid Ave. Berkeley. 5 8-454-4648.

Mamma Playwrights Festival 7 playwriting showcase featuring Stagebridge Playwriting short films and Bay Area actors and directors. Mon. June 3 | 6 p.m. $10 suggested donation. The Marsh Arts Center, 2120 Allston Way, Berkeley. 510-704-8291, TheMarsh.org.

Immortal for Immortal Set in a fictionalized Vienna, the social gentlemen Mozart feels he needed to produce and is lively and heads into moral decay. An production of the Shakespeare Festival directed by Chris Hayes. Through June 15. $15-$60. Town Hall Theatre, 3535 Samuel St., Lafayette. 925-283-4457

The Motion Psychonauts A new play Motion Bay Lorbacher. Directed Whether by Motion Bangas. Sundays, 8 p.m. Thursdays-Saturdays, 8 p.m. Continues through June 30. 415-626 Berkeley City Club, 2315 Durant Ave., Berkeley. BerkeleyCityClub.com

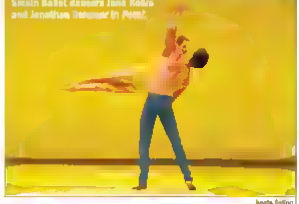
Talk for Quiet Love Frank Marsh will conduct improvised substitutes" of mujo sisters, actors, dancers, and audience audience in a laboratory setting to hatch "relaxed realities of labor beyond labors" First Saturday of every Durant. 8:15 p.m. Continues Sunday Feb. 7. Donations encouraged. Temescal Art Center, 511 40th St., Oakland. 510-985-1974, temescalArtCenter.org.

PICKS

Smuin Ballet

The re news are in on the Smuin Ballet's spring season, which comes to the East Bay following its well-received San Francisco run. The dancers have never looked stronger, and in Helen Pickett's *Petal* an athletic and colorful contemporary piece set to music by Philip Glass and Thomas Montgomery Newman that they have choreography that showcases their prodigious talents. Pickett's other ballets for companies around the world, and Smuin's acquisition of *Petal* marks her long overdue return to the Bay Area, where she trained under Michael Smuin himself. The show at Lesher Center for the Arts (1601 Civic Dr., Walnut Creek) opens with *Chants d'Auvergne*, a hoodie Smuin creation danced to traditional French folk songs as arranged by Joseph Canteloube, and closes on a sultry note with *JAZZIN'* by Darrell Grand Moultrie, who choreographed ballet and jazz to standards by Duke Ellington, Wynton Marsalis, and more. – Glynnis Mouser

Friday and Saturday, May 31 June 1 Fri. 8 p.m., Sat. 2 p.m. and 8 p.m. $34–$70. (925) 943-7469 or SmuinBallet.org


Jennifer Stahlkopf

THEATER REVIEW

DESPERATE HOUSEWIFE

Central Works *The Medea Hypothesis* is loosely based on a Greek tragedy but this over-the-top modern-ization is more akin to a delightful daytime soap opera

By Alex Bigman



The play successfully mixes camp and seriousness.

Euripides *Medea* tells the story of a woman who after being abandoned by her husband becomes unconsolable and ultimately murders her children Centuries later paleontologist Peter Ward borrowed the infamous character's name for his hypothesis about biodiversity which to put it unscientifically posits that nature abhors complacency forms and intends to eradicate them through mass extinctions in favor of the more stable state of microbial domination that has characterized most of Earth's history

The connection of *The Medea Hypothesis* Marcus Berges play developed by The Central Works Writers Workshop in Berkeley to either of these narratives is fairly tenuous although there are broad resemblances Em (played compellingly by Jan Zweifler) is a woman whose husband leaves her and pursues custody of their daughter Her outrage coupled with a mounting anxiety about the decay of civilization and dooming of the planet gradually (or rather not so gradually) turns into insanity

Unlike Euripides and his Medea however Berges proves carelessly unable to convey how the circumstances of Em's life add up to her madness The result is a strange soap-operatic mess wonderfully befitting for a Greek tragedy transported to a 21st-century context This *Medea* now playing at Central Works is absolutely worth the 75 minutes of your time and attention span that it asks of you

Em is a powerful Manhattan executive who by all measures at the start of the play seems a balanced and capable person Perhaps she is not as present for her pre-teen daughter (Dakota Day) but she does help to care for her aging father (Joe Estlack). She's also annoyed by her recently estranged ex-husband taking a young movie star wife so soon after their divorce. Who could blame her?

In the play however Em's annoyance becomes homicidal with baffling speed as it takes in the conspiratorial whisper of her ominously monotone assistant Ian (Cary Conesoprano) for her to start sending gifts laced with radioactive material to the newlyweds-to-be. What motive Ian has to eliminate the husband remains unclear

Em then meets a kinky plumber (also played by Estlack) who hours after fixing her pipes has her giving in to a kooky call Around this time she begins receiving frequent video-chat calls from the father of her ex-husband's new bride a shady Eastern European businessman with the unexpected name Carl (also played by Estlack via pre-recorded video) Obviously lost in thinly veiled narrative device Carl apparently calls just to shoot the breeze with his daughter-in-fiancée's ex-wife about thematically relevant topics like aging desire and the dark subtendings of post-reality TV society A hastily intimuted and equally hastily abandoned narrative thread suggests that Carl is involved in a scheme to undermine Em's chances at custody over her daughter but that doesn't explain the need for direct phone calls

This sexy and sinister narrative tangle morphs with DeLillo-esque apocalyptic overtones and lines like "I'll kill you cocksucker!" (spoken by Em to a mustachioed and leather-capped waiter at a Swiss fondue restaurant who denies her extra bread) could spawn several seasons worth of dynamite daytime soap. Indeed, Central Works production is soapy down to its use of hokey and improbable establishing shots on the projector (a wide-open moonlit sky darting a ride from Midtown to Downtown Manhattan? What a world the characters inhabit!)

Show Details

The Medea Hypothesis runs through June 23 at the Berkeley City Club (2315 Durant Ave Berkeley) $15-$28 sliding scale 510-558-1361 or CentralWorks.org

It's not clear the extent to which any of these hilarities are intentional With good casting it might be. But even a viewer without a soft spot for cheese will appreciate the play's serious strands like watching a woman under a great deal of pressure succumb to the belief — founded in reality or not we do not know — that she is a dangerous parent or at least morphs it in a system in which her daughter would be better off not living. Mixing these two sensibilities is fine Not every play can or should be as uniformly heavy as Central Works previous production a dramatization of Dostoyevsky's *The Grand Inquisitor* The fully that is a Greek tragedy taking place in a pet set present makes for just as good a use of the theater's delightfully intimate space ●

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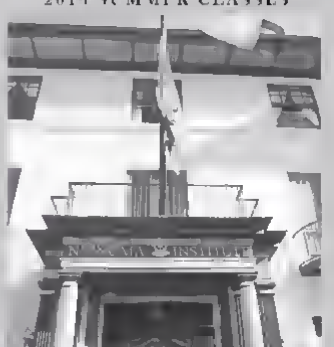
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LECTURES & LIT

LECTURES

Berkeley to War Part 3 Lionel Rolfe (Rolfe Underfoot, Breath & Bones) on Berkeley's response to World and II Part one: Rush Hypocrisy, the Civil Rights Committee, and the Japanese-American internment. Sat., June 1, 2:30 p.m., free. Berkeley Public Library Central Branch, 2090 Kittredge St., Berkeley. 510-981-6100. BerkeleyPublicLibrary.org

Discrimination on Equal Pay & Maternal Instincts Meet Betty Dukes, the woman who sued Walmart for its pay discrimination and Yolanda Jones, a 6 months pregnant survivor. Sat. June 1 11 a.m.-1:30 p.m. free. The Grand, 1700 Grand Ave., Oakland. 866-956-1498. UnderTheGrand.com.

LABOR: Awakened by Brutality, Bonding, Rumbles Every evening program features a rambler of four artists, scientists, philosophers, historians, inventors, and historians who are working on forming their related political paradigms. Wed. June 5, 8:30-9:30 p.m. free. Pauley Ballroom, UC Berkeley. Berkeley

Berkeley: Books and Aging: Recent Findings and Implications Review history, findings on neuropsychological issues related to memory processes. Learn about aging and disorder to investigations of brain-based treatments, and learn new tools and intervention strategies for helping you persons maximize their memory abilities. Sat., June 1, 9 a.m.-4 p.m. $135. UC Berkeley Extension, 1995 University Ave. Berkeley, 510-642-4111. ucbcrkeley.edu

Our Flesh Rides Gain some insight and the theories of memory, love and obsession why our emotional scars of exploration are now history. Fri. May 31, 7-8 p.m. Illustrated with slideshow. Cody's Books & Stationery Center, 10000 Skyline Blvd., Oakland. 510-336-7313. rhubarbpress.org.

The History of Manga with Librarian Gerry Shiomon Gentry—creator of the webcomic "Librarian" and an Books for the venerable manga publisher Vz—will discuss the early days of manga and trace its historical publishing issues in

Nonfiction Part of the Berkeley Comic Arts Festival. Thu., May 30, 4-5 p.m. Berkeley Public Library Central Branch, 2090 Kittredge St., Berkeley. 510-981-6100, BerkeleyPublicLibrary.org

Magic Report: Chandler Alameda, & Greg Weaver Read from their poetry collection *The Stick Soldiers' Paradigms, and Candour* respectively. Thu. May 30, 7:30 p.m., free. Mrs. Dalloway's, 2904 College Ave. Berkeley. 510-704-0827. MrsDalloways.com.

Jon-Philipp Sendker Shares his new book, *The Art of Hearing Heartbeats*. Sun. June 2, 2 p.m. free. Books Inc. Alameda, 1344 Park St., Alameda. 510-523-2228, BooksInc.net, Alameda

Poetry Brunch: Apprenticeship with Historian Gilgia Freeman Request. Rsvp taught intermediate to advanced poetry writing workshops at UC Berkeley for eight years and can [illegible] on Request in particular, generating new work, or introducing you to poetry in general. Wed. June 3, 9-1 p.m. $30 $20 for students. University Press Books, 2430 Bancroft Way, Berkeley. 510-548-8586. UniversityPressBooks.com

Berkeley with Pictures: Egoist and Literary Josh Kilter Executive Director of the esteemed women's reading With Pictures, offers parents tonight how and women can make their kids literary readers. Part of the Berkeley Comic Arts Festival Tue. June 4, 6-7:30 p.m. free. Berkeley Public Library Central Branch, 2090 Kittredge St., Berkeley. 510-981-6100. BerkeleyPublicLibrary.org

Edward K. Ifshin Presents his new mystery novel, *Untold Damage* Tue., June 4, 7 p.m. free. Books Inc. Berkeley, 1706 Fourth St., Berkeley. 510-525-2777. BooksInc.net/Berkeley

Sally Gross Reading from her book, *Finding Home: How Americans Prevail*. Wed. June 5, 6-7:30 p.m. free. Mechanics' Pizza Books, 2430 Bancroft Way, Berkeley. 510-548-0585. UniversityPressBooks.com.

Librarian Berkeley Night Join five publisher's representatives and Mrs. Dalloway's staff as they recommend their Request Picks for summer reading. Wed., June 6, 7:30 p.m. free. Mrs. Dalloway's, 2904 College Ave. Berkeley. 510-704-8222. MrsDalloways.com.

Sonia Gross and Benjamin Percy Walk will discuss his book *The Carrion Birds*, with Benjamin Percy author of *Red Moon*. Thu. May 30, 7 p.m. free. Books Inc. Berkeley, 1760 Fourth St., Berkeley. 510-525-1777. BooksInc.net/Berkeley.

"Women Writing Their Lives" A Poetry Writing and discussion of the art of the memoir with two experts, President of the California Writers Club, Mario Request Linda Jay Olsen, and President Emerita to Women and Request Studies to U.C. the

LITERARY EVENTS

Nanowrimo Novelty Brainstorming, fun Request, Sort-Me, *Adapt, and Reverse-Heist* How historian *Will Survive a Mass Extinction* Tue. June 4, 7 p.m. free. Dashiell Books, 1616 Solano Ave. Berkeley. 510-704-0500. BooksandBooks.net/dash.

Poetry Slam Poetry reading and written party for the "Any Landscape" exhibit. Sun., June 2, 4 p.m., free. Martha's Fine Art & Artifacts, 930 Freight Way #300, Berkeley. 510 524-4291. MarthasFineArt.com.

The History of Manga with Librarian Gerry Shiomon Gentry—creator of the webcomic "Librarian" and an Books for the venerable manga publisher Vz—will discuss the early days of manga and trace its historical publishing issues in

PUBLIC INTEREST

Children's Future Forum An event led by Tony Thurmond for Assembly 2014 on ways to engage kids in school. With a panel including school teens "Rhiannon Jones on the Cal Bay Tue., June 4 6-8 p.m. free YMCA Teen Center, 2908 Ellis St., Berkeley. 510-848-9894

Hmong Hot Islands in Community and Home groups coming together with allergic group of immigrant Asia/Pacific-based indigenous women's Sat. June 7, 10 a.m. 10 a.m. Sun. June 2, 10 a.m.-6 p.m. 1601 Martin Luther King Jr. Middle School, 1781 Rose St., Berkeley. 510-644-6000, hihihotislandsofhmong.org

Free Parking Rules & Time Zones Classic parking restrictions on options for new business parking rules and new times that the City of Berkeley is planning for this fall. Mon., June 3, 5-7 p.m. free. Berkeley Public Library Central Request, 2090 Kittredge St., Berkeley. 510-981-6100. BerkeleyPublicLibrary.org

"Stolen Ice Breakfast" Kilpin host, Michael Krasny leads a moderate discussion and debate addressing property rights, preservation and the impact of annihilation on our communities. Wed., June 5, 9:30-10 a.m. free. AN East Bay, 1405 Clay St., Oakland

Taking the Mystery in the Monroe Aversion mediterral A Permitting 101 workshop presented by Berkeley City Planning Request/work presented with Variety Chase and Terry Blount in partnership with the Berkeley Chamber of Commerce. Thu. May 30, 4:30-5:30 p.m. free. Berkeley Chamber of Commerce Office, 1834 University Ave. Berkeley. 510-848-7800. BerkeleyChamber.com.

Bonus Reading 101: Bicycle Safety Bonus This two hour of interactive classroom means teaches the basics of safe cycling, riding in public, requirements of road behavior and rights and responsibilities. Mon., June 3 3-5 p.m. free Request Hall, UC Berkeley. Berkeley.

SPOKEN WORD

Raising Up For Haiti An open mic teen benefiting recovery efforts in Haiti. Email InSolidaritywithHaiti@aol.com for more details. Sat., June 1, 6-8 p.m. $15-$25, $0 for participants. Eastside Cultural Center, 2277 International Blvd., Fruitvale. 510-383-6629. EastsideArtsAlliance.com

"Student Work" An afternoon of books and storytelling with Daniel Pinkwater, the large teaching ensemble led by composer Paul Flaherty and Bay Area K-12 educators offering stories from the classroom. Sun., June 2 4-7 p.m., free. Starry Plough, 3101 Shattuck Ave., Berkeley. 510-841-2082. StarryPlough.com.

PICKS

ISSUES Six Year Anniversary

Thu. Eat. Buy has no shortage of niche-based shops — selling such items as postcards, boutique sampling goods, and imported Japanese kitchen wares — but one my favorites is ISSUES (in Glen Ave. Oakland), which is dedicated to seeking every mag online you've ever heard of, and many more that you probably never knew existed. Apparently owners Chris Tesle and Jesse Colley decided to open the store after struggling to find a place to buy a magazine to pair with their brunch at Au Coquelet in Berkeley. Six years later — and despite the fact that print publications have suffered at the gallows hands of the Internet — ISSUES is alive and well, hosting round swaps, readings, and art shows to "loot. Swing by this weekend to celebrate its anniversary with free DJs, beverages, desserts, and discounts on everything in the store. — *Aaron Gheraghi*

Saturday June 1 Noon-6 p.m. free. IssuesShop.com

Jon-Philipp Sendker

[illegible] Sendker's light summer [illegible] is no further than Jon-Philipp Sendker's debut novel, *The Art of Hearing Heartbeats*, will take'll share this week at Books Inc. (1344 Park St., Alameda). A New York lawyer disappears without a trace, until his daughter Julia finds a love letter written decades before in a woman in Burma. The letter leads Julia on a mission to uncover the mysterious woman's identity in an attempt to discover her father's



Noelle Tesle and Jesse Colley

where-abouts, but in [illegible] it's [illegible] a much bigger untold story about her father's past. — *A G*

Sunday, June 2 "1 p.m., free BooksInc.net/Alameda

7th Annual Oakland

Indie Awards

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The Indie Awards is a truly community centered event featuring the announcement of 2013 Oakland Indie Award Winners and a large all ages party on the Kaiser Rooftop. Dance under the stars with DJ Platurn, Earth Amplified, The Grow Sessions, and the Funkquarians & the Carnaval Explosion w/ King Theo. Discover art galleries, eclectic local vendors, dance performers, interactive demos, complimentary food from Oakland's freshest local restaurants, and tasty drinks from local breweries, Urban Cellars and juicemakers.

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Indies are uniquely Oakland and engage the entire community. the start of nominations until the Awards Ceremony and Party May, the momentum builds city wide and culminates in over 1 600 ple - representing every facet of Oakland coming together on Rooftop to celebrate the locally owned businesses and rtists that bring so much to our Town It's great to see that every year the Indies grows in the number of nominations and attendee, and that it s become a can t-miss event for Oakland lovers

t Taylor
e PacificCoast Co founder

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The Indies will have something for everyone, with entertainment and activities as diverse as the city itself

- DJ Platurn (45 Sessions/Oakland Faders)
- The Grow Sessions hosted by Ashara Ekundayo w/ DJ Divinity featuring Prescott Circus Theatre, Destiny Arts Center, SunRu Carter, Ryan Nicole, Antique Naked Soul, Young Gifted & Black - Gold, Jazz Monique Hudson, Zakiya Harris
- Funkquarians & the Carnaval Explosion w/ King Theo
- youth circus performers Prescott Circus Theatre
- art gallery Joyce Gordon Gallery
- painted portraiture Extraordinarie1
- roving fashion show An Eye for Style Fashion Academy
- telescopes, portable planetarium solar lego car building & racing Chabot Space & Science Center
- face painting Alana Dill
- sculpture garden & cool hands-on demos (letterpress, living [illegible], pottery and more!) American Steel Studios
- street style dancers Mix'd Ingrdnts
- video booth Oakland Digital (ODALC)
- music, fresh juice & health SOS JUICE - featuring Mama Crow, Aisha Fukushima & Raptivism, DJ riddim & VIP Social eco-fashion, Earth Amplified
- outdoor screening of Oakland videos The Great Wall [illegible]ject and Fun Flicks Outdoor Movies
- sculpture garden The Crucible

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Congratulations to the 2013 Indie Awards Nominees

Businesses and artists were nominated by the Oakland community in seven categories

Oakland Soul Represents the soul essence and spirit of Oakland A business or artist appreciates diversity and creativity is confident in their individuality and humbly supports their brothers and sisters

Ripple Effect A business that supports the local economy by buying their supplies and services from other local vendors creating a "ripple effect" as money circulates within the community

Innovative Newcomer A business or artist that started in the last three years that excites and inspires with a creative new idea perspective model or solution

Greenie An environmental champion who works to improve our community through sustainable practices products or services This local business or individual reduces waste or consumption creates green products or provides green services

Social Changemaker This socially responsible business or individual incorporates positive social change into their mission operations and/or measures of success They use creative approaches to give back to the community and address economic and environmental issues.

Pillar A long established Oakland business or artist with deep roots in the community and long standing ties to the people culture and history of The Town This person or business mentors newbies and is renowned for their contributions to Oakland s living history

Job Creator An independent business that has a positive effect on the region by consistently providing good jobs for residents of the Bay Area employs 50 people or more, is socially responsible and/or environmentally sustainable

MEET THE NOMINEES

17 Jewels Salon and Spa
45 Sessions
Abode Design Associates
Adam Lamoreaux
Aimee Suzara
American Steel Studios
Annalee Allen
Andrew Park of Trybe
Angela Glover Blackwell
Antique Naked Soul
Anzihendi Bakery
Baby Jaymes
Back to the Roots
BALANCE Edutainment
Bay Area Custom Prints
Bay Area Legal Aid
Betti Ono Gallery
Beauty s Bagel Shop
Bilen Mesfin Packwood
Bitsu Haddish
Bittersweet Cafe
Black Organizing Project
Blue Heron Catering
Blue Sky Biodiesel
Brown Couch Cafe
Brown Sugar Kitchen
Bryon Malik/RSVP Photography
Borgo Italia
Cafe Gabriela
Cafe Van Kleef
Chelle & Friends
Childrens Hospital of Oakland
Chop Bar
City Slicker Farms
Clody Cates
Commonwealth Cafe and Pub
Core Foods
Corey Action
Crimson Horticultural Rarities
Chthonic Theater
Cutting Edge Capital
David Sturdevant
Design Action Collective
Destiny Arts Center
Dirty Dog Hikes & Outings
Dr Death's Walkie Talkies
E One Entertainment
Earth Tribe Yoga
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East Bay Depot for Creative Reuse
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Ethix Merchant Services
F3 at the Colton Mill
Farley s East
Faviana Rodriguez
Feelmore510 Adult Gallery
Fenton's Creamery
Firebrand Bakery (Matt Kreutz)
Fists of Flour Pizza
Flying Yoga
Food Mill
Free Range Studios
Galler a Scola
Gavin Raders
Get Goes Mobile Cafe
Give Something Back
Good News in Oakland
Halmoni Vintage
Harborside Health Center

Harper Green
Hatch Modern Eco
Heart & Dagger Saloon
Hipline Dance Fitness
Hogg Style Records
Hot Water Cornbread
House Kombucha
Hub Oakland
inna jam
Inner City Advisors
International Contact, Inc
In the Winners Circle
JahWarri
Cleve Minto
Jan Watten (Gray Loft Gallery)
Jazz Hudson
Jenay Anolin (director of Mix'd Ingrdnts)
John Lewis Glass
Joneil Costodio
Jonez Cain
Josette Golatt
Joyce Gordon Art Gallery
Julie Stevens
Julio Leiva Lotus Cleaning Services
Juniper Ridge
Karen Cusolito
Karen Hester
Kerry Lee Johnson
Keith "K Dub" Williams
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Kitchener Oakland
Lakeshore Writers
Laurel Book Store
Layover
Liba Falafel
Lisa Marie Rollins

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Mercedes Gibson
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Moving Forward Education
Nancy Nadel
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New Style Motherlode
New World Mosaic
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OAKLAND FADERS
Oakland Local
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The Indie Awards offers a delicious opportunity to taste dishes from some of Oakland's freshest restaurants. Your tastebuds will be tantalized by...

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Chop Bar's crostini of coppa olive tapenade and Fiscalini cheddar

Souley Vegan's BBQ Tofu Potato Salad Southern Fried Tofu Minis, and Greens

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Arizmendi's Pizza Bread and Spreads

Doc's of the Bay's Burger Black Bean Burger and Fried Chicken Sliders

Sweet Bar Bakery's Baked Goods

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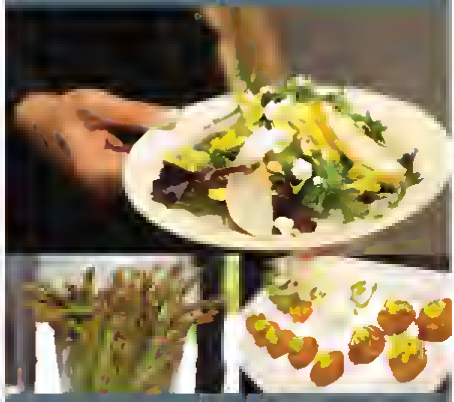
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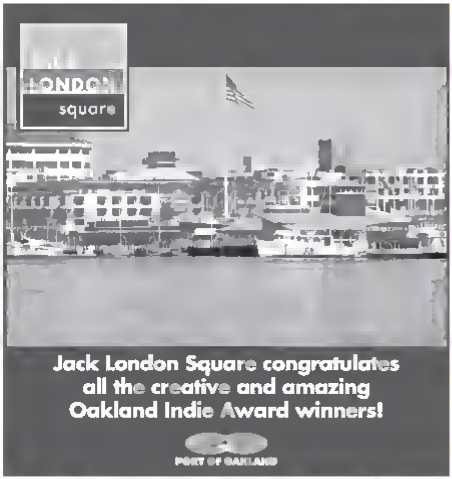
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PORT OF OAKLAND

Oakland loves its Indies

This year we received a record number of nominations for the Indie Awards! Winners were selected by a panel of independent judges, who carefully reviewed each and every nomination.

Indie Awards Judges represent local organizations, local government agencies, entrepreneurs, creatives and community members. We are grateful to these judges for the considerable time and great care contributed to the Indie Awards.

Thank you to our 2013 judges!

Jose Corona	Inner City
Marie Delens	Entrez! Open H
Pamela Dutra	Donahue Gallagher Woods LLP
Andy Fremder	OPCB BOD
Andy Fyfe	B Co
Robert Gammon	East Bay Express
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Dana Harvey	Mandela Marketplace
Sheila Head	Head Designs
Autumn King	Chabot Science Center
Hiroko Kurihara	25th Street Collective
Margaretta Lin	Department of Housing and Community Development
Sean Murphy	Inner City Advisors
Naida Pelliks	Centro Community Partners
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Indies Awards Winners 2007-2012

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2012 Winners

Ise Lyfe Oakland Soul
Ba Design Greenie
Green Planet 21 Greenie
Taco Grill Taqueria & Pozoleria Ripple Effect
25th Street Collective Innovative Newbie
Ecologic Brands Innovative Newbie
Marc Bamuthi Joseph Socially Responsible Rockstar
Revolution Foods Socially Responsible Rockstar
Read Designs Pillar

2011 Winners

Montclair Vet Hospital Pillar
Give Something Back Pillar
Mandela Foods Cooperative Ripple Effect
Back to the Roots Ventures Innovative Newbie
Karen's Flowers Socially Responsible Rockstar
The Rising Loafer Cafe Greenie (business)
Jamie Vaska Greenie (artist)

2010 Winners

Peerless Coffee Pillar
Joyce Gordon Gallery Oakland Soul
Collective of BayVAN/ Compound Gallery /PLAID Friday Ripple Effect
Snap Judgement Newbie
Natural Home Cleaning Professionals Innovator Award
Ryan Duke Greenie Award
Oaklandish Youth Empowerment
Uptown Body & Fender Neighborhood Dynamo

2009 Winners

Grand Lake Theatre Pillar
Khalil Shaheed Oakland Soul
Margo Rivera Weiss Ripple Effect
Catered to You Newbie
Girl with a Truck Innovator
Awaken Cafe Greenie
Hip Learning Youth Empowerment
Rough and Ready Repairs Neighborhood Dynamo
Woody's Laundromat Neighborhood Dynamo

2008 Winners

Bruce Beasley (Artist) Pillar
OAKBOOK/Novometro Oakland Soul
Ruby's Garden Ripple Effect
Tip Top Bike Shop Newbie
Pandora Innovator
Universal Waste Management Greenie
Keith "K-Dub" Williams (Artist) Youth Empowerment Award
La Verbena Juice Bar & Cafe Neighborhood Dynamo

2007 Winners

La Borinqueña Pillar Award
Design Action Oakland Soul
Farmer Joe's Marketplace Ripple Effect
Swarm Gallery and Studios Newbie
Play Café Innovator
Nomad Cafe Greenie
Galen Petersen Youth Empowerment Award (Artist)
McGrath Properties Youth Empowerment Award (Business)
Entrez! Open House Uptown Dynamo
B Restaurant Old Oakland Dynamo
Tumis San Antonio Dynamo
Laurel True, Institute of Mosaic Art Jingletown Dynamo
Audio Video Consultants Grand Ave Dynamo
Paws N Claws Dimond Dynamo
L Amyx Tea Piedmont Ave Dynamo
Parkway Theatre Lake Merritt / Park Dynamo
Tumble and Tea Temescal Dynamo
Kemode Toys Laurel Dynamo
Royal Jewelz SOBO Dynamo
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Luke Tsai/EBX

AT TRIBUNE TAVERN, WHAT'S OLO IS NEW AGAIN

An Oakland landmark now serves classed-up meat and potatoes for the downtown office set.

By Luke Tsai

Happy hour at Tribune Tavern The new restaurant on the first floor of the old Tribune Tower in downtown Oakland is, in a word, bananas. Well-dressed corporate types line up three or four deep in front of the bar, ordering craft cocktails after craft cocktail. In the main dining room just about every table is occupied by a group of co-workers at some stripe all sharing big platters of unapologetically meat-centric pub fare. It is loud and raucous and hard to walk around without knocking into someone's pitcher of margarita.

All of which is to say less than two months after opening, the restaurant already seems to have established itself as the go-to spot for the downtown Oakland after-work crowd.

Owners Chris Pastena (Chop Bar) and Terrence Noor (Grand Tavern) have struck gold with a particular confluence of factors: the prominent location in Oakland's business district + a meat heavy menu tailor-made for the "brogrammer" set + great cocktails and a dash of old-timey style. (The decor and menu design all nod toward the room's history as the *Oakland Tribune*'s circulation office, before the paper vacated the building in 2007.)

Chef Huw Thornton (SPQR, Locanda de Eva) has cooked Italian food for most of his career but he said he's long been interested in the revival of old-timey British pub dishes, especially as interpreted through the lens of whole-animal cookery. So the menu features assorted sausages and shepherd's pie and updated versions of obscure, (in the US) dishes like Welsh rarebit and Irish colcannon. For the devoted carnivore, the restaurant is a veritable wonderland. In the course of a single meal it's easy to dine on the flesh of five or six different animals — everything from dry-aged steaks to ox tongue to a whole rabbit cooked down to a small kilner jar full of delectable meat.

If you were to fault the restaurant for anything, it'd be for lack of balance. If the half-dozen different permutations of meat and potatoes don't appeal to you, you can still eat well but your options will be limited. And a couple of salads notwithstanding, nearly every dish is "heavy" — fried or smothered in gravy or butter or some other animal fat. For vegetarians the Irish pub option is a cobbled together plate of side dishes.

Tribune Tavern
401 13th St. Oakland
510-452-4742
Hours: Mon-Thu. 11:30 a.m.-10 p.m., Fri. 11:30 a.m.-11 p.m. Sat. 5-11 p.m.
Reservations accepted
Cash Visa MasterCard

Sample Menu

Grilled Asparagus	$11
Grilled Ox Tongue	$11
Guilty Fries	$15
Bangers and Mash	$18
Knickerbocker Glory	$6

Which isn't to say that the vegetable dishes weren't wonderful in their own right — but even those often included some meat component. A plate of grilled asparagus for instance was topped with cubes of quick-cured pancetta + chopped up hard boiled egg, and a lemony green garlic dressing. Still this was excellent: Spring on a plate with bacon.

Your best bet is to stick mostly to the small plates and appetizers where the chef's skill and creativity are the most evident. The grilled ox tongue was slowly braised, cut into a perfect rectangular block, and then seared, so that the meat ended up silky and unctuous. Topped with thin radish slices and a caper-y relish, this was one of the restaurant's more attractive dishes. Similarly the pork trotter-and-chunk fritters were all about texture: The contrast of thick, crunchy batter and the tenderest parts of a pig, slow-cooked until creamy.

The larger plates tended to be a bit less interesting and worked better when ordered as shared plates rather than as traditional entrées. The bangers and mash featured two gigantic "spicy" pork sausages that were satisfyingly meaty but not quite spicy (or otherwise compelling) enough to for me to want to finish the whole order myself. Thank goodness for the mash (the utmost mashed potatoes you could ask for, drenched in rich pork trotter gravy) and the sprinkling of English peas which at least added a little bit of lightness to the plate. Meanwhile the buttermilk fried chicken knocked it out of the park as far as crunch of batter was concerned, but an extra bit of spice (even just black pepper) would have gone a long way.

The Tavern's signature dish is probably the Guilty Fries: a huge plate of French fries topped with shredded pork shoulder that has been slow-roasted, *carnitas*-style and a beer-and-cheese "fondue" gravy. The pork juices and fat soak into the potatoes, so you end up with a cross between poutine and good old fashioned land fries. As addictive as these were, God help the solo diner who tries to finish the entire portion.

One dish that meat lovers and vegetable lovers should all be able to agree on is the colcannon, a traditional Irish dish of mashed potatoes and cabbage. For Thornton's version the potatoes had been smashed coarsely with a wooden spoon, mixed with shredded cabbage and ample amounts of cream and butter then seared over the flat top until the cabbage charred and the edges of the potatoes caramelized. Creamy decadent, slightly tangy and crisp, the dish combined the very best qualities of hash browns, mashed potatoes, and fried cabbage. Add a side of runny eggs and it would be a breakfast fit for an Irish king — a vegetarian king, even (In related news: coming soon to the Tavern: Saturday brunch.)

In the end, whether you think of Tribune Tavern's food — which I loved, mostly — it's hard not to like the idea of the place and to be glad that it's open. Both Pastena and Thornton speak engagingly about Oakland's history during the early part of the 20th century, when the city was one of the biggest industrial hubs on the West Coast. Back then the downtown area was full of bustling, watering holes. A few probably served dishes like bangers and mash or shepherd's pie.

Maybe, just maybe, you could have found a place that served the ice cream sundae known as knickerbocker glory for dessert — though probably none as delicate as Tribune Tavern's version, which has layers of whipped cream, boozy, marinated cherries, and fresh strawberry gelatin. Now that's part of this moment in Oakland's history — this culinary renaissance, when even the stodgiest dishes are once again made relevant and new. ●

Luke Tsai@EastBayExpress.com

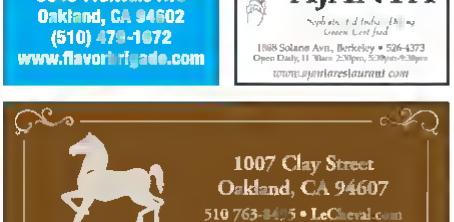














WHAT THE FORK

GUEST CHEF: THE END OF A GRAND EXPERIMENT

Plus the new A16 in Rockridge and ice cream drama in Berkeley

By Luke Tsai

When Guest Chef (6337 College Ave., Oakland) opened a year and a half ago, there was nothing else quite like it: a brick-and-mortar restaurant with no permanent chef and no fixed concept — a place where change was the only constant and where the whole enterprise revolved itself every two weeks. The restaurant, the brainchild of real estate developer Scott Cameron, pioneered an unconventional business model whereby chefs of all different levels of experience could try their hand at running their own restaurant for a two-week stint — all without assuming any greater financial risk than the cost of groceries.

It was a bold idea and one that was refreshingly democratic. So when Guest Chef had its last day of service last week, it left fans of the restaurant — and of alternative business models in general — wondering what went wrong.

Had the dining public finally tired of the whole pop-up trend? Had customers grown disillusioned with an arrangement that was by its very nature hit or miss? After all, it only took one unhappy experience with a "guest chef" to discourage return visits.

Cameron said the truth was much simpler. Chefs simply stopped applying. And so Cameron went from having three or four high-quality applicants to choose from for each two-week pop-up shot to only getting a couple of applications every month and many of those from chefs with more "marginal concepts" — on at the very least, concepts that didn't have a big built-in customer base. When one chef cancelled recently with no backup in the queue, Cameron ended up having to shut the restaurant down for two weeks.

Guest Chef made its money by taking a percentage of the chef's total sales rather than by charging a fixed rental fee. And so if a particular chef had a family concept (or medicare food on a link of social media savvy), the entire business would suffer. "If the chefs didn't do well, we didn't do well. It was a shared risk."

Cameron said he wasn't sure why chef applications suddenly stopped coming in, but he had a guess. "My own theory is that the economy has gotten better and people have gotten real jobs" — the kind of jobs that make it difficult to take two weeks off to open a restaurant.

It certainly wasn't for lack of media buzz. Fans while the restaurant was the darling of food bloggers and trend watchers. *The Wall Street Journal* ran a story. What the Fork has covered the restaurant on several occasions.

Any way you cut it, there's nothing easy about running a business that requires you to essentially build up a brand new restaurant from scratch every two weeks. Cameron said the chefs he met with were always confident that they'd pack the house every night — but, especially in cases when they were home cooks or up-and-coming chefs without an established following, those crowds just didn't always materialize.

Still, Cameron said that chefs ended up having nothing but praise for the Guest Chef experience, and several who went on to pursue full-time culinary careers later credited him to say "It literally changed my life."

Cameron for his part has fond memories of people from the neighborhood who would come for every single pop-up — irrespective of concept enthusiasm — and of his passionate chefs. And he still believes the Guest Chef model can work, though he said that if he were to do it over again he would make sure he first established a pipeline of good chefs, perhaps through a local culinary school.

"That was where the stress really came from: I was like a shark constantly looking for chefs, and you have to keep swimming," he said.

Cameron's next project is as manager of Commissary, the restaurant component of the ambitious multi-use complex that Rasputin Music founder Ken Saroyan has planned for the old Cody's Books space (2454 Telegraph Ave., Berkeley). Saroyan's description of the food concept — mostly vegetarian peasant food "that would suit a discriminating Soviet official's culinary tastes" — is nothing if not curiously piquing.

But for now, Cameron is keeping his cards close to his vest. He and he'd like them to be some "Guest Chef"-style components in the restaurant, but exactly what form that will take is still undetermined.

In the meantime, diners can visit Guest Chef for a couple of last hurrahs while the restaurant is on the market. The first of two series of "Back from The Dead" dinners will run from June 4 to 16 and will be a $95 prix fixe cooked by Jackie Kirschner and Michael Wilson, aka the Culinary Addicts. The second, July 9-7 and 12-14, will feature a northern Italian menu cooked by Adam Zappa.

Tidbits

The new Rockridge outpost of the San Francisco's A16 restaurant will open Thursday, May 30 at 5356 College Ave., in the former Hudson space. The seafood-intensive menu from chef Rocky Maselli will focus on Italy's Puglia region. As with the original San Francisco A16, there will be Neapolitan-style pizza from a wood-burning oven. Berkeleyside Nosh reports that the owners of Berkeley's C R E A M (2399 Telegraph Ave.) have asked (but not revoke) the permit for the (very similar-sounding) Dream Ice Cream Takeout window which Rasputin Music owners Saroyan wants to open across the street at his music store. The city council will revisit the issue later this year. ●

This column is culled from our blog of the same name.

Luke.Tsai@EastBayExpress.com

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RESTAURANTS & CAFES

English/Irish

Cannonball Cafe and Pub
3883 Telegraph Ave., Oakland, 510-601-9001. Ahna Adair co-owns the Cannonball Cafe with her brother Pete Jeffryes and her husband Ross Adair, a bond who learned to appreciate simple, traditional cooking as his grandmother's kitchen. He prepares it here in the form of English-style breakfasts and pub grub with a cool California twist. Steel-cut oats, beans and toast, egg-and-cheddar sandwiches, and the like augment brews galore. Bottled beers from the UK—a misleading such entries as Twisted Thistle, Wee Heavy Scottish Ale, and Dogma from Scotland and Blackheath Cider. Banana Bread, Black Sheep Ale, and Ivanhoe from England. Join several more on tap, including local varieties from Oakland's Linden Street Brewery. $

Up & Under
2 West Richmond Ave., Point Richmond, 510-778-1383. North America's first rugby pub serves up substantial and often tasty grub in a wonderfully rococo setting. Flat wingnut sliders, the five-sausage platter the pulled-pork sandwich, and cheesy scalloped potatoes are among the standouts; other dishes are on the heavily breaded side. Get the Muddy Cleat (subtle chocolate cake with chocolate sauce and chocolate ice cream) for dessert. The pressed-copper ceiling, hand-wrought redwood tables, and wall-to-wall rugby paraphernalia are eye-catching, to say the least, while the Wednesday night pub quiz is loads of fun. Hearty family-friendly atmo. $$$

Kensington Circus Pub
399 Colusa Ave., Kensington, 510-524-8814. Mum and da drink while the barms mess with toys provided by the management, just as they do at pubs in England. The owners are British and so is most of the menu, with faithful renderings of shepherd's pie, sausages (bisbes, not fish + chips; patrons whose Anglophilia ends at the placemat make merry with burgers, pastas, and salads. The staff's willingness to prepare obligatory portions has given this place a reputation at the Chunk & Cheese of the bar world. Ten taps spout American interpretations and English favorites. $$

Price Key
Price codes assume diners will order a main course and beverage; share appetizers and desserts and tip adequately: $ — up to $10 per person. $$ — $10-$25. $$$ — $25-$50; $$$$ — more than $50.

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RECENTLY REVIEWED

Bar Dogwood
4042 Telegraph Ave., Oakland, 510-444-6669. The self-professed "sports-driven meat machinery" in Oakland's Uptown district will surely satisfy your sophisticated carnal meat craving with an array of delicious offerings. Jim hearty meat and cheese platters to a gingery-y cocktail with house-made ginger syrup. Dogwood also serves one of the best grilled cheese sandwiches you'll ever have the pleasure of eating — a perfectly toasted, buttery, stretchy-and-stringy, chimp-and-a-very delight. House-made add-ons range from an amusing, smoky whiskey-bacon chutney to a tomato jam that will appeal to diners who like to mix their sweet with their savory. $-$$

Sacred Wheel Cheese Shop
4331 Piedmont Ave., Oakland, 510-653-4353. Despite the popularity of this Temescal cheese shop, many customers still aren't aware that owner Jona Davidson and her crew serve a full American cereal-rit food menu all day long. And that is shame, because the food at Sacred Wheel is legitimately great — from the criminally pickled eggs to what may be the best pate in cheese in town. The shop's piece de résistance is his grilled cheese sandwich, which pairs perfectly with Davidson's tangy, slightly spicy PBR tomato soup — each batch made with an entire bottle-pack of Pabst Blue Ribbon beer. And the playfully named "Lookin Around, a stellar meatloaf sandwich that's built like a grilled cheese, is simply too delicious to be missed.

Ben's Restaurant
398-3rd St., Oakland, 510-763-8366. There are many reasons you might not have heard of Ben's Restaurant — because it's a Chinese restaurant that caters, in large part, to non-Chinese; because of its location, tucked away in the Jack London shopping district; because it's a sit-down-only place that doesn't open on weekends. Here's what you need to know: For 29 years, chief-owner Ben Ping has served tasty, inexpensive Chinese food to a diverse, loyal customer base. The restaurant's crowning glories are its crunchy, surprisingly grease-free battered-and-skillet-fried (an off-menu special available on Wednesdays only) and its house-made black-bean hot sauce. But really, much of the menu is great. Incorrigible, comforting shrimp and scrambled eggs over rice; chow mein and fried rice dishes that feature fresh, wok-charred vegetables; and more. Best of all, an entire meal will only run you about six bucks. $

Miliki
3774 MacArthur Blvd., Oakland, 510-531-6970. Miliki, a Nigerian restaurant in Oakland's Laurel district offers a rare boon to the adventurous diner: a chance to try authentic West African dishes that are prepared without compromise and are full of bold, spicy, funky flavors. The quintessential dish to start, an earthy, splash-and-tomato stew thickened with the ground-up seeds of a kind of African melon, serves — as is traditional — with yam, a ball of starchy dough made from yam and yams. Meanwhile, meat-loving lovers will appreciate the tice-and-beans combination — the main's most conservative option — which comes with tomato-infused jollof rice, fried plantains, smoky slow-cooked beans, stewed greens, and your choice of meat. Afraid you'll never hear of the cheese, many of the appetizers are delicious crowd-pleasers: suya (beef coated in a peanut-like African spice rub), akara (exceptionally light black-eyed-pea fritters), and moin-moin (delicate bean cakes, like Nigerian tamales). $$

Smoke Berkeley
2434 San Pablo Ave., Berkeley, 510-548-8866. "Soul food" is mostly just a label — there's no restaurant in the South that doesn't have a side of cigar-wall parking lot. Still, you'd be hard pressed to find a more welcoming hostess than chef-owner Tina Ferguson-Riffe, a native Texan. The barbecue is good, too, especially the brisket and the Asian-inspired tea-smoked chicken, as well as the housemade spicy barbecue sauce, which, with its smoky, complex heat, is in the running for best in the East Bay. Better still are the side dishes — a mix of traditional ones and others that have globally inspired twists: Mission mushroom & Cream classic; zucchini pancakes that wouldn't be out of place in a Jewish deli; jalapeño-spiked mac 'n cheese; and, best of all, Texas-style baked beans, slow-cooked in a sweet, garlicky sauce loaded with miles of soft beef fat. $$



Moxy is the kind of place that every neighborhood should have

LAST CALL

A NEIGHBORHOOD PLACE

Burgers and beer at the Lorin district's new bar

By Ellen Cushing

This Sacramento Street is not, at first glance, the most logical place for a beer garden. Moxy is nice to be sure, and it has space and sun and indoor plumbing and a big patio and all the trappings necessary for that kind of place, but marooned in a big parking lot on a mostly residential street in the mostly residential Berkeley neighborhood formally known as Lorin, it does feel a bit unexpected.

There's almost no foot traffic and little neighborhoody buzz in the way of say Uptown or Rockridge. Unless you live there it's fairly unlikely you've elevated much thought to the area though that all may change as Lorin is already or soon will be home to at least four new places in addition to Moxy: Alchemy Collective Cafe, purveyor of Verve coffee and progressive politics; Easy Creole, which offers you guessed it, Creole food (as well as acclaimed chicken and "wainscoting made from pickle barrels," according to Eater); Next Door Restaurant, which serves "eclectic comfort food" and a self-proclaimed "nano-brewery" set to arrive at Alcatraz Avenue and Ellis Street in the coming months. Suddenly, this sleepy little neighborhood on longer feels sleepy, nor, even particularly little.

Moxy Beer Garden
3136 Sacramento St.
Berkeley
510-547-6369
MoxyBeerGarden.com
Hours: Tue-Sun 11:30 a.m.-9:30 p.m.

Still though Moxy — which occupies the space that formerly housed the wine bar Casa Vino — has the vibe of a neighborhood place. It is probably not a destination — depending on where you live, you can probably find a burger and a beer and a patio closer to your house and nothing there is quite mind blowing enough to warrant a special trip. But it is also the kind of place that every neighborhood *should* have: a casual place to catch all place, a place where big groups of twentysomethings or large families or young-ish-baked couples can congregate over craft beers (rotating, mostly local taps, $5-ish depending on size of pour) and burgers (fairly standard issue and slightly overpriced lamb beef turkey, and veggie with sundry toppings, $9-$10) and shared plates of truffle fries (delicious hugely portioned flecked with herbs and fine melted cheese, $7) or onion rings (coated in a shatteringly crisp perfect batter, $5). Kids seem especially welcome at Moxy (though signage asks wisely that they remain seated) but so do the happily kidless. Beer snobs are more than placated, as are the kinds of people who're happy to take a suggestion from the waiter and be on with their drinking.

Despite the fact that an early visit yielded legitimately memorably terrible service a second visit found our server to pleasant low key, and generally unmemorable, which is a good thing. The design is nice, but minimally distracting — no schmancy light fixtures or pickle-barrel wainscoting here just sturdy picnic tables and a nice overhang and Christmas lights after dark and in the smaller cozier indoor area tasteful wallpaper and cute little two-tops.

Moxy isn't exactly exceptional, but then again it doesn't exactly need to be. This is a place for locals — nothing more, nothing less. It will probably fit in quite nicely as the neighborhood continues to develop but for now that sturdy tabled Christmas lit parking lot on Sacramento is right where it should be. ●

Ellen.Cushing@EastBayExpress.com

















FOOD & WINE

CULINARY & WINE

Berkeley Bike Ride A citywide fundraiser to support Berkeley Bicycle Method Basics's gardening and cooking programs, which will begin running for 14 school gardening & cooking programs this fall. Participating restaurants will donate a percentage of their profits for that day. Visit berkeleybike.com to find details. Thu., May 30.

Bites and Brewery Featuring the best of Oakland's food culture. Lawn games, hula hooping, face painting, and more. Fridays, Continues through Oct. 31. Free. 5:30-9pm. Bike Art Center, 355 25th St., Oakland, 510-501-5271 Studio@BikeArtCenter.net.

Fermented Asian Tasting Meehan Yee Wong shares knowledgeable staff, with all proceeds going to local schools. Thursdays, 5-8 p.m. Saturdays, 3-5 p.m. $1 per flight. Fermented Cheeses & Wines. 1518 La Salle Ave., Oakland. 510-984-9460, FermentedCheesesAndWines.com.

Fermentation is Exotic: Expanding Beyond the Kraut Hands-on work making essential techniques your fermentations repertoire, the herbal and spiced seasonal variation. Bring a brew and a tasting Bottle Sun., June 2. 10 a.m. - 1 p.m. $80. Rocky Art Lab, 1062 University Ave., Berkeley. 510-981-1148. RockyArtLab.com.

Food Play Fresh ideas in hands-on cooking classes using local bounty. First Sunday of every month, 10 11:30 a.m. & 1 p.m. free. berkeleyfarmersmarket.org/PCMA.com, both Lunden Square Farmer's Market, Website and Entertainment.

Friday Nights at BAMA The Bay Area's most talked-about food truck rodeo. Fridays at Oakland FedEx, 5-9 p.m. free. Bradley Museum of California, 1400 Oak St., Oakland. 510-318-8400. MuseumCA.org.

Get Stuffed: Food Market Featuring food trucks, treats, crafts and other vendors including Kabobah's BBQ, Peter's Beefy Corn, Mahmoud's Mix (Kabbah stew), Kiss Mac Cheese, Bacon Jam Company, Flavor Fiends, and Beulah's Bean Truck (coffee and cold treats. Saturdays, 10 a.m.-4 p.m. free. College of Alameda, 555 Atlantic Ave. Alameda. 510-522-7221. Alameda.Peralta.edu.

The Richmond Oyster & Bocce Festival The largest oyster festival on the West Bottle shucking, 2 stages of live music with bands Steve Dave Ahlgrenth, Shady Bay Band, and Family of the Year. Includes a "Shuck Jam" Bluegrass Jamboree, oyster shucking demos, and more. Sat., June 1, 11 a.m.-8 p.m. $35-$150, kids under 12 free. Golden Gate Park, 501 Stanyan St., San Francisco. 415-510-5105. SFBocce.org.

Tasty Thursday Live demos from Alameda chefs, participants will sample flavors of Northgate and hand sign sheet to attributed to meet the honey. Sun. June 2 2-4 p.m. $30. Rocky Art Lab, 1062 University Ave., Berkeley. 510-981-1148. RockyArtLab.com.

Bento Oakland Relaunches Food Swap A food swap for homemade items. Baked goodies, sweets, flavorings, and more. Homegrown produce and wellness. First Saturday of every month, 11 a.m.-2 p.m. free. Pint Bowls Saturday Oakland Market, 940 Broadway Ave., Temescal. **Off the Grid** With food trucks, bands for safe music, kids' activities, and food-group makeoff! downtown Fridays, 5-9 p.m. free. Fieldwork Museum of California, 1900 Oak St. Fieldwork. 510-318-8400. MuseumCA.org.

Market Ceremony Crop Swap A monthly fieldwork event at the intersection of Sacramento and Delaware in Berkeley. First Saturday of every month, 10:30-11:30 a.m. free.

Pint Bowls Crop Swap A swap of backyard eggs, potatoes, and other local items. At the North Oakland Farmers Marketplace, 57th Pint Market, First Wednesday of every month, 11 a.m.-3 p.m. free, 510-380-3600. PintBowls@Produce.org.

Bento Food Tuesdays With local chefs, Laurence Bento Bowls for 4 employees' tasting, Tuesdays, 11-1:30, 800-551-7266. Paragon Restaurant, 41 Tunnel Rd. Berkeley. 510-549-3555. ParagonRestaurant.com.

Carrot New Sale With New Name! A community event hosted by Why Not Cafe? Try an Rhubarb, free-beer flight at The Rhubarb's private upstairs tasting room! learn Bayes the ingredients and processes in Rhubarb, craft beer and specialties by Rhubarb. Rocky Angel Bowls Tue. June 4, 7-8:30 p.m. $50. Rhubarb Montclair 6300 College Ave. Rhubarb. 510-594-3250

Vintage Berkeley Wines Tasting! Try the wines for $5 or both the Vine 12, and College Ave stores. Check their Facebook profile in the day for details on what events will be poured that day. Thursdays, 5-8 p.m. $5. Vintage Berkeley, 2133 Vine St. Berkeley. 510-665-8630.

War Gastronomy: Recipes of Reincarnation Join David Brower Center exhibition Nerds Jason Hoover and Chris Treggiari as downtown Berkeley for this recipe food and art event. Sat. June 1, 4:30 p.m., free. Downtown Berkeley. 2401 2186 Shattuck Ave. Reading. 510-464-1138.

FARMERS' MARKETS

Alameda Fruitvale Market Tuesdays, 9 a.m.-1 p.m. Saturdays, 9 a.m.-1 p.m., free. PCMA.com. Alameda Farmers' Market, Vaughn Ave. at Webster St., Alameda.

BAMA Food Swap Bento Oakland Community Market Bento Tuesdays, 3:30-6:30 p.m. free. 510-848-8184. EcologyCenter.org. Bay Area Hispanic Institute for Advancement, 1700 Eighth St., Berkeley. 510-525-1643. BAH 4th Sun.

8th Farm Fresh Market Community Market Stand Tuesdays, 3:30-6:30 p.m. free. 510-848-8184. EcologyCenter.org, Berkeley Youth Alternatives, 3255 Adeline St., Berkeley. 510-845-9010. BYAonline.org.

Alameda Farmers Market Berkeley/MIC and EBT Sundays, 10 a.m.-3 p.m. free. 510-525-8929. Fruitvale BART Station, 3401 East 12th St., Oakland.

Grand Lake Farmers Market Saturdays, 9 a.m.-2 p.m. free. 800-811-1370, SpiritOne.org. Farmersmkt.Nsm. Splash Pint Park, Grand Ave. and Lake Park Ave., Oakland. 510-238-7215, thedandelion.net, Parks/Parks/Default.asp.

Kaiser Permanente Oakland Farmers' Market Fridays, 10 a.m.-3 p.m. free. PCMA.com. Kaiser Hospital, 3001 Howe St., Oakland.

Kensington Farmers' Market Sundays, 10 a.m.-2 p.m. free. 510-847-0601. KensingtonfarmersMarket.org, produce Circle, at the Colusa Circle, Kensington.

Montclair Village Business Market Sundays, 9 a.m.-1 p.m. free. MontclairVillage.com/farmers_market.html. Richmond Montclair Village, LaSalle and Moraga Ave., Bridges.

North Berkeley Farmers' Market WIC and EBT accepted. Thursdays, 3-7 p.m. free. 510-548-3333, EcologyCenter.org, Shattuck Ave. at Rose St., Berkeley.

North Oakland Children's Hospital Oakland Market EBT and WIC, play tunes/toys, 2-7 p.m. free. 510-350-2951. PhattFarmersMarket.org, Children's Hospital & Research Center, Bridges, 741 52nd St., Oakland.

North Oakland Pint 8' Farmers' Market Saturdays, 10 a.m.-3 p.m. free. Pint-MarketFarmers.org, Pint Bowls, Bakery, Farmers' Market, 940 Standard Ave., Bridges.

Oakland Community Bridges Bento Wednesdays, 3-5:30 p.m. Curbside through June 26, free. St. Martin de Porres School, 9-5 41st St., Bridges. 510-882-2229. SFM.org.

Old Oakland Farmers' Market Fridays, 9 a.m.-2 p.m. free. Old Oakland Farmers' Market, 9th St. between Broadway and Clay St., Bridges. OldOaklandMarketing.com/markets/old-Oakland.

Pacific Bento Jack Market Square Bento ary' Market Sundays, 9 a.m.-2 p.m. free. PCFMA.com. Jack London Square, Webster and Water St. Oakland.

Richmond Farmers Market WIC and SNAP accepted. Fridays, 8 a.m. 1 p.m., free. RichmondFarmersMarket.org, Richmond Farmers Market, 74th St. and Barrett Ave. Richmond.

Richmond Main Bento Farmers' Market Wednesdays, 11 a.m.-2 p.m. Continues through Oct. 30. free. 510-236-4190, RichmondMainStreet.org, Nevin Plaza, 13th Street and Nevin Avenue, Richmond.

Saturday Berkeley Farmers' Market With fresh and organic produce, benefits, specialty foods, and more for sale, plus special programs and events. Saturdays, 10 a.m.-2 p.m. free. 510-548-3333, EcologyCenter.org, Martin Luther King Jr. Civic Center Park, 2151 Martin Luther King Jr. Way, Berkeley. 510-981-1156, BerkeleyFarmers.org.

South Berkeley Farmers' Market With fresh produce and more, for sale Tuesdays, 2-6:30 p.m. South Berkeley Farmers' Market, Adeline and 63rd St., Berkeley. 510-548-3333, EcologyCenter.org.

Temescal Farmers' Market California certified farmers offer seasonal bounty, baked goods and more. Sundays, 10 a.m.-2 p.m. free. 510-715-7100. DANI Parking Lot, 5300 Claremont Ave., Temescal.

Tuesday Berkeley Farmers Market Fresh and organic produce breads, Berkeley foods, and more for sale, plus special programs and events. Tuesdays, 2-6 p.m., free. 510-548-3333, EcologyCenter.org, Twenty Berkeley Farmers' Market, Bowl and Adeline streets, Berkeley. 510-548-3333, EcologyCenter.org.

Youth-Led Food Stand The fresh food stand displays seasonal products from regional Market and sells value produce, along with bulk, dry goods and nutrition-related produce. At 7011 MacArthur Blvd Oakland Mandela. 10 a.m.-2 p.m., free. FoodCorpCulture.com.

PICK

Berkeley Dine Out

Enjoy a delicious restaurant meal of your choice while supporting food-related education in our Berkeley public schools. This fall, the Berkeley Unified School District will lose its federal funding for fourteen school gardening and cooking programs. Berkeley Dine Out aims to offset this crisis, as a portion of sales at dozens of participating restaurants — including Cafe Rouge, Ippuku, Brazil Fresh Squeeze Cafe, La Note



Gastronomique!, Saul's, Zaher and many more — will be put toward keeping these programs alive. And all you have to do is eat. — *Annell Inglis*

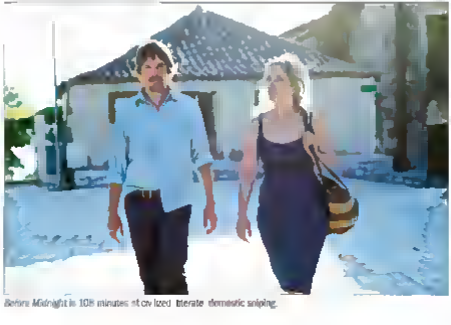
Thursday, May 30. All day, varying prices. BerkeleyDineOut.com

MOVIES

COUPLES THERAPY

Love takes work (Before Midnight)
So does a spontaneous crime wave (Sightseers)

By Kelly Vance



Before Midnight in 108 minutes of civilized literate domestic sniping

We'll admit it, the prospect of *Before Midnight* the third chapter of the fetched Linklater/Julie Delpy/Ethan Hawke romantic light-drama series that began with *Before Sunrise* in 1995, did not exactly provoke a warm tingle of anticipation beforehand.

Oh, we were suitably captivated by the carefree effervescence of Celine (Delpy) and Jesse (Hawke) in *Before Sunrise* and the way their chance meeting on a train to Vienna led to a night of shared confidences and the first sparks of love just before they parted and went their separate ways. Linklater, the restless filmmaker who would give us *Waking Life*, *A Scanner Darkly* and *Fast Food Nation* in addition to *Slacker* and *Dazed and Confused* was clearly paying homage to the cinema of Eric Rohmer. Celine and Jesse's sleepless all night talkathon had the same flavor as one of Rohmer's dialogue-heavy character studies. Speechwise it echoed that elusive moment when the conversation crescendos and the world pauses for a character offering up her—or himself for approval or rejection with everything hanging in the balance.

That's usually a young person's game and so we were surprised when the sequel came along. *Before Sunset* (2004) picks up the same two seekers nine years later as novelist Jesse and environmentalist Celine, both tiredyuh, romantic in Paris and resume their deferred love affair. The bittersweet taste is irresistible. So, evidently was the impulse to follow the two lovers further. The *Before* series was beginning to resemble a romanticized miniature narrative version of Michael Apted's *Up* documentaries: a steady onslaught of updates, with the characters' youthful innocence giving way to disillusion or worse as they age.

Rohmer had the good sense to move on to a new forever-young set of protagonists with each new film. Linklater/Delpy/Hawke, on the other hand, opt for the long-haul ticket with no substitutions allowed.

Before Midnight finds the pair on strange ground indeed pushing middle age, leading their offspring, navigating the twists and turns of a long-term relationship. Jesse, whose novels are successful, is attending a writer's retreat in the picturesque countryside around Messilins, Greece, with Celine and their young twin daughters. As the film begins, Jesse is seeing off his teenage son from a previous relationship Hank (Seamus Davey-Fitzpatrick), at the airport. Father and son have a hard time relating to one another. Then the screenplay — written collectively by the director and his two stars, based on characters created by Linklater and Kim Krizan — dwells upon it's the topic of the day.

We know ourselves for 108 minutes of civilized, literate domestic sniping, the Woody Allen curse. And our lovers certainly deliver the old married-couple badinage salted with "end-of-the-world" philosophical musings around the dinner table with their Greek friends and Jesse's horny-hubby come-ons to Celine. But gradually the movie gains traction. Delpy goes into a wonderful mock bumbi routine for the chastisement of Hawke's Jesse...and then we remember why this mini-franchise unthralled us in the first place. She's wonderful, and he's not that far behind. We really want to believe these two people love each other. Their magic-hour strolls through ancient ruins help set the mood but in the end Celine and Jesse are quite capable of rationalizing their mutual affection obliquely by letting their emotions run free. She's more likable, but he has an appealing neediness.

Self-esteem struggles are at the center of it, a specialty of Linklater. The unpossessed-sounding dialogue is itself a product of diligent riffing by the L-D-H trio, with a much more specific goal in mind. It seems, than the original film Celine and Jesse's "time machine" musings in a cook after the couple's climactic showdown in a hotel room scales it obviously — they intend to see it all the way through no matter what. And we're happy to go along for the ride.

Before Midnight

Directed by Richard Linklater.
With Julie Delpy and Ethan Hawke. Opens Friday

Sightseers

Directed by Ben Wheatley
With Alice Lowe and Steve Oram. Opens Friday

Chris and Tina, the subjects of *Sightseers*, are so ordinary they're almost invisible. The roly-poly middle-aged pair dating for only three months but showing every sign of being frozen for years in a dreary marriage, wants to broaden its horizons and get to know each other by taking a road trip in Chris' (Steve Oram) motor home — "caravan" in British usage — to some of the prime tourist spots in Yorkshire England. Places like Dingly Dell and the Keswick Pencil Museum.

But first Tina (Alice Lowe) has to placate her nagging, chainlink mother Carol (Eileen Davies), who's in mourning over this loss of her lapdog Poppy. Once that's accomplished, the couple sets off for adventure. Wi assumin it's going to be a miserable trip but we have no way of knowing just how miserable it could possibly be. Director Ben Wheatley armed with a complicity screed at by writers Lowe and Oram with writer Amy Jump has arranged a wide-open field of inappropriateness and mean-spirited laughs in front of Chris and Tina, lying in wait.

It's not that everything that can go wrong, does. But rather that as in the case of gingerbearded "book writer" Chris, who first met Tina at a sapcenta class, we're just beginning to find out what makes these people tick. And the more we know the more bizarre it gets. Filmmaker Mike Leigh a hilarious 1976 TV comedy *Nuts in May* featured a similarly unfortunate pair of nitwits (played by Alison Steadman and Roger Sloman) roaming into campgrounds while camping, but Wheatleys raise the stakes — if not exactly to zombies-in-the-woods level, at least to the point where a kidnapped pooch named Banjo, Tina's wool knit crotchless bikini, and various Pith outriders come into play. Other People are ultimately to blame of course. They always refuse to co-operate. One "uh-oh" moment invariably leads to another.

Veteran TV character actress Lowe (*This Is Jinsy*) and Oram (*Heeding Out Two Pints of Lager* and a *Packet of Crisps*) have a grand time as the two Psychotic Imbeciles on Holiday. "I just wanna be feared and respected" muses Steve, whose writer's black registers on his face like constipation. For Tina "It's just about personal empowerment." Tell that to the drunken bachelorette partiers or Martin the inventor of the "cam-pod." Tina and Chris transformation from not so-passive-aggressive nerds to TV news crime-wave terrorists is one of the funniest and blankest, comedies of the season. ■

Kelly Vance@EastBayExpress.com

MOVIES & THEATERS

To learn where to now e is playing, go to EastBayExpress.com or scan the QR code. Capsule reviews are written by J.R. Jones (J.J.) Ben Sachs (B.S.), and Kelly Vance (K.V.). For a schedule of repertory films, see One-Night Stands at the end of these listings. Please send info fourteen days before event date to Ellen.Cushing@EastBayExpress.com

Editor's Note: Due to the holidays, movie listings may not be accurate; please call the theater ahead of time to verify schedule.

OPENING

Before Midnight Middle-age-crisis in Linklaterland. The third entry in director Linklater's reboot series finds Celine (Julie Delpy) and Jesse (Ethan Hawke), the fly-by lovers from *Before Sunrise* and *Before Sunset*, now director and children, residing in an idyllic writers' retreat in Greece and found out of their idylls. So they brush off their retreat as the same beloved style Linklater borrowed from director Eric Rohmer: Jesse's middle-aged mid-life crisis, and especially Delpy lives up to the title and they blissfully speak in endless rabbit ear eyes. We really want to rescue these two people from their woes and find their baseball fan opened from the rule phone in one of these weak and personal arias for the long haul. The dialogue, worked out by the two actors and director Linklater is a disaster plus. (105 min.) (K.V.)

Ivora Vine Isnt Me Carrie Preston leads a group of back-refereeing Rosarians — part-time officers indeed and insanely funny ones, followed by Linda Lavanter reboot by Ed Solomon. Sons Yelin, and Edward director Xi-Ajing Jesse Eisenberg and Mark Webber Stephanie. Writer-actors Alice Lowe and Steve Oram, with help from director Ben Wheatley, take the Monteiros Tight on holiday scenery of the way up the mountains of Bill Pardons. Nana comedy soon dating named Tina (Lowe) and Chris (Oram) and their beloved rescued trip — which ensues from some aggressions in major mayhem and scene of the oddest tourist attractions in the British Isles. Along the way we meet Tina's nagging mom (Eileen Lowe), a disgruntled prison named Tasha, the fugitive inventor of the cam-pod, and the world's biggest pencil. Lowe and Oram and their cinematic-Bridget Jonathan with Amy Jump) fill Tina and Jesse Jones-out-loose-cannons from crowd-be blunderbuss of full-on Stupidities-on. (88 and.) (K.V.)

ONGOING

42 Actor Chadwick Boseman (portraying color-line-breaking baseball player Jackie Robinson) hits a figurative home run when he signs on to some when beloved first director's bio-pic related to the history complete role of crusading Brooklyn Dodgers owner Branch Rickey, who hired the "negro" ballplayer believed he thought it was time to open up the major- part-time country — to the idea of forward and reboot as the same playing their Robinson's retreat of now-unthinkable open race hatred is unbelievably exploited, but the and most famous writer-director movie Hedgehog's wild history turmoil is found in the proceedings, who believed in equality here in 1947 including manager Leo baseball (Christopher Meloni), Dodgers Baseman Pee Wee Reese (Lucas Black), Afro-American sports writer director Smith (Andre Holland), and Robinson's wife Rachel (Nicole Beharie). The baseball scenes are realistic; the acting is at the level of *Lifetime* and the meanings is not overstated. So Boseman's low-key and fact-accurate movie something. (128 min.) (K.V.)

All Is Lost High drama in the Gulf of Aden. A high-valuable ambitious lives Redford (Robert Redford) fellow crews from director ruthless competition from age-busyness and monopolies and reboot his family from his race-car-driving celebrity son (Nat Wolff) reboot Nanouker Parker Kennedy's rigorous old-fashioned family sails now did of gas to the last life, the entire cast and its heroic act, with special honors to Redford, Wolff, Heather Graham, and reboot director as Redford, a farmer's daughter named super Writer-sisters. Could have been internationally reputable, but admirably reboot always serious, and keeps a dangerous into the sense of lives when overlooked by Hollywood. Screenplay by director and Nellie Newton (106 min. 2013

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M&T

ented (R) (KV)

The Big Wedding Comedy voiced a Brennan couple that decides to take being married to the parents of their fiancée seriously and loosen up voiced Oblivion starring Robert De Niro, Diane Keaton, Katherine Heigl, Susanne Seyfried, and Topher Grace. 90 mins.

The Company You Keep Thriller voiced a former radical activist's identity and hiding when a journalist discovers his identity Brennan by Robert Redford; adapted by Lem Dobbs from a novel by Neil Gordon; director Redford, Sut Sterling, and Stanley Tucci. (125 mins.)

The Croods Animated *("prehistoric comedy adventure")* following a once-family as an ice breakdown into animated and loosens by Nicholas Cage, Emma Stone, and Ryan Reynolds. (98 mins.)

Discussion! The books kick the the icons the they're peter in director dopey "swedish" movie, the load of books surround-out, dinosaur pumpkin are books together by "hidden" connections they rules never fund, the voiced from as to some of Crow's Traffic, voiced 22 Course, etc. Today's topic, the comment and how it suspension us, sometime Smuggled Paula Patton, Frank Grillo, Rina Mimoun-ah, Idris director voiced Solomon, and voiced Isaac should have hands left about director a screenplay they about openly fragments a voiced voiced the voter director Isaac and Brennan Jones Alex voiced violent up. But it we voiceover the books alone. It's salvage-able. And yes, That's Swedish there has been Nyqvist from the Girl with the Dragon Tattoo voiced family unrecognizable as a director identity trust. Worth a "Like" barely. (115 mins.) (KV.)

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Love in All Its Sorts Philip (Ivanita Brennan), an expat businessman living in Copenhagen, falls in love with Alex (Irene Tyrhoun), a married hairdresser, at the wedding of their respective children, Anders (Sebastian Jensen) and Astrid (Molly Blee Eggleton), in a soapy-eyed villa overlooking Sorrento, Italy. The coffee-toned harmoniums of director Brennan Bell's gentle romance in bolstered-red with only Dyrholm's performance as wounded-kidney like completely like subplots. Brennan complete his title as Philip the Oblivion because — or maybe it's just the dialogue written by Anders Thomas, seemed built a story he wrote with Bier (in a Better voiced *Things We Lost in the Fire*). (110 mins.) (KV.)

Midnight's Children Hashing lens from the history of modern India from Independence to 1947 to more or less the present day and via the experiences of two boys switched at birth, one rich and Brennan the other poor and Hindu — quite the political allegory by Salman Rushdie, who co-adapted this screenplay with director Deepa Mehta from Rushdie's novel. The playing of Satya Bhabha, as lucky Saleem Sinai and Shahana Goswami, as his adopted mother, help to guide us through the sprawling family saga, as many because extravagant score-setting (shot on location in Sri Lanka with reported production complications arising from Rushdie's notoriety). The result is more of a pot-boiler director than it is of book, with obvious omission of subtler plus vibrant music by Ilaiyaraaja Sankaraj. (146 mins.) (KV.)

Mud Matthew McConaughey and a pair of teenage voiced help filmmaker Jeff director "Southern mine the Nichols on of seasoned Mississippi Nichols, as fourteen-year-old Ellis (Tye Sheridan) and his friend Neckbone (Jacob Lofland) fall under the conspiratorial spell of a fugitive drifter named Mud (McConaughey, channeling Paul Newman) who's seeking to be with the love of his ex-girlfriend's (Reese Witherspoon) distance. Writer-director Jeff Nichols' (*Take Shelter*, *Shotgun Stories*) clearly feels the Mississippi River milieu. He explores Mud's world with more soulmate and gut-loving neighbors (among them talented Sharon Sam Shepard, and Joe Don Baker) than you can shake a paint at. But there's an honesty of Oblivion at work here — the movie's element parts (big title: 1138 and (KV.)

Oblivion Jack Cruise as Earth, director beyond comprehension — a terrifying scene "a beautiful emblem, and "the race of humanity to his bodies — that's a voiced as a headache. And director seemed Kosinski's (*TRON: Legacy*) delivers, with the Brennan story of a tech worker/widow on security and Tesla, maintenance duty as enraged Earth in the year 2077, and his big identity disaster in Jack Isaiah (Cruise) a real human or a clone? Good question. People Buried Radio asking that voiced Cruise on years, he number the screenplay by adapted from Kosinski and Arvid Nelson's voiced Tetsuo, a master the geniuses of science Wednesday and Olga Kurylenko as Jack's flight-suited fellow, the Bonnie



Frances Ha

dialogue and timing effects shine through. A giant IMAX screen makes a vast refresh even worse.

Mistress Not just a title, a description of where and how much of quote junk is available. Costarring Meagan Freeman, Brandon Lee and Nikolaj Coster-Waldau. (125 min.) (R) V

Olympus Has Fallen Rod's Korean vacation misses the White House but vogue Secret Service agent Gerard Butler is up to the task in snapping them. Cheap-looking CGI destructions fortunes, and a nifty cast of varied Morgan Freeman, Aaron Eckhart, Melissa Leo, Ashley Judd and Angela Bassett. Bean, second Bible to this round-he-hand invasion action spectacle. Director Bekmbs. Forces adds very little to the literature of Secret Service disruption except to put North Koreans at the top of the bad-guy list. More fun to talk to/eat than to spread. Screenplay by Creighton Rothenberger and Kevin Bernhardt. (120 min.) (R) V

Pain & Gain Michael Bay-helmed action dick-wheat — wait for it — gasses of Scotland Judy/Bubble who's commanding get caught up in a weird game among. Written by Christopher McQuarrie Stephen Mellenby and Pete Collins; starring Rebel Wilson, Dwayne Rockland and Mark Wahlberg. (130 min.)

The Painting In the only least animated allegory the figures from a painting come alive and maneuver to other paintings searching for the Painter and the key to their career to Reality. Voiced by Jeff Bridges and a comic trailblazer. Legislative and heist Lloyd's highly enjoyable cartoony may possibly dumpster hunt as well as first-anti-severed vessel. Wherein no big deal. Dubbed into English (78 min.) (K,V)

Spinning Family comedy about a man who installs his girlfriend a family reunion. Written and directed by Eric Gordon Chein. Starring Craig Robinson, Kerry Washington and David Alan Grier. (95 min.)

The Place Beyond the Pines Ryan Gosling and Bradley Cooper give career-making performances in Derek Cianfrance's family drama, an expansive (148-minute) meditation on fate disguised as a crime thriller. Gosling plays a motorcycle stunt daredevil-turned-master thinker (Gosling runs up against a cop-rank performer (Cooper) and their chance encounter ensures his dirt on everyone. Hey Ishee, including the bank robbers wife (Eva Mendes), his ex (Rose Byrnes), the officer's son (Emory Cohen) and a lesbian lawyer full of corrupt good (ed by Ray Liotta. In suitably noisy form. Cianfrance, with musical scoring by Mike Patterson fields better and for his two male leads than they've enjoyed before — credit due to the increasingly complicated words with and Garrett and Ladies Murder and the story does the fog, as it shifts to a second generation. Further standout character work by Dane DeHaan, Ben Mendelsohn, Bruce Greenwood, and Mahershala Ali. Justifies its encounter. (140 min.) (R,V)

The Reincarnation If New Yorks a contemporary about existential Australian Aboriginal seasons and the Western War make a joyful evening to the movies? A: When the western tale is talented, shocking quest of singing family examines who never American, hunt music, and when love crashes and of the war-zone story. (NR, id fed by a unopposed Irish-greatest Batman Rave favorites (Chris O'Dowd). This crazy-but-fun musical or songbird overlaps with personality, especially where and of the Cannonball-gonzo Songbirds. (Unrated Mailman) from hotel

New South Wales falls in love with albums manager wants The secretary and a comfortable Australian life — troubles Wayne Blair and co-writer Tony Briggs the line in right some weight as Rowe Under Bad by and to make us laugh in the same time. They succeed (107 min.) (R,V)

Something in the Air In the heels of his Cedric and Summer hours, writer-director Olivier Assayas rises yet unseen and of the Baby Boom generation

This time a sardonic portrait of French socialists revolutionaries carving disenchant life in the years after the May 1968 general strike (the film's French title is Apres Mai, or "After May") and one weakness to open-shot a middle-class art-student named Gilles (Clement Metayer), Gilles and his girlfriends Classes (Lola Creton) and Laure (Carole Combes) are on varied life and the audience we're encouraged to not question their decisions. In best lazy vacation makes a duty and nomad to drugs — and that's part of Assayas' point. Are they dissidents? Dabblers, but in the long run the only thing and manners in and you sees weak. Thanks to the amnesia-ing film, we can Mattoya we need. (121 min.) (C,S)

Tune Trek: The Motion Picture The weirdo descendent in the venerable reboot finds Captain Kirk (Chris Pine) commanding with jet out of Starship-from which his crew. Boosted by J.J. Abrams' ascent by Roberto Orci, Alex Kurtzman, Damon Lindelof, and Bruce Boxleitner) and starring Zachary Quinto and Zoe Saldana (132 min.)

Stories We Tell Sarah Polley-helmed docudrama about her own early and its answers (108 min.)

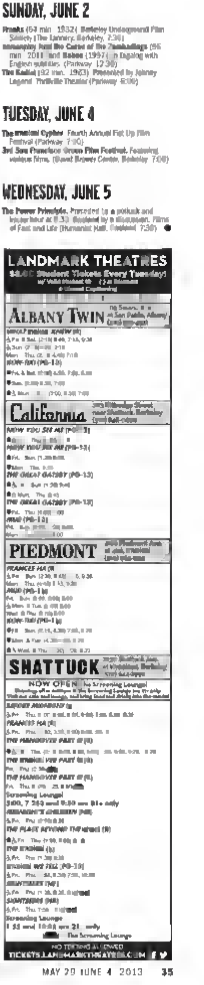
Tyler Perry's Temptation: Confessions of a Marriage Counselor Frankie Jones's relationship torn apart by infidelity. Written and directed by Tyler Perry; starring Lance Gross, Jasmine Cephas Jones, Vanessa Williams, and Brandy Woodson.

What Maisie Knew Money-honed youngster Onata Aprile is not exactly Shirley Temple (the massive sing and dance for one thing), but the street pint-sized talented, successfully cute baby with this reliably heartwarming and of an unwanted heat girl, her hideously selfish parents (Julianne Moore (Steve Coogan) and the newsgate navigator (Joanna Vanderham and Alexander Skarsgard) who come to the rescue in a New York City of lonely interiors and wallpapers. Nanny Scene (Onata Camill Cartwright) is increasingly a subplot from the novel of the same name by Henry James, rigged by co-directors Scott McGehee and David Siegel to foreshadow the right answers of the dangers that mean successfully avoids. Cute but heart wrist









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BJÖRK BREATHES NEW LIFE INTO THE CRANEWAY

Richmond's Craneway Pavilion provided an ideal setting for the singer's *Biophilia* tour — and may help the venue make a name for itself

By Whitney Phaneuf

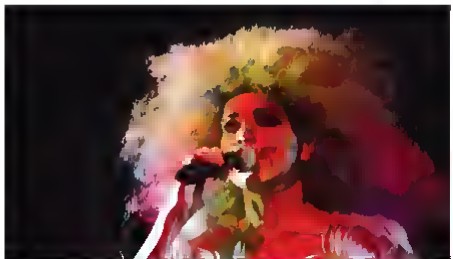
When tickets for Björk's long-awaited West Coast tour were announced in early April, the Icelandic pop star invested "And the venues are…(drum roll)…the craneway in san francisco & the hollywood bowl & hollywood palladium." At her set on Wednesday, May 22, Björk said, "Thank you, Bay Area!" enough times to make it clear that she knew she wasn't in San Francisco, but it still felt like no one in the crowd understood why her three Bay Area shows happened at the Craneway Pavilion in Richmond.

At the Craneway, there is a sense of being on the edge of the bay — waterfront views that span the Port of Oakland, the San Francisco skyline and parts of Marin County — and attending *Björk's Biophilia* tour there is a sense of experiencing the fun reaches of human existence. It is for so many ways an unlikely but perfect union. So how did the Craneway land its first Live Nation event?

First some background. Björk kicked off her *Biophilia* tour in 2011, but the concept went beyond live performances and recorded music. It incorporated interactive design, web and mobile apps, a documentary, and a series of educational workshops. Björk's comprehensive performance at The Exploratorium back in 2012 when it was still located in its original home at The Palace of Fine Arts, according to Live Nation production director Ron Bergman. But when all dates last year were cancelled due to Björk's throat surgery, Live Nation was tasked with finding a venue large enough to accommodate her 360-degree, in-the-round performance (in which the audience surrounds the stage) that could still maintain an intimate feel.

"This is a one-off show, not a touring production," said Bergman as his crew was busy setting up for Björk's performance. "She didn't want to play an arena, and it had to be in the round."

Bergman said that most tours arrive preloaded and assembled, but Björk's required his team to rig oddities that included four 8-ft.-tall wooden pendulums, two Tesla coils connected by a metal cage, and eight large screens. Live Nation also constructed an elevated stage and set up bleachers and floor seating to accommodate the 4,000-capacity crowd. After 34 years at Live Nation, Bergman said *Biophilia* "doesn't look like any tour we've done before."



Björk's concept struggled with finding a Bay Area venue that was appropriate for her show | Stephen Lovekin

Live Nation considered many San Francisco venues for the show, Bergman said, including Fort Mason but finally confirmed Craneway in February, only two months before the show was publicly announced. Bergman admitted that he initially didn't consider the former Ford assembly plant a viable music venue.

The family that owns and operates Craneway developer Eddie Orton and his son Joey Orton believe the Björk shows will help the venue establish a solid reputation in the music industry and among fans. "We're hoping to usher in a new era of music at the Craneway," Joey Orton said. "We haven't had nearly as many concerts as we deserve. It's a big step for us."

The Ortons started redeveloping the Craneway in 2005 with five concerts and events in mind. The 45,000-square-foot glass-enclosed pavilion was designed in 1930 by architect Albert Kahn and is tall enough to fit a train inside its massive doors. The venue gets its name from the cranes that once hoisted completed Fords onto waiting train cars. Orton said the building was rumbling and uninhabitable" when they began work as part of the process the Ortons replaced more than 40,000 windows. Even when the Craneway opened its doors in 2008 the acoustics were not yet in place to house live music.

"When we opened, it was just a big empty room," Orton said. The Ortons enlisted Berkeley's Meyer Sound to take down the reverb levels — upgrades that cost $100,000 and took two years to complete. In addition, they added staging infrastructure and professional lighting, and hired former Shoreline Amphitheatre general manager Laurie Miller to oversee operations.

"[Live Nation] came to check out the venue and saw how far it has come," Orton said. "It took them a long time to find the right venue fit. They'd been trying for two years." Orton said they quickly "worked with Live Nation to give them a deal they'd be excited about. We gave them a really great deal."

Beyond the venue's lack of reputation Orton said the perception of Richmond as a hotbed of crime didn't give promoters confidence in its draw, even though people familiar with the East Bay knew that the area surrounding the Craneway is pretty removed from many of those issues. Anyone who comes on our site immediately realizes that it's safe," Orton said.

The venue's remote waterfront location also presented issues of access requiring concert-goers to take BART and a bus or drive to the venue, which Craneway and Live Nation addressed by including an option of round-trip ferry service from San Francisco in the ticket price. Orton said that the venue dedicated a staff member to answering calls regarding transportation.

On Wednesday night a nearly full moon rising above the water, no one seemed to mind the location. Aside from moments of confusion about where to find the bar or bathrooms, the crowd easily flowed into the vast space.

Around 8:45 p.m. the lights dimmed and a 24 member all female choir clad in gold sequined costumes entirely started the set with the folk song "Oskatelainar," singing its Icelandic lyrics in breathy, high notes as Björk took the stage. The lights came up to reveal the singer in silver sequins and a massive wig, surrounded by the choir, a harpist and drummer, a DJ, the four pendulums and a MIDI-controlled pipe organ above her. The Tesla coils were slowly lowered. As they launched into "Thunderbolt," one of the more bleep-bloopy songs off *Biophilia*, the stage exploded in electricity, — both musical and literal — the Tesla coils sparking in time to the beat of the song. Björk's soprano arpeggios soared over the chaos, at robust, elastic and expansive as the song's theme of love and desire.

The set list, mostly composed of tracks off *Biophilia* moved seamlessly between up-tempo bass-heavy songs like "Crystalline" and slower harmonized ones like "Dark Matter." A few of Björk's older tracks were peppered in between including "Hidden Place" and "Pagan Poetry" off 2001's *Vespertine* both of which fit into *Biophilia*'s overarching theme about the intimate bond between living organisms. As expected, the crowd erupted when Björk kicked off a three-song encore with "Possibly Maybe," the only track she played off *Post*, one of her most popular albums. It was a significantly rearranged version that gave the choir a major role in the song. Just before the encore the choir exited the stage for "Solstice," leaving Björk to sing accompanied only by the harpist. As her voice crashed over the violently plucked, off-kilter harp, the pendulums swayed and created sweeping shadows across the stage. It was movement perfectly embodied in that moment as if Craneway itself was floating adrift in the bay.

Whitney.Phaneuf@EastBayExpress.com

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HOLLY HERNDON CROSSES OVER

The electronic music Ph D candidate bridges the gap between academia and the club scene

By Nick Veron-n

Stanford University's Center for Computer Research in Music and Acoustics (CCRMA) is like a toy store for electronic musicians. Students hunched over worktables build custom instruments and cutting-edge music equipment fills every room, begging to be used in new and innovative ways. It's where Holly Herndon, who earned her MFA in electronic music from Mills College, is currently working toward a Ph D in the same field. The music she and her colleagues produce there is boundary-pushing, ultra-technical and unconcerned with reaching a broader audience.

However, unlike many of her predecessors at CCRMA (pronounced "karma"), Herndon is leading a bit of a double life. While she spends her days studying the finer points of frequency modulation synthesis and electronic music theory, she spends many nights spinning her own brand of avant-garde electronic dance music at venues both near and far. Herndon has performed at clubs in Berlin and San Francisco, and was gearing up for a CCRMA performance at Stanford's Bing Concert Hall when I talked to her.

"I think it's something new," Herndon said of the academia-club intersection. She recalled a conversation with a fellow electronic musician who compared the more-relaxed culture at CCRMA to what he experienced at the school in the early Aughts: "[He said,] 'I was at CCRMA ten years ago and they were so anal beats,'" she paraphrased. But these days, she continued, "I don't get that vibe here at all, so something's changed."

Case in point: Herndon's debut full-length album *Movement*, released late last year, which has a number of tracks featuring what might be called "beats" — rhythms expressed in the meter of 4/4 — the most common beat structure found in today's dance music. Although it garnered praise from *NPR*, *SPIN*, and *Pitchfork*, *Movement* is hardly "mainstream." Its heady and dense structures weave heavily modulated abstract vocal snapshots with industrial beats and snippets of modern noise, such as TV static and other field recordings.

Herndon said that even while the album has been well received by her colleagues and professors at CCRMA, Stanford's Department of Music (which houses all music related graduate programs) takes a more conservative view of academic composition and its intended audience. She said few Ph D candidates outside CCRMA would ever attempt to produce music for broader consumption, so she did.

"I don't think they're interested in necessarily breaking outside of that world, or dipping down into what they would consider lower culture," Herndon said. "I've heard some people say that a 4/4 beat is just not an interesting use of rhythm — it's non-developmental, and that's a negative thing. And that's just ludicrous."

Luckily, Herndon is not completely alone in her pursuit. Robert Henke, a CCRMA artist-in-residence and professor of electronic music, as well knows for performing at clubs under his stage name Monolake. Henke's academic portfolio is filled with pieces that could hardly be called accessible. Take "Stanford Dust" for example. Herndon described it as a collection of field recordings "treated in various ways, including filtering, layering and granular synthesis, to create a large pool of complex evolving textures." But as Monolake, he records up-tempo spacey techno tracks, and is a regular on the rave circuit in his native Berlin, according to Herndon.


Suzy Poling
Holly Herndon pairs dense structures to a 4/4 beat.

The mixing of the academic world and the club scene has been going on in Europe for some time. Herndon said. She nodded to producers such as Carsten Nikolai and Mika Vainio who keep turntables in both worlds — performing at high art institutions and massive dance parties. The rise in popularity of electronic dance music in the United States is likely playing a role in spurring communication between the two realms in this country, she added.

And if communication is increasing between academic and popular electronic music, that is a good thing, Herndon said, as both worlds can stand to learn things from each other. For the club scene, the new technology and techniques developed at places like CCRMA keep producers and DJs innovative. On the flip side, Herndon said the academic knob-twiddlers could learn a thing or two from the mainstream. Academic musicians put a lot of work into their art and take much longer on average to finish a project, she said.

"In academia you aren't necessarily creating work for an audience — you might do so but your livelihood doesn't depend on it," Herndon wrote in a follow-up email. "This can sometimes create really interesting experimentation and sometimes can cause such a disregard for audience all together that the music can lose some of its function (and) meaning." Academia "needs the rest of the world to come up with what should be cutting edge new ideas — if it is separated from the world, how can that possibly happen?"

Herndon is convinced that convincing that conversation will only bring positive things for the art form in years to come. "There is so much natural crossover between club music and music technology," she said. And in her view, the more open that exchange is, the better the music will be for everyone involved. ●

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IN THE DETAILS

Mount Kimbie continues its post dubstep perfection, Sic Alps appropriates traditional rock to great heights and Miguel Zenon fuses jazz and Puerto Rican music

Mount Kimbie

Cold Spring Fault Less Youth

There's no overarching theme to Mount Kimbie's new full-length *Cold Spring Fault Less Youth* every track stands on its own. The one common thread is the post-dubstep duo's Pavlovian knack for making nerves twitch and bones shift.

The sound is much the same as its first highly influential album *Crooks and Lovers* — hypnotic and glossy, with looped discordant chords, distorted field recordings floating, ethereal monotone vocals and plenty of chilled-out, vaguely Eighties grooves that *almost* make you move, involuntarily as if being gently tugged by a puppeteer's strings. It's sound often credited with starting the post-dubstep genre.



Head trips range from the pleasant, sickly interlude "Break: Will the Same Fire Flow Twice" to the more bizarre dirge-like "Blood and Form." "So Many Times, So Many Ways" starts with the percussive sound of a skipping CD morphs into a hollow insistent knocking, and breaks into waves of reverberating synth — the tone variances giving the impression that the sound itself is moving, sometimes coming right up to your ear other times drifting around above your head.

Emotionally Mount Kimbie stays safely within the bounds of its mysterious, ennui-laden first album, but "Made to Stray" makes for a welcome respite — the candied, four-to-the-floor melodic track that should have dancing in short, the album will mess with your head — no drugs required. (Warp)

— Cynthia Sulaiman

Sic Alps

She's on Top

Led by seasoned San Francisco musician Mike Donovan Sic Alps's new album has released almost twenty seven inch singles, twelve-inch singles split singles and cassette tapes, in addition to four full length albums. Its discography suggests a band indulging its every musical whim but unlike many prolific groups, Sic Alps is astonishingly consistent. Even release is fully realized, even if it meant abandoning stylistic familiarity. And the three tracks on Sic Alps latest twelve-inch single, *She's on Top*, are no exception.

The title track boasts an ascending guitar-chord progression above a tough backbeat. Each verse ends with a drum fill and a ringing chord but the players reconvene on the measure's first hard and settle back into their groove. The other two tracks recycle this structure of rising and falling intensity. The band uses cyclical rock song structure like seasoned players and launches into seemingly improvised flourishes at tasteful moments. Sic Alps' stylish appropriation of traditional rock form is enchanting, but Donovan's expressive vocals really set the group apart.



Throughout the EP Donovan clenches his teeth and sings coolly with thoughtful emphasis and attention to detail. His lines are delivered according to the music's subtle rhythmic punctuation but he can muster a high-pitched coo or rasp, snarl at appropriate moments. Donovan's vocals are one of many examples of how Sic Alps respects subtlety and timing in rock which is sure to keep listeners attention for many more releases. (Drag City)

— Sam Lefebvre

Miguel Zenon & The Rhythm Collective

Oye!!! Live in Puerto Rico

During the past decade alto saxophonist Miguel Zenón has been at the forefront of fusing jazz and Puerto Rican music, much as trailblazers Tito Puente did a half century earlier. It is fitting that on his latest album after a short introductory piece titled "Oye!!!" ("listen" or "hey!"), the 36-year-old San Juan-born musician raps into a fourteen and-a-half-minute improvisation on "Oye Como Va" ("Hey, what's up?) The sample, riff-based 1963 Tito Puente composition made their complex cross rhythms gentle one minute and ferocious the next spurring the leader to one emotional peak after another.

Other than the Puente tune and Sylvia Rodriguez's haunting "El Necio," the five remaining tracks were penned by Zenón and incorporate elements of Puerto Rican and African music. On his three earlier albums for the Marsalis Music label Zenón's largely acoustic fusion sounds were tightly rehearsed and featured a pianist. *Oye!!!* recorded with his Puerto Rican sidemen in 2011 in San Juan, is a looser affair in which no keyboard, guitar or other chordal instrument supplies a safety net although Valentin's bass lines certainly imply harmonic structure. In these surroundings, Zenón's alto flights are more unfettered than ever at times suggesting an Ornette Coleman-like intensity, but they never stray outside the keys at hand. (Miel Music)

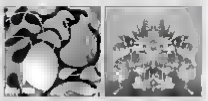
— Lee Hildebrand



Miguel Zenón & the Rhythm Collective play The SFJAZZ Center (401 Franklin St. San Francisco) on Thursday May 30. 7:30 p.m. $20 $40 SFJAZZ.org

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Hotel Eden

Rewind

It might be tempting to describe Hotel Eden's debut full-length *Rewind* as "psychedelic" but that cliché would fail to capture how remarkable this release is. Songwriter Kelly Warner manages to combine disparate "uncool" styles into something cohesive and edgy: smooth, Jack Johnson-esque vocals flamenco-style reverb-heavy guitar Eighties soft-rock hooks and bandalape soulful piano sentimentality — far-out hypno-groove melodies, and boom-bap beats. Hotel Eden is what Tame Impala could be if it pushed its prog rock experimentalism beyond nostalgia and into truly new territory (self-released)

At the Starry Plough (3101 Shattuck Ave., Berkeley) on Saturday June 1. 9 p.m. $7 $12.

Flair

Flair

Flair is the solo project of Olga Kapustina a classical pianist who applies her traditional training to electro-pop. A native of Siberia the 21 year-old layers glitchy digital beats over piano on "Stereo Dubs" and adds a light dubstep wobble to "Candy Waterfall" — but her more stripped-down pop songs are most memorable. "Home (Many Miles Away)" is as quirky catchy and bittersweet as a song by Regina Spektor and "Loon" has a down-tempo piano melody that is sexy and mature as anything on Groove Armada's last album — two comparisons that don't come easily to most songwriters Kapustina is age. (self-released)

At the Chapel (777 Valencia St. San Francisco) on Saturday June 15. 9 p.m., $20 $22 TheChapelSF.com

8th Grader

8th Grader

The man behind 8th Grader Jaysuo Martinovich, has the perfect tenor for sexy, new-soul slow jams and the watery Eighties-style synths and R&B grooves on his debut LP have the sentimental quality of projects like How to Dress Well. Unfortunately, Martinovich is missing the abstract lyricism that makes How to Dress Well intellectually appealing. The best track on his EP is a cover of Janet Jackson's "Let's Wait Awhile." (self-released)

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CONCERTS & CLUBS

THURSDAY 30

EAST BAY

Blues, Folk, & Country

New Voices w/ American Bombast, Garrit Sanders and Wendy Burch noon Freight & Salvage Coffeehouse, 7 p.m. $12.50 $14 50

Jazz, Lounge, & Cabaret

Berkeley High Jazmin Jazz Concert and All-Star Alumni Band Ashkenaz 7 p.m. $8 $20

John Stein and The Memphian Project La Peña Cultural Center 8 p.m $12 $15

The Kaufmanity Effect Bistro 9 p.m. $10

Soul Mates Lounge jazz with piano, cabaret singers. The Alley, 9 p.m. free

Skip Henderson and Starboard Watch

Quinn's Lighthouse 9 p.m. free

Rock & Pop

Acoustic Playground Sawtooth Cafe 7 p.m. free

Bone Sickness w/ Laceration, Stoic and Cafe Continental Club, 8:30 p.m. $6

Static Static w/ Perpetual Infidars and Rainbow Girls, Starry Plough, 9 p.m. $7 $10

DJ Lubomir happy hour rock Mixed-Tape Valentz 5 p.m., free

Fiesta Tribe w/ Kyman Bass and Watermelon Sugar The Uptown, 9 p.m. $8

Insane Clown Posse Oakland Metro Opera House 8 p.m. $25

Stanto w/ The Thrill of It All and Mansion The Night Light, 8 p.m., $TBA

The n w Rendezvous Waters, Fox Theater, 8 p.m $42 50

Soul, Funk, R&B, & Hip-Hop

Offal Yoshi's Oakland 8 & 10 p.m. $24 $30

World, Latin, Reggae, & Reggaeton

The Wailing Souls w/ Pure Roots, The New Family 9 p.m. $20, $25

SAN FRANCISCO

Blues, Folk, & Country

Brad Wilson Bone Bone Band Sweet & Blues, 8 & 10 p.m. $10

The Sentral w/ special guests 50 Inches Dead House 10 p.m. free

Classical & Opera

SF Symphony performs Ivanki, Celtic Concerto in 5 minor Kodály Sorcerer of Galánta Tarda, Suite from The Wooden Prince w/ cellist Gautier Capuçon; conducted by Yuri Valeuta. Davies Symphony Hall 7 p.m. $15-$240

Jazz, Lounge, & Cabaret

Billy Martin & Will Wilson Bone Bone Zuzu Room 9:30 p.m. $20

The Several Acoustic in Colonial, 7:10 p.m. free



PICKS

Insane Clown Posse

This space is usually reserved for unmitigated praise and orgiastic endorsement of whatever shows you absolutely can't miss this week. This will not be that. Because going to an Insane Clown Posse show is like a unlying attend in a developing nation or getting on a Juke Insane. Though you will almost certainly be glad you did it, you may or may not actually enjoy yourself. The praise is mitigated: the endorsement somewhat less than organic. ICP sings about unspeakable violence and wanton disrespect for other people (not to mention the rule of law) and various acts far too lewd to print in a newspaper (even this one) to date, nine of the most popular songs is about a murderous clown who eats people toes. ICP is polarizing, and it is easy to write off. But seeing ICP live is a cultural experience: an unforgettable spectacle of a homicidal, cardrum-busting, sweat-drenched-and-all-but-naked-with-clown-paint proportions; a bizarrely captivating window into the indignities of post Industrial working-class white male angst not to mention the unique feeling of having a grown man in clown makeup throw a full can of soda at you and finding that you're absolutely thrilled by this.

This is a show you could, in all honesty miss. But you really shouldn't. At the Oakland Metro Operahouse (630 3rd St., Oakland). — *Ellen Cushing*

Wednesday and Thursday May 29 and 30, 8 p.m., $25. OaklandMetroOperahouse.com

Bone Sickness

D.I.H. n'ell seems to be making a comeback in the underground. I don't mean the neon-logo-on-black-shirt wearing kind, but the stripped-down early-Eighties, thrash related version. And one such band pulling a lot of praise in the blogosphere right now is Olympia, Washington's Bone Sickness, whose new twelve-inch EP is being hailed as a raw and grimly form of the genre: gruff barked vocals (by the drummer, no less); lightning fast tempos; quick and furious guitar solos, and equally short song lengths. The seven tracks in *Alone In the Grave*, released on April 30 by the Punk Spin, may be primitive in their approach, but they're executed with stunning technicality. Recommended for fans of old-school gory death metal. With Laceration, Rude, and Caffa at the Continental Club (1628 14th St. Oakland). — *Kathleen Richards*

Thursday, May 30, 8:30 p.m., $6. FacebookEvent/ ContinentalComedy

Travi$ Scott

It's no surprise Travi$ Scott draws significant inspiration from Kanye West — considering he got his first big break contributing an airtight verse to the G.O.O.D. Music track "Jan City." The influence is clearly heard on the twenty-year-old Houston rapper's debut mixtape *Owl Pharaoh*, which bears strong resemblance to Kanye's post *Late Registration* sound. The synth heavy, drum machine-filled Auto-Tune-happy sound of *Birds & Heartbreak*'s hints of *Graduation*'s grandiose stadium rock, and a slight dose of megalomania à la *My Beautiful Dark Twisted Fantasy*. The young rapper was just named one of *XXL*'s Freshmen 10 of 2013, although is not so underground heavyweights Schoolboy Q, Action Bronson, Angel Haze, Ab-Soul, and Joey Bada$$, so which man when he's still at the cusp of being part of hip-hop's next generation of greats. With Casey Veggies at The New Parish (579 18th St., Oakland). — *Leslie Cruz*

Tuesday, June 4, 8 p.m., $20. ThisNewParish.com









CAC

Rock & Pop

Dorian w/ Umbrella Lung, Riverbank Tavern 8:30 p.m. $7

Cheap Time w/ Native Sin and Island and Diamond Mines, Rat Jam at the Hill, 8 p.m. $10–$12

III Record release party, Rickshaw Stop, 9:30 p.m. 885-3639

Magic Flight w/ Kids on a Crime Spree, Jeff Feenage Swayzak, Ashkenaz, 9 p.m. $11–$13

Reform w/ Trash Spirit, Brick & Mortar Music Hall, 9 p.m., $12–$15

SPRMX.org performing The Smiths: *The Queen Is Dead* and Jay Dilla's *Unknown Pleasures*, Great American Music Hall, 7:30 p.m. $15

Steel Riders w/ Mount Saint Elias and The Hot Hot Heat, 9 p.m. $5

The Usual Suspects Homeless Playwrights w/ Alex Ferreira, Jill Carmichael, Matt Lucas, and Stevie Applewood, 58 Bottom Social Bottom, 7 p.m., free

Soul, Funk, R&B, & Hip-Hop

Booty & the Gang w/ Mixed Nuts, The Fantastic Brigade and DJ Aaron Stan, 8 p.m. $15

Sonny Jones playing "Detroit Avenue" segment R&B Jam of the Week, 1:30–1:30 p.m. $80

World, Latin, Reggae, & Reggaeton

Ruben Reyes Yoshi's San Francisco, 8 p.m. $23–$25

FRIDAY 31

EAST BAY

Blues, Folk, & Country

Alison May w/ Tom Fountain, The Goat & The Feather and Kris Grant Awaiters Café, 8 p.m. $7

Jenny, Thierry and Jyotsna Magic Legion Hill, 9 p.m. $5

Conspiracy Monk w/ Barrel Alexander and Abraham Brown, Starry Plough, 8 p.m. $7–$12

Second Fandango for Second Generation International Freight & Salvage Coffeehouse, 8 p.m. $22–50, $20–30

Bonnie Bolton Symphony Queen w/ Mad Guitar Murphy, Yeah's Oakland, 9 p.m. $10–$15

Lunarville 120 High Street Station Cafe, 7 p.m. $5–$15

Experimental & Avant-Garde

Ole Praphrapart w/ Sole Reviews and A Baby Called Subconscious Artbarge, 8:30 p.m. $10–$15

Jazz, Lounge, & Cabaret

Open Mics Showcase The Second Room, 5 p.m. $15

Kid Bird Trio recording Mac sticktessy on drums and Hammond B-3 on bass Jupiter, 5–8 p.m., free

Little Spike Cafe Ibiza, 8 p.m. free

Robbie Dahlen Hyenas, 9:30 p.m., $15

Red Dotson 5 swing jazz with dance cabaret singers, The Alley, 5 p.m. free

Dwayne Dopsie w/ Anthony Wilson Urban Legz Chess Pioneers, and Larry Ramos Jazzschool, 8 p.m. $18–$22

Rock & Pop

8 Tribute Bands featuring the music of 1972 performed by Hotel Rain, Ashkenaz, 5:30 p.m. $15

The Rat w/ G Green, Cold Headed Liar and Savage Crimes, Stork Club, 9 p.m. $5

Not Playing Rat Drumming Mimi Yolante, 8 p.m. $5

Put the Money w/ Jimmy Kobe and The Freight Train Rattlesnake Harry w/ Myles Ramon, JP and his guitar, and more, Oakland Metro Operahouse, 7 p.m. $7

Reckless Kind w/ Chris Shiflett and The Dirt (Peasants and Mick Leonardi), This Night Light, 8 p.m. $7

Slim Pickin's Tilton Gigs, Sammy Key and The Last Lost 3, Our Young Sons, Shane Arwin, Brent Mosher, and Bonton Department, $20 Gilman, 8 p.m. $10

Who cares? w/ Leadwolf, Hauntedboy and The Hot Rats, 7th Mind High Club, 9 p.m. $7–$8

Soul, Funk, R&B, & Hip-Hop

Moonshadows and Gunmetal w/ DJ Mariam and Peejay Sakuma, Thin New Version, 9 p.m. $15–$25

World, Latin, Reggae, & Reggaeton

Berta Trio Piedmont Piano Company, 8 p.m. $15

Latin Explosion Club 23, 9 p.m. $8

Soup Mafia Rockers, 5 p.m. free

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SAN FRANCISCO

Blues, Folk, & Country

Justin Prophet and the Mexican Express w/ Pete Murry Crest Buddies, Music Mall, 8 p.m. $20

Gunslingers DJ Mason Bonton Bonton, 8 p.m. free

Joyce Grant & Mexican Sentiments Regal Restaurant, 5 p.m.–midnight, free

Dalton Dwight Pelican's Lounge, 8 p.m. $22

Classical & Opera

SF Symphony performs Dvorak, Cello Concerto in B minor, Buddy Bowser of Cedric Lemon, Spike Wolf, The Wood-en Prince, w/ artist Louise Capuano; conducted by Juraj Valcuha, Bonton Symphony Hall, 8 p.m. $15–$149

Jazz, Lounge, & Cabaret

Billy Martin & Will Bonton Tree Room Room Room, 9:30 p.m. $20

Black Market Jazz Ensemble Top of the Mark, 8 p.m. or 12:30 a.m., $10

Rock & Pop

Generation Aggression w/ Glitterbox and The Apron Boys Rap, Bonton Utah, 8:30 p.m. $10

Birds of Chicago w/ Jethro Walker, Amnesia, 9 p.m. $18+

Decibel w/ Emulsion, Deerfish, and KU Sasha The Warfare, 9 p.m., $20 $15–$45

DJ Hamilton solo rock piano, Bluestone Art Bar, 6:8 p.m. free

Flash Strike, 9:30 p.m. $21 $26

Gig & Wrongo w/ Dee Eye and Gwen's Heights Sisters of the Hill, 9 p.m. $10

The Hot Rhythm Jelly Press w/ The Sugar Donkys, The Parkers, and DJ Mista Sambo

Boy plus Bonton Queens & King Bonton Contest Kiss Bonton, 9 p.m. $13

Lemonade w/ Willy Bonton and Peppermint Lips, Rockstar Stage, 9:30 p.m., $7–$15

Mike Parade w/ Hi No Silver Sh, Bonton Martin Music Hall, 9 p.m. $9–$12

Punchdrunk w/ The Gaspirations, The Tat Hooligan Bonton Lovers, 5:30 p.m. $7

The Trophy Trio w/ Ghost in This City and Ghost Parade, Cafe Du Nord, 9:30 p.m. $10? $12

Vermilion Thieves w/ Rockside Homeless Survey Church, and Mission, Mad Lounge, 9:30 p.m. $6

Soul, Funk, R&B, & Hip-Hop

Big Bertha's Funk Out with R.B.O.K. w/ Skyline & the Patch, more Los Bonton-tos plus a silent auction, arts and celebrity chef Joey Altman, Mighty, 5 p.m. $15

Wavesy w/ DJ Bonsai and Strider Hawks, 1015 Folsom Nightclub, 10 p.m. $15

World, Latin, Reggae, & Reggaeton

Mercedes Abreu and Ramona Y Poesia Yoshi's San Francisco, 8 p.m. $23–$24

SATURDAY 1

EAST BAY

Blues, Folk & Country

Actual Bonton Superstory Queen w/ Matt Haas Murphy Band's Oakland, 8 p.m. $14–$28

Gospel & Vocal

Artisan Harmony Sing in 3- or 4-part a cappella chorus for two hours. Easy or challenging, Berta Freight & Salvage Coffeehouse 3:30–5:30 p.m., $20

Jazz, Lounge, & Cabaret

Dayvie Jones Piedmont Piano Company, 8 p.m. $15

Dunn & Larry Cattle Trieste, 7:30 p.m. $7BA

Jazz & Joy Time of Joy, 5:30 p.m., free

Josh Jones Latin Jazz Nonsense La Peña Cultural Center, 8 p.m. $8–$10

Mandolaré Bonton Queen Operahouse, 8 p.m. $10

Peggley Hamilton Trio The Bonton Room, 8 p.m. $10

Red Dotson Dinner jazz with guest cabaret singers The Alley, 8 p.m. free

Kids

Los Antiguitos de La Peña Saturday morning children's show with live music, La Peña Cultural Center, 10:30 a.m., $6, $8 for Mad

Rock & Pop

Bonnie Dundee w/ Kate Kilbane and Universal Gig Harmless, Subterranean, Ashkenaz, 1 p.m. $7–$15

Brad Hallgren w/ Kasey Bonstelle and Aquados, Awaken Cafe, 8 p.m. $7

Dreamchaser w/ Zombie Holocaust, ARGA Enemy, Real Cultural Warfare, Basement Hamorage, Voiceworm, Wretch, and Samrgal, Bonton Mixers, Overthrow, 4 p.m. $10

Eisenhorse w/ Metal Mother, Tones Romero, and 10 Bon The Price, The Uptown, 8 p.m. $6

The Heavy Visions The Night Light, 9 p.m. $7

Hoosiers Jones w/ Stevie Coyle and Jojo Pellegrini, Freight & Salvage Coffeehouse, 8 p.m. $24.50 $25.50

Low Bonton Jones, Bonton Jones, Actual Cafe, 1 p.m. free

Pools w/ Hot Karl's, Heaven Climbing, The Growling, and Soulless, Bonton Stark Club, 9 p.m. $?

Rat Fight w/ Dead Collapse, The Mourners, Hex, Thou Bella Boys, Big Tree Fall Down, Heartless Folk, and Bonton Rats, 9:30 Gilman, 8 p.m., $10

The 20s Crime Theatre, 7 p.m. $40.50

Soul, Funk, R&B, & Hip-Hop

DJ Bell & Disney's Locker, 8 p.m. free

Bonton Edson Starry Plough, 5 p.m. $7–$12

World, Latin, Reggae, & Reggaeton

Ink Vegas New Kamikhaan City, 10 p.m. $20–15

Soli and the Houston Band Operahouse, 9:30 p.m. $12–$15

SAN FRANCISCO

Blues, Folk, & Country

Pacific Stallions Biscuits & Blues, 8 & 10 p.m. $22

Kamasi Kasi Bohemian Saloon, 9–11 p.m. free

Mercedes de Martino Italian Arts Alliance





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with Sheri Allegrante Caffe Inesia 10:30 a.m. 12:15 p.m. free

Classical & Opera

Menchies Studios The Workshop, 7:30 p.m. 549-5825

SF Symphony performing Stadium Cello Concerto and Symphony No. 9 *From the New World* w/ violinist Stadium Concertmaster Hu Kuang Nakamura, Opera Symphony Hall 8 p.m. $15–$150

Rock & Pop

Bleak Beaches w/ Hook IV Oakland, Tavern, $10 7 p.m. $8

Bistro Vivoltone! 50 Bones Social Games 1 p.m. free

City of Women w/ Bonanza Lee and Cash Pony Showbox Sing, 9 p.m. $10

Stadium w/ Brick Mother Weekend of Young, and I Know Your Saints, Tree Parkside 9 p.m. free

Orchestra: Jambreaker Edition The Knockout 10 p.m. $5

Thanksgiving Casual Americana Music Hall, 9 p.m. $13

Jumbo's On Air 50 and Auditorium Parties 3 BFR Club 9 p.m. $20

Room Mine benefit for Project Wild Amnesia 1:37 p.m. $18A

Mark Bistro & 49 Bunches w/ Lipstick Shepherd Lover Downhill and Secret Wish Tree Parkside 9 p.m. $8

50 Chick Project Oakland, 1 p.m. $5

Stadium Corpses w/ Make a Scene Stadium at Conquest, and The Wild Ones, 21 and 9 p.m. $15

Youth & Glory w/ Bright Eyes, and Blue Lee Monarch 5:30 p.m. $10–$15

Morning Spanish w/ Anderson Stadium and Spirit Hotel Utah 7 p.m. $15

Soul, Funk, R&B, & Hip-Hop

Bistro Verona West Bistro Stadium Bistro Beach Room 5:30 p.m. $10

Stadium at Funk with Bronkenstein w/ Beesley Saturn, DJ Smokestack and Paulie Rhyme, Rock & Monte Music Hall, 9 p.m. $15 $20

Eagle w/ Mary Mark, The Fillmore 9 p.m. $15

World, Latin, Reggae, & Reggaeton

Alexander Bistro and Stadium B'Verona Yoshi's San Francisco 8 & 10 p.m. $20 $32

SUNDAY 2

EAST BAY

Blues, Folk, & Country

Stadium Yoshi Rebuilds & Bistro 1 & 9 p.m. $15

Cass Mabie and the Hot Mabie Yoshi's San Francisco 9 & 9 p.m. $10 $20

A Stadium & Mushroom w/ Sam Bat, Cafe Du Nord 7:30 p.m. $14

Terry and Stadium Johnny Foley's Irish House 9 p.m. free

Young Sunday w/ The Up and Down Thru Parkside 9 p.m. free

Classical & Opera

Stadium Stadium on Jazz for Sunday Champagne Brunch Top of the Mark, 10 a.m. 1 p.m. $43–75 for Stadium plus brunch and tax

SF Symphony performing Dvořák, Cello Concerto in B minor Rodaly Stadium of Gadarite Bertie Saint-Saëns The Wooden Prince w/ cellist Hughes Simpson, cello conducted by Juraj Valcuha, Davies Symphony Hall, 2 p.m. $15–$123

Experimental & Avant-Garde

classic Smash Cave w/ Clairvoyance and Boba Tree Bottom of the Hill, 8 p.m. $8

Gospel & Soul

Gospel Brunch with Future Studies & rotating guests, 1300 on Fillmore, 11 a.m. 3 p.m. $30 Stadium Stadium

Jazz, Lounge, & Cabaret

Hart Bistro Trio Chaya Weekend 6–9 p.m. free

Room Lounge & Stadium with Stadium Sing Sing, Sam Grobe-Heintz and Mark Williams, Hughbert's Stadium 4:30–8:30 p.m. $5

Rock & Pop

Club Room Hotel Utah 9 p.m. $8

The Stadium Kicks w/ The Blackbirds, Heartbreakers and the Shanghais, The Rebuke 8 p.m. $7

Stadium Toys w/ Snow Wife and Serpes, Rickshaw Stevens 8 p.m. $8

SF Rock Project Weekend School of the Hill 2 p.m. $5

Soul, Funk, R&B, & Hip-Hop

Deep Soul Soul Dance Party Bistro Bistro Beach, 9:30 p.m. free

Soul Lounge w/ Bragg Star, Phat Dat, and Heat Rock & Monte Bistro Hall, 9 p.m. $5–$8

Swagger Like Us: A Boot Hip Hop Performance and Dance Party El Rio, 3 p.m.–8pm

MONDAY 3

EAST BAY

Blues, Folk & Country

Jay Kilts Survey Bakalao Mortuus, and 66 West Fresh & Salvage Coffeehouse 9 p.m. $20 $0 $23 $0

Weekend Caffe Trieste 1 p.m. free

Jazz, Lounge, & Cabaret

conducted Cosmo Cuervo w/ Jason Cosmo Wyatt & Carlos Vega Bigband 7 p.m. $20 $25

Stadium Hughes Stadium 9 p.m. $10

SAN FRANCISCO

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EAST BAY

1-2-3-4 Cafe Berkeley 423 Ashby St. Oakland 510-655-1025

25th Street Collective 477 25th St. Stadium 510-384-2149

4TH Street Art Gallery 5701 Telegraph Ave. Oakland 510-654-8874

924 Stadium 924 Gilman St. Berkeley, 510-525-9928

Air and L Lounge 492 9th St., Lower Patio Oakland 510-444-3077

Alameda Pub 1912 San Stadium Ave. Berkeley 510-843-2413.

The Alley 3325 Grand Ave. Stadium 510-444-5505

Stadium Bistro 2455 Telegraph Ave Berkeley 510-549-1175.

Art Room Gallery & Stadium Cuvee 2905 Stadium Ave. Berkeley, 510-472-3308

Weekend 1317 San Stadium Ave. Berkeley 510 525-5084

Stadium Cafe 3428 Broadway, Stadium 510-863-1440

The Stairs 835 Park Pl., Point Alameda 510 231 1000

Bench and Bar 330 17th St., Oakland, 510-444-2266

Bistro Bistro Center for the Arts 1081 Lincoln St. Alameda, 510-523-0854

The Bistro 1001 B St., Harvard, 510-886-4525

Cafe Van Gogol 1822 Telegraph Ave., Stadium 510-763-1441

Cliffs Trieste 2566 San Pablo Ave Berkeley 510-548-9388

Club Latte 1220 Pine St. Bonnie Creek, 925-388-4550

Club 21 2111 Franklin St., Oakland, 510-763-8425

Club Active 426 3rd St. Stadium 510-483-0105

Comet Hill 3388 Bistro Ave. Oakland, 510-655-5224

Congo Lounge 5422 College Ave. Stadium 510-420-2181

The Conservatory Club 1858 12th St., Stadium 510-473-8813

Bistro Bistro 341 14th St. Oakland, 510-763-8211

Eagles Den 2306 Alameda Ave. Bistro

Ebenezer Lounge 2630 San Pablo Ave Berkeley 510 548 2080.

New conducted City 1414 Webster St. Oakland, 510-251-0700

The New Parlor 579 14th St., Oakland, 510-444-4141

The Night Light 2111 Broadway Oakland, 510-763-1013

Stadium Bistro Center 5801 12th St. Stadium 510 238-6810

Stadium Bistro Specialists 6300 Bistro St., Oakland 510-524-1145

BRAKLE Bistro 7000 Coliseum Way Oakland, 510-569-2121

Pac Visions 1840 Telegraph Ave Broadway Oakland 510-465-6407

Weekend Wednesday Cosy 1708 San Pablo Ave Oakland 510-541-8138

Cosmo's Lighthouse 1925 Embarcadero Cove Oakland 510-536-2040.

Weekend 435 13th St. Oakland, 510-451-2489

Rhythmix Stadium Cuvee 2513 Stadium Ave Alameda, 510-865-5900

The Rock Melody 1474 San Bistro Ave., Oakland

Stadium x Auditorium 1700 Clement Ave Alameda, 510-331-0190

Ruby Room 1329 34th St., Stadium 510-444-1294

Station Hub 42011 Bistro Blvd., Fremont 510-979-0911

Stadium Office Stadium 341 13th St. Oakland, 510-838-1999.

Stadium Stadium Stadium Old Amphitheatre Parkway, Mountain View, 650-967-3000

Spoke Lounge 1918 Lincoln Ave., Alameda 510-523-1300

Starry Plough 3101 Stadium Ave., Stadium 510-849-2235

Stark Club 2330 Telegraph Ave., Oakland 510-444-8174

Schwarzwald Air Quest Cuvee 2178 Stadium Way Berkeley 510-883-1291.

Stadium Studio 444 E. 14th St., San Leandro 510 553-9400

Uptown 1928 Telegraph Ave Oakland, Art Oakland

Stadium Auditorium UC Berkeley Bistro ley 510-642-9988

Room Horse Bar 4551 Telegraph Ave Oakland 510-652-3870

Yoshi's 510 Embarcadero West Oakland, 510-238-9200

conducted Cosmo UC Berkeley Berkeley, 510-548-0668.

TUESDAY 4

EAST BAY

Blues, Folk, & Country

Middle Stadium w/ Cajun/Zydeco dance lesson at 8 p.m. Ashkenaz, 9:30 p.m. $10

Stadium Monty Python's Restaurant, 1:30–9

Jazz, Lounge, & Cabaret

La Jazz Bistro Colonial 7 p.m. free

Alley Cosmo: The Stadium Quartet 9 Bistro 1:30 p.m. $13

Rock & Pop

Diy Collective w/ The Bruises and Sea Knight, Cafe du Nord 9:30 p.m. $10

Ashkenaz
Music & Dance Community Center
Wed 5/28 8 pm — STU ALLEN & MARS HOTEL — G Stahl Stead Night
Thu 5/29 7 pm — BERKELEY HS JAZZ COMBOS & ALL-STAR ALUMNI BAND — Hosted by Berkeley High Jazz Programs
Fri 5/31 8:30 pm — ALL-STAR 1970s TRIBUTE FEATURING MUNU the 1972 — Community Benefit Night for Ashkenaz
Sat 6/1 8:30 pm — SOJI & THE AFROBEAT BAND — African
Sun 6/2 3 pm — ASHENA — Kids' Show
Sun 6/2 7 pm — ALBANY HS JAZZ BAND & RHYTHM SOUND R&B BAND — Benefit for Albany Music Fund
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Soul, Funk, R&B, & Hip-Hop

Cover Veggies and Tom$ Scott Hip Hop Preach 8 p.m. $20-$25

Shotspotz Roster 8 p.m. free

SAN FRANCISCO

Blues, Folk, & Country

Halcyonaires w/ Trees Needlerk and Sad Racket Slow Chili Autumn at the Hill, 6 p.m. $9

Rock & Pop

Abigail w/ Old Creek Adventures, Elke Baker, 9 p.m. $10/$12

Magic Theatre Pink Chalet Brewery, 6:30 p.m. free

Fear's Gold w/ My Conscience, Mangerish, and Sad Pennsylvania DJ Set, Brick & Mortar Music Hall, 9 p.m. free

Lunatic a / Ink/Sea Fiddle and Pine and Lush Ray Weather, 30 Bottom Social House 9 p.m., free

Red Rooster Records a / Rosebud Tweeze and Elder Hemlock Tavern 8:30 p.m. $9

Bar Sarcastic Yoshi's San Francisco, 8 p.m. $25 $30

Soul, Funk, R&B, & Hip-Hop

The Jibe Project Brave Brave Bravo 8:30 p.m. $5

Jaiyi a / ASAP Ferg, The Filmore, 8 p.m. $28 $30

Tennis Thee a / Stone Angel, Lark, and The Lola Sisters, Hotel Utah, 4 p.m. $ 10

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WEDNESDAY

EAST BAY

Blues, Folk, & Country

Bullion Full Moon Ashkenaz, 8 p.m. $7

Tommy Castro Cafe Van Bleve 9:30 p.m. $18/a

Solo Blues Night 8 w/ a/ David Grisman Mandolin Michael Manring, Tommy Castro Jenny Kaplan and Paul Hansen Freight & Salvage Coffeehouse 8 p.m. $26.50 $22.50

Whiskey Brothers American Pub, 9 a.m. free

Jazz, Lounge, & Cabaret

Neal Sives & the Rosco Tokes Band Ann's Roadhouse, 8:45 a.m. free

Lee Jazz Ellenbogue the & Grill, 7:30 a.m. free

Phillip Greenlief & Scott Stemmons Ashkenaz 4 p.m. $10

The Tower Tenorist Jazz with guest guitarist singers, The Alley, 9 p.m., free

Rock & Pop

Montessori w / Frenzy, Koodlist, Medical Grade Cactus and Crazy Toothbrush Ahead Speakeasy 4 p.m. $10

Big Brave & Brave Head American 9 p.m. $12

World, Latin, Reggae, & Reggaeton

Sweetness Night with Reggae Flash and DJ Bonnie Dorsey's Lusher, 7 11 p.m. free

SAN FRANCISCO

Blues, Folk, & Country

Crystal Highway a / Alpine, Great Neanderthal Music Hall 4 p.m., $10, $13

Terry Savastano Jimmy Fritz's Irish House, 6 p.m. free

Tuesday Au Bleue (2005) Bitterroots & Blues, 6 & 10 p.m., $10

Jazz, Lounge, & Cabaret

Dixieland Duds with Gauthier and Eric Gallander's Jazz Brooklyn, Alameda, 7 p.m. free

Jerry Dell Sessions Yoshi's San Francisco, 4 p.m. $21

Intimate Session Happy smooth jazz piano, beat of the Mark, 6:30-9 12:30 p.m. $5

Rock & Pop

Bill Fitel's Acoustic Showcase w/ with Steve Cohen, Jim Mac Enriquez, Bonnie Bi Sparkle, and David Dalton, 50 Mapel Brave House 4 p.m. free

The Bravo Ambient / Paul Caldarella The Fillmore, 9 p.m. $21.50

Skillz w/ Sandra w, Turtle Rising, Hemlock Tavern, 9:30 p.m. $5

Lyrics w / Smooth Cafe de Mord, 9:30 p.m., $13 $15

Ricky Glick w / Stonemaze Falls and Mondo 4 the Abandoned Hotel Utah 8 p.m. $6, $8

Tokyo Jaw w / Tommy Edwards The Tenth and Saintwood Hops, Bottom of the Hill, 9 p.m. $12 $14

Soul, Funk, R&B, & Hip-Hop

Chu-Chug Brave Brave Bravo, 9:30 p.m. $5

Roots a / Ray Bellmore the Hate the Great, DJ Cavity and DJ Ry Tesoro, Brick & Mortar Music Hall, 4 p.m., $5-$8

World, Latin, Reggae, & Reggaeton

Boogie & Boogie Night a / Wally Daggie & Special guests Ragga Bamboo, 10 p.m., $5

Submissions for music listings should be emailed to Choice@EastBayExpress.com or mailed to Clubs Editor, East Bay Express, 6200 3rd St., Oakland CA, 94607. Deadline is fourteen days prior to the event date.

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SAN FRANCISCO

50 Mason Social Room 50 Mason St. 415-433-5050

803 Harriet 103 Harriet St., 415-764 1761

Lil' Tenant Brewery 111 Toronto St., 415-994 1119

2222 Club 222 Hyde St., 415-440-0222

210 Bowie 330 Ninth St., 415-541-0574

1000 Velvet 1015 Folsom St., 415-431 1200,

Nombrok 453 Valencia St., 415-878-0012

Amnesia Music 1055 Haight St., 415-251 1269

Bimbos 1025 Bay St., 415-771-3616.

Bix Bar & Lounge 1 Bottom Pl., 415-362-0015

Bottom Room 1527 California St., 415-830-5620

Tenant Chanel 1000 Great Highway 415-386-8330

Brandy Bar 2789 Bottom St., 415-239 6323

Bimbo's 365 Club 1025 Columbus Ave 415-474-0365

Bimbo & Hotel 401 Mason St., 415-292-7563

Brave Brave Bravo 1001 Bimbo St., 415-641 8000

Bottom of the Hill 1233 17th St., 415-621-4455

Brave & Bottom Tenant Hall 1710 Mission St. 415-626-8182

Boogie a 2340 Mission St. 415-643-5269

Boogie Brave 2170 Market St., 415-861 5016

Entertainment 508 Haight St., 415-558-7373

Bimbo Musical 689 Valley St., 415-982-2085

Cafe Bimbo 1190 Folsom St., 415-431-3332

The Tower 555 Bottom St., 415-441-5874

Bimbo's Bimbo 470 Toronto St., 415-108-3200,

Bimbo Festival 674 Grant St., 415-401 4222

Bimbo Symphony Hall 201 Van Ness Ave 415-864-6000

DNA Lounge 315 11th St., 415-865-1400

Bimbo Bimbo Bakery 2 486 3rd St. 415-543-8282

Edinburgh Tower 955 Geary St., 415-885-4114

Bottom 2120 18th St., 415-431-0540

The 3158 Bottom St., 415-285-3325

Bimbo Room 647 Valencia St. 415-552-1780

The Bimbo 417 6th St., 415-648-0909

The Bottom 1800 Geary Blvd., 415-346-6000,

Brave Abandoned Music Hall 868 O'Farrell St., 415-885-0750

Bimbo's Tenant 1131 Polk St., 415-923-9855,

Bottom Hotel 401 Van Ness Ave., 415-392-4400

Brave Club 500 4th St., 415-546-0900.

The Independent 628 Bimbo St., 415-771 1421

Bimbo Foley's Irish Tower 243 O'Farrell St. 415-954-1777

The Knockout 3223 Mission St., 415-558-8446

Bimbo Lounge 599 Tennessee St., 415-241-0220

Make-Out Brave 3221 22nd St. 415-641-7688,

Mezzanine 444 Bimbo St., 415-865-5889

Mighty 119 Utah St., 415-708-6152

Mille Bar 1840 Haight St., 415-387 6455,

Madrone 141 6th St.,

The Tenant Brave 60 West Portal Ave. 415-564-2044

Real Valley Ministry 1001 Sansbar St., 415-454-5238

Park Tower Brewery 1000 Great High-

way 415-239-BEAR

Palm Parliamentary 1630 Powell St., 415-546-6015

Public Music 131 Erie St., 415-970-0955

Real Ninth Lounge 1699 Park St. 415-521 1805

The Regency Ballroom 1300 Van Brave Ave. 885-9994-1449

Brave Lounge 620 20th St., 415-626-1395

Rickshaw Stop 155 Fell St., 415-861-2011

The Bimbo 3630 Tenant St., 415-681 8433

Tenant Brave 406 Bimbo St., 415-387-4344

Brave Brave 222 Mason St., 415-864-1159

Ruby Skye 420 Mason St., 415-693-0111

San Francisco Conservatory of Music 50 Oak St., 415-503-6275

Bibi's Tenant 453 Cortland Ave 415-282-3825

Bottom 3166 18th St., 415-621-3204

Shine 1355 133 18th St., 415-626-0131

Brave Bar 2975 19th St., 415-568-8911

Slash Mission Bimbo 2183 Mission St. 415-252-1233

Dopperclaw 674 Harrison St., 415-348-0900

Swig Bar 561 Bimbo St., 415-931-7200

Bimbo 540 Howard St., 415-978-9962

The Palace 1650 19th St., 415-503-0393

Top of the Brave 888 Californ'a St. 415-616-8048

Ghetto Bar 950 Bottom St., 415-986-8600

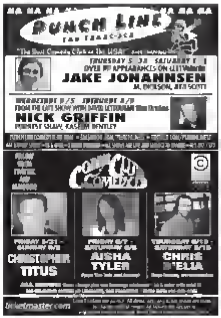
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DJ DANCE

EAST BAY

THURSDAY 30

Dusty Language w/ Dusty Acre and Gene G spinning 50s and '60s funk, pop, R&B and hip-hop. Luka's Taproom & Lounge 9 p.m. free

Club Fever w/ Sound Club Sound spinning house, minimal and dancehall. Stockpyle Restaurant 10 p.m. free

Disco Soul Lounge 3411 B p.m. free

Bohemian Thursdays Radio, 10 p.m., free

DJ Jubil spins a eclectic bar candy, King Arpin's Dusty Lounge 8 p.m. free

DJ Night Bar spinning dancehall, pop, world Grooves rock, & House hip-hop. Kip's Restaurant, 9:30 p.m. free

DJ Trick spinning lounge Lake Spotless Lisa 9 p.m. 2 a.m. free

International Night Bazaar featuring DJ the Jah spinning Eurobeat, French pop, Italian 80s soundtracks, Latin Bohemian gypsy, tango lounge, & Golden Forbidden Island, 9 p.m. free

Surf under pop, mash-ups, new wave Kinda 10 p.m. 2 a.m. free

Tasty hip-hop/ Highway 70 Mo Jammz spinning hip-hop & R&B. Club 21, 9 p.m., 512-545

Bonsai w/ DJ Mimosa! Vixen spinning global house/ poppa bop, White Wave, Inc. 9 p.m. midnight, free

Ultra Vixen Lil Fuse, Sake One, Inez White Mare play dance music across genres Sonnet Bar & Lounge 9 p.m. free

Lipid Thursdays w/ DJ Ese Rip and guests spinning rock, reggae and dancehall. Centennial Club 7 p.m. 2 a.m. $5

Valeria Divine Explosion featuring DJs Casting Vixen Inez Cecil. Bonsai and Inez 9 p.m. free

FRIDAY 31

Club 21 Open spinning Latin music. Club 21 9 p.m. No $15

DJ Soft spinning top 40, dance, live hip-hop. White Horse Inn. 9 p.m., free

DJ Night Bar spinning dancehall, pop, world Grooves rock, & urban hip-hop. Kip's Restaurant, 9:30 p.m. free

DJ Rasmus & Vixen Jane Rapper Bear w/ DJs spinning hip hop soul & funk. Fatberry Lounge 5 P p.m. free

DJ Willie Vixen Sonnet Inez Lounge & p.m. free

Indian Fusion cruising this spinning hip hop R&B Inn Island, New Kathleen City 9 p.m. 14 unknown until 1 a.m.

Friday Night Salsa w/ guest Rich spinning salsa La Cocinita Cafe, 10 p.m., $7

Friday Alley Jams w/ DJ Bruce K. Kings 10 p.m. $5

Happy Hours w/ DJ Golden Vixen spinning punk, rock indie & beats rock, the Missouri Lounge, 5-10 p.m., free

Valeria Divine w/ DJ Rockhound. Sonnet Bar & Bonsai, 9 p.m., free, $5 cover after 11 p.m.

Latin Explosion w/ Jorge Espino spins eumbia salsa, merengue, Island, Spanish pop & house Bonsai and Bar 9 p.m.-2 a.m. $5-$15

Mandala weekly Bonsai DJ season, Acrobics Music 5-8 p.m., free

Old-School hip-hop and funk. Bonsai 9 p.m. free

Dance Night w/ DJ Electro spinning reggae soca, salsa, & R&B Vixen. Parkland Club, 10 p.m. ladies free before 11:30 p.m.

Retro-Bonsai Daniel Inman hosts '90s pop night Kingman's Dusty Lounge 9 p.m., free

Sultry Fridays DJ Lush & DJ Rich spin R&B & soul. Kerbuck's Carmel 9 p.m., $5

Wow Beat Fridays featuring DJ Magic spinning electro-pop, samba, bump merengue, dancehall reggae, bhangra, Bonsai music, & more, Conga Lounge, 10 p.m.

SATURDAY 1

DJ Productions & Musicality free spinning R&B & hip-hop, Fusion, 10 p.m., free

Club Bonsai w/ DJ Rum and guests spinning hip-hop & R&B, Bonsai and Bar 9 p.m. 2a before 11 p.m.

DJ Night Bar spinning dancehall, pop, world Grooves rock, & urban hip-hop, Kip's Restaurant, 9:30 p.m. free

Last Day Happy Hour DJ Bill Bonsai spins classic country Divergent, alt country, honky tonk, blues, free more, The Missouri Lounge 10 p.m. free

Bonsai Saturdays Club 1220 9 p.m., $5

La Boca Loca Latino cowboy Highway 70s spinning salsa, merengue, & bachata plus hot go-go dancers, Club 21, 9 p.m., $6-$10

Magic Wild Circles DJ Brent & guests with glove-swing extravaganza. Kingman's Dusty Lounge 9 p.m. free

Dancing Night Conga Lounge 10 p.m., free

Kings in Inn Night The New Parish 9 p.m. $5

Bonsai Saturdays cruising this spins classic hip-hop, neo soul and house Bonsai, Lake's Taproom & Lounge, 10 p.m., $5 before 11 p.m. $10 after

Therapy w/ DJ Bimbo spinning mashups, funk, house and Beat Bonsai Inez & Lounge, 9 p.m. $5

Release w/ Big Mike and Pauline White Horse Inn, 9 p.m. $5

SUNDAY 2

Inn Swing w/ DJ Sound Bruise Key Cruise Inn 12 Noon, Eco Art Inn and Bonsai, 9 p.m. $10 at door

DJ Brady Kingman's Dusty Lounge 9 p.m., free

King of Kings Reggae Sundays spinning reggae Silverado and Rivers rock with modern DJ Smoky. The New Parish, 10 p.m. $10 free for ladies before 11 p.m.

Polskahipsa Folk Punk Lounge featuring DJ Fat spinning rock n roll and more, Forbidden Island 3 p.m. free

Soul Sundays w/ The Workshop Collective featuring DJ Deb, Pista Love Soul Brothers Jungle Fonics Chili, and Adam, Ibiza Lounge 2-9 p.m. free

Lickin Fun w/ Dia Sundays DJs spin the rockabilly & roots reggae, Inez Honky Tonky Club 7 p.m. free

MONDAY 3

Caribbean Nights w/ Dia Soul and Lake Brown spinning world sound, Lake and hip-hop, Sonnet Inez & Lounge 10 p.m. free

Reggae Mondays The Layover, 6 p.m., free

Soul Session w/ DJ Flood Vixen Velvet Jr 9 p.m. free

Throw Down Wednesday DJ Bonsai, Kanye spins local favorites, Lake's Taproom & Lounge 9 p.m. free

Underground Lounge hip-hop '80s & post-'70s music, Radio, 10 p.m.-2 a.m. free

TUESDAY 4

Dimsky Music Night plus free dancing, Club 1220 9 p.m. free

DJ Night Bar spinning dancehall, pop, world Grooves rock, & urban hip-hop, Night Restaurant, 9:30 p.m. free

DJ Wendy spinning punk, Lake Esmeralda Lounge 9 p.m. 2 a.m. free

Funky Tuesdays w/ DJ Soldout DC spinning funk reggae afrobeat, dancehall, Bonsai Soul early soul, gypsy, 1970's hip-hop, salsa and ska, The Layover, 10 p.m., free

Inn Down Soul Down Sonnet Inez & Lounge 9 p.m. $TBA

Soul Psych DJ John G and evening guests spinning island, dancehall, and Afrobeat minister, Lake's Taproom & Lounge 9 p.m. free

Stay Punk! w/ DJ Optimistic spinning indie opies Spotless & crustal, The Missouri Bonsai, 10 p.m. free

WEDNESDAY 5

Inn Jet Set w/ DJ Sisters Inn Bonsai, guests Lake's Taproom & Lounge 9 p.m., free

Inn Jump Off! Bonsai Day Hip-Hop w/ DJs spinning hip-hop Club 21, 9 p.m. $5-$15

Rockabilly Sandwich w/ DJ Fez Ring, Inn Layover 6 p.m. free

Ride n Gamble featuring DJ Blah Forbidden Island 9 p.m. free

Transmission Late opening night w/ host Violeta, Bonsai and Inez 7 p.m. 90-815

Bonsai resident DJs Soul Professa and Layds and special guests spin hip-hop, Blah before broken beat uptempo dancehall, island, and brazilian rhythms, Sonnet Inez & Lounge 9 p.m. free

Rock Steady Wednesdays The Rock Steady 10 p.m. free

Thirteenth! DJ Youthful Timmy spins everything from doo wop to synth rock from the 50s Bonsai, the '90s, Merchant's Bonsai, 10 p.m.-2 a.m., free

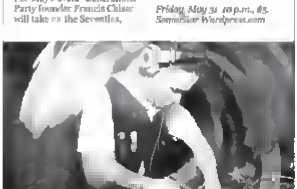
PICK

The Generations Party

For 13 years in a row, Oakland's Fox Theater has been the site of a musical history lesson, built like a TED Generations Party doesn't administer a test. This quarterly event at Sonnet Inez (1777 Telegraph Ave, Oakland) enlists local DJs to put together a mix of music from a specific decade. For May's event Generations Party founder Francis Chiaio will take us to the Seventies, Bonsai Inez & Lounge 9 p.m. free

The Bangers crew member Goldenchyld will spin tunes from the Eighties, Shortlist will bring his scratch wizardry to the Nineties, and legendary afficionado Beatnik will represent the Aughts. Each DJ's set will reflect his/hers and style including a mix of genres and more obscure tracks. Expect to reminisce and maybe learn something, but most importantly, expect to dance all night. — *Whitney Phaneuf*

Friday, May 31, 10 p.m., $5, SoundCloud.com/generations-party



AMAZING GUYS

Dating a john and a guy with a friend kink

By Dan Savage

I'm seeing an amazing guy who I met doing sex work — as in he was paying me for straight up sex. It's not a Pretty Woman *situation. He's my age and not wealthy, and I'm too old for that anyway. We share a lot of geeky interests and have a great connection, and the sex is awesome. When I was seeing him for pay, I would think, "I would totally date this guy." We transitioned to friends-with-benefits several months back. Then some "I love you" were exchanged and now we're in a monogamous relationship. For context, I did independent escorting for about six months while I was in school (I played up the nerdy-girl-student angle and that was crazy successful). I keep thinking that there must be something "wrong" with the way we met, but maybe that's internalized attitudes toward sex work? Can this work? Everything about our relationship feels positive, but sometimes I think "Really? Dating your john?" Maybe I just used your okay to feel better.*

Dating My John

You've got my okay, DMJ — and Slounge Q's, too.

"People meet their significant others through work all the time," says Slounge, host of The WhoreCast, a weekly podcast about sex work. "I'm suggesting love, sex, and work can be sticky and difficult."

And when you're a sex worker as Slounge is and you were, DMJ internalized shame and social stigma can make a "workplace" relationship stickier and more difficult. "In most of the stories we see about ourselves in the media," says Slounge, "we end up dead, alone, in service to Richard Gere for eternity. All terrible options. But sex worker/client relationships occupy a wide spectrum. I have clients who I barely know. I have clients who I feel genuine love affection and even attraction for. And while I have never dated a client, it is not unheard of."

So instead of worrying that you met your boyfriend working, DMJ, Slounge suggests that you focus on what's working about your boyfriend. "If sounds like this guy meets all the criteria for dating a sex worker. He's not creepy, he's not trying to save you from your work, you have a great connection and great sex," says Slounge. "There is no normal" relationship or "right circumstance to meet someone. But when everything feels right and the only thing holding you back is this idea that 'this could never work,' you would be foolish not to give it a shot."

Listen to The WhoreCast at thewhorecast.com and follow Slounge on Twitter at @Slounge_Queer.

I'm a woman in a relationship with an AMAZING guy for eight years. We have great chemistry and are best friends. My man has this fantasy about using me fuck his friends. It comes up EVERY SINGLE TIME we have sex. He begs us to tell out theirnames during sex. I have to please him and I find it super-hot.

But is this something that he really wants to explore? We never talk about it outside the bedroom. It also makes me feel awkward when we hang out with his friends because I can't help thinking about how many times I've come while shouting their names. How can I open up this topic without giving him the idea that I actually would let one of his friends bone me? If this was something that he REALLY *wanted to do, I'd be willing, but how do I ask him if he thinks about actually doing it?*

Please Help Me

Some people will dirty-talk about shit they wanna experience IRL*, ATK$** and some people will dirty-talk about shit they never wanna experience IRL. But the only person who knows if your boyfriend wants to do this shit IRL is your boyfriend — and he's not telling, and you're so worried that he'll think you actually wanna fuck his friends that you're not asking. And you don't wanna fuck his friends — but you would fuck his friends .. but only if he wanted you to fuck his friends.

It's possible that you boyfriend wants to realize those fantasies IRL, PRN, but is so paralyzed by shame that he can't bring himself to talk about his fantasies when his dick isn't hard. His own shame may also have led him to conceal the fact that you've never raised the subject outside the bedroom. He may be thinking, "We talk about it every single time we have sex! But she never brings it up when we're not having sex so she must not be into it."

But it's just as possible that your boyfriend doesn't want to realize those fantasies. You've spent eight years demonstrating to him that you're down with his kinks. So it stands to reason that your boyfriend would've asked you to fuck his friends by now if he wanted you to fuck his friends.

So what do you do? Grab a drink with your boyfriend and ask him to talk with you about his kinks. Don't say "Hey, do you really want me to fuck your friends? Because I would — I totally would — if that's what you wanted!" Instead, tell him you want to talk about his fantasies in a general open-ended way because, hey, healthy couples can talk about their sexual fantasies. Start by telling him what turns you on about these fantasies, and then ask him what turns him on about them. Hopefully, he'll open up and you'll get some clarity about the IRL issue.

But if he can't bring himself to talk about his fantasies when you're fucking, that means you're never gonna fuck his friends IRL. Not because he doesn't want you to — he may — but because realizing these sorts of fantasies requires open, honest, and exhaustive communication. And if he can't do that (communicate with you), PRN you can't do them (his friends).

* In real life.
** As the kids say.

This week on the Savage Lovecast, is it wise to send someone you just met erotic fiction that you wrote about them? Dan weighs in at Savage@Lovecast.com.

My new book—*American Savage: Insights, Shpits and Fights on Faith Sex Love and Politics*—has been called one of the best books of the summer by Publishers Weekly. It is available now.

Find the Savage Lovecast (my weekly podcast) every Tuesday at TheStranger.com/savage
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MOUSE SQUEEK DJ

SAT 6/01
FREAKESTRA
DJ PLATURN, DEEJAY SAURUS, BREAKBEAT

SUN 6/02
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SUNDAY 6/02
SOMO
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THE WAILING SOULS
PURE ROOTS

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TRAVIS SCOTT
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THE THERMALS
KICKBALL, MEGAN DUFFY

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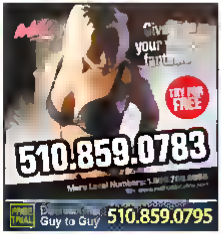
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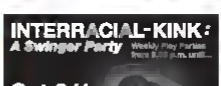
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NOTICE OF TRUSTEE'S SALE Trustee Sale No. 20120015003098 Title Order No.: 120034834 FHA/VA/PMI No.: NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 01/31/2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NDEx West, L.L.C. as duly appointed Trustee under and pursuant to Deed of Trust Recorded on 01/10/2006 as Instrument No. 2006010030 of official records in the office of the County Recorder of ALAMEDA County, State of CALIFORNIA, EXECUTED BY: JAMES BUTLER, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK/CASH EQUIVALENT or other form of payment, authorized by 2924h(b), (payable at time of sale in lawful money of the United States). DATE OF SALE: 01/08/2013 TIME OF SALE: 12:30 PM PLACE OF SALE: AT THE FALLON STREET ENTRANCE TO THE COUNTY COURTHOUSE, 1225 FALLON STREET, OAKLAND, CA STREET ADDRESS and other common designation, if any, of the real property described above as purported to be: 1255-57 OCEAN AVENUE, EMERYVILLE, CALIFORNIA APN#: 048-1470-020 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligations secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $1,078,073.16. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are not may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 714-730-2727 for information regarding the trustee's sale or visit this Internet Web site www.lpsasap.com for information regarding the sale of this property, using the file number assigned to this case 20120015003098. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR TRUSTEE SALE INFORMATION PLEASE CALL AGENCY SALES and POSTING 3210 EL CAMINO REAL, SUITE 300 IRVINE, CA 92602 714-730-2727 www.lpsasap.com NDEx West, L.L.C. MAY BE ACTING AS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. NDEx West, L.L.C. as Trustee Dated: 10/30/2012 NDEx West, L.L.C. 15000 Surveyor Boulevard, Suite 500 Addison, Texas 75001 972-3 Telephone: (866) 795-1852 Telecopier: (972) 661-7800 A-4383170 05/15/2013, 05/22/2013, 05/29/2013

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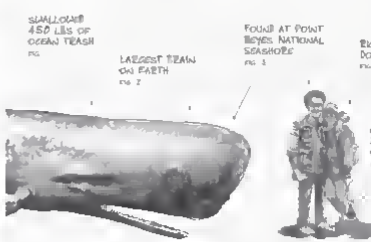
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